

# BAY AREA REPORTER

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## Dutch Gay Visits SF In Youth Exchange

Says Holland is More Integrated

by Charles Linebarger

The United States and Dutch governments are exchanging youth, ten from each country, that is, as part of a gesture toward international understanding. Fortunately for San Francisco, one of the Dutch young men is gay, 24-year-old Bertram Hofmann, a member of the Dutch Gay and Lesbian Youth Forum and the Dutch Youth Council. It was the Council which chose Hofmann, along with the nine others, for this good-will trip to the United States.

In an interview given to the *Bay Area Reporter* during Hofmann's whirlwind three-day visit to San Francisco, Hofmann talked about the problems of gay and lesbian youth, his changing views about the United States and the things he hopes will come out of this exchange of young people.

"I got an impression in New York and San Francisco," Hofmann said, "that there is a similarity to Amsterdam. You have people who are older and independent and can live as openly gay people. But young people are in big trouble. Older gays and lesbians don't care much about gay and lesbian youth. They think they made a lot of progress in the last years, and they did. But for young people at home or at school it's very difficult to be openly gay because they are dependent."

Hofmann said that he feels the age of consent in California (16) is a problem for young gays. Examples Hofmann gave of European laws on the age of consent were Holland's itself (16), France

(15) and Hungary (10). He feels that this, along with the California law against allowing minors under 21 in bars and discos, prevents them from interacting with their gay peers socially.

"I think that's part of the reason they go into prostitution," Hofmann said. "It's important when you're young, and aware that you are gay or lesbian, that you have somewhere you can go to talk to people. Otherwise you go to the streets to meet other boys and girls. And they become prostitutes and get on drugs. The city authorities are responsible for that. We don't have as many youth prostitutes in Holland."

Hofmann talked to people at the Harvey Milk High School in New York and said he understood the need for such a school in this country. He said there was no need in Holland where the aim was integration of lesbians and gays into the nation's social fabric.

"We want the school system to

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Bertram Hofmann  
(Photo: Rink)

### IN THIS ISSUE

**BLOOD DONORS** who took part in a study in 1978 were surprised recently to find themselves tracked down. Page 13.

**KPIX-TV** opens its own campaign for accurate information on AIDS this Sunday. Allen White reviews the project, page 14.

**LARRY KRAMER** may not be well liked but few ignore what he writes. See page 22.

## AIDS Funds Seen Likely to Pass

Effort to Restore \$11 Million Nets Half; Proponents Say Cuts Necessary for Passage

by Brian Jones

A bill to restore some of the AIDS-related programs vetoed by Gov. George Deukmejian is moving quickly through the Legislature. The governor tentatively agreed to sign the bill after it was reduced by more than half. The measure, Senate Bill 1251, originally had restored all \$11.6 million in state spending vetoed by the governor in June. After negotiations with Deukmejian's office last week, proponents agreed to a \$5 million bill.

The severe scaling down of the measure has disgusted some of its strongest supporters. Assemblymember Art Agnos (D-San Francisco), has withdrawn as a sponsor of the bill in protest.

"I am voting for this because it is the only way to get any money at all. But I will not sponsor a bill I view to be inadequate. I don't see how I could come back to San Francisco with less than what we know is necessary," Agnos said.

The bill seems sure to pass this week and likely to win the governor's approval early next week. SB-1251 passed the Assembly Ways and Means committee 19-4 late Tuesday, with four conservative Republicans opposed. The full Assembly is expected to vote today or Friday, and supporters seem confident of the two-thirds vote needed to pass the "urgency" measure.

The Senate passed the bill  
(Continued on page 2)



Art Agnos  
(Photo: Rink)

## Brinkin Loses Suit Against SP; Judge Urges Legal Gay Marriages

Ruling 'Missed the Point,' Says Brinkin; Case Not Meant to Promote Gay Marriages; He Will Appeal

by George Mendenhall

A longtime friend of the gay community, Superior Court Judge Ollie Marie-Victoire, "ignored our testimony and missed the point completely," said Larry Brinkin, when she ruled on Aug. 27 that the Southern Pacific Transportation Co. did not discriminate by denying bereavement leave to a gay employee. Brinkin, an SP employee, was denied 3-days bereavement leave when his lover committed suicide in 1981.

Judge Marie-Victoire emphasized in her decision that since gay people themselves cannot marry, they should seek relief in the state legislature—which could legalize such relationships. Brinkin said the judge evidently did not understand his argument that he was being denied his rights under state law which prohibits discrimination based on "marital status." The American Civil Liberties Union, which represented Brinkin, will appeal.

The judge's ruling—emphasizing the need for gay marriages—confused a number of gay activists. Her credentials include active involvement with feminist causes and a history of support for gay rights. Marie-Victoire is on vacation and could not be reached for comment.

The national gay movement in

this country—and California gay organizations—have not sought the legalization of same-sex marriages. The National Gay Task Force, and national gay rights march demands have not included gay marriages. There has been no attempt of gay rights groups in California to promote state legislation legalizing "gay marriages." Some ministers perform same-sex "unions" but these have no legal status.

### DOUBLE STANDARD

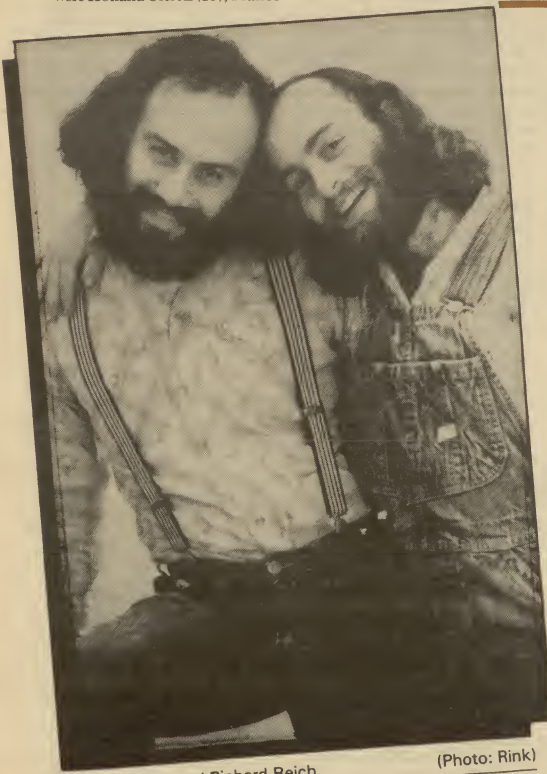
Brinkin was requesting that single employees be permitted to designate any person as a partner to be bereaved—a practice that works successfully with the city and county employees union. The local Department Store Employees Union #1100 also allows "roommates" to be so designat-

ed. The judge insisted that S.P. would have the burden of investigating "the true depth" of such relationships, which would violate rights to privacy. However, an S.P. official testified that heterosexuals designating married partners did not have to produce marriage certificates.

Southern Pacific attorneys had Brinkin on the stand for two hours as he was requested to detail all of his sexual relations with "your other lovers" while living with his companion, Richard Reich. Brinkin stated, "This was shocking. Married people do not have to prove their fidelity. Would they have asked that question of a widow?"

Marie-Victoire concluded that S.P. "cannot condition bereavement leave benefits on the per-

(Continued on page 19)



Larry Brinkin and Richard Reich

(Photo: Rink)



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## S.B. 1251

(Continued from page 1)

31-2 on Aug. 23, approving the full \$11.6 million. But problems in the more conservative Assembly—and an effort to prevent another gubernatorial veto—prompted Assembly leaders to meet with the governor's office late last week to scale down the bill.

### WHAT'S IN, OUT

Most of the programs in the original restoration bill remain, but are provided less money. However, there are several "big ticket" items the governor has refused to approve.

Most notable among the items taken out of the bill are funds for Medi-Cal coverage of people with AIDS-related Conditions (ARC) and "career development" funds to encourage new AIDS researchers.

Deukmejian refuses to approve \$1.5 million for Medi-Cal to provide assistance to people with AIDS-related conditions. Such people outnumber those actually diagnosed with AIDS. Currently, the state will not cover the medical costs of those with ARC unless the condition lasts more than two years. The result is that public hospitals are under financial pressure not to provide services to people with ARC.

"ARC can completely disable, and even kill," said Larry Bush, aide to Assembly member Agnos. "Yet with this bill they remain ineligible for Medi-Cal and other public assistance."

The fight against AIDS—and the field of immunology in general—is so new that specialists are in short supply. The Legislature included \$1.6 million in career development awards to encourage new researchers, but the governor vetoed the item and has refused again to approve it in SB-1251.

A third major item cut from SB-1251 is money for prevention. A cut of more than \$1 million for preventative information and education would have been restored in the bill. But the governor's office refused to support the item and Assembly leaders removed it.

That leaves two major items still in the bill: more money for laboratory research, and a program for hospice and home health care.

SB-1251, as agreed to by Deukmejian, now includes \$2.3



Gov. George Deukmejian  
(Photo: Rink)

million more for clinical trials of experimental AIDS drugs. It also includes \$1 million for hospice care. A number of smaller items, most of them cost studies and training for medical personnel, complete the measure.

### "FOUND OUT LIES"

Bush said the governor was forced to back down on his veto of hospice care funds—originally pegged at \$1.5 million but reduced now to \$1 million—because "we found out he lied."

In his veto message, Deukmejian cited a 1980 study and said it showed that home health care was "less cost-efficient than hospitalization."

That remark stunned health-care providers, who consistently find that treating people at home or in a nursing-care facility saves money over admitting such patients to hospitals.

"We demanded to see the study and were stalled for a while. Finally they sent it over," Bush said. The summary of the study directly contradicts what Deukmejian said. It states that there is "the potential for significant savings with hospice care" over hospital care.

Stan Hadden, an aide to Senate President Pro Tem David Roberti (D-Los Angeles), was among those who met with the governor's office last week on AIDS. Hadden said the "big problem is nobody over there knows what's going on" in the fight against AIDS.

Deukmejian originally proposed \$4.9 million in AIDS-related spending for the current budget year, which began on July 1. The Legislature passed a \$22 million budget, and Deukmejian vetoed half of the

funds—\$11.6 million.

That the governor is willing to support any restoration of the funds he vetoed is due to public outcry and media attention, several sources said. Even though the dollar amount of the AIDS veto was smaller than other vetoed items, it was featured prominently in newspaper and television news accounts.

"It got much more attention than he expected—and made him amenable to SB-1251," Hadden said.

Deukmejian also was criticized for making unnecessary cuts. The governor said his vetoes were designed to maintain a \$1 billion surplus in the state budget.

But in a report two weeks after the vetoes, the Legislature Analyst said Deukmejian vetoed \$326 million more than was necessary to create a \$1 billion "rainy day" reserve.

### HALF A LOAF

The sharply scaled-down version of the AIDS restoration bill was a classic case study in political horse-trading. In order to get any bill at all, proponents gave up programs they believe are important in the fight against AIDS.

"Basically, the bill was gutted—gutted in finance and gutted in language," said Chris Bowman, aide to State Sen. Milton Marks (R-San Francisco). "But we'll support what we can get."

Said Hadden of Roberti's office, "We want to give the governor a bill he will be willing to sign—even though Agnos thinks we're selling out."

Bush said the compromise cut too deeply into the bill. "Our side gave away more than the governor was willing to accept," said Agnos' aide.

Bowman cited an example of how crafting a bill that would pass the governor's desk prevented needed items from being included. He said that Roberti pushed for another \$2.2 million in University of California research—and had documentation to show where it was needed.

But according to Bowman, the Assembly Ways and Means chair—John Vasconcellos (D-San Jose)—refused the item, telling Roberti, "We'll blow the whole package."

B. Jones

## Dutch Gay

(Continued from page 1)

change," Hofmann said, "to give attention to gay and lesbian youth and other lifestyles. They have to give attention to more lifestyles than just the heterosexual one. People need to see more than just heterosexual experiences. And if we started a separate gay and lesbian school that could be just an alibi for the other schools."

Hofmann was also worried about the social effects of AIDS on young gays. He said that he felt the existence of a disease which is associated with being gay makes it much harder for gay young people today. He said it was natural that young gays would want to explore so he felt information on what constituted safe sex practices was very important.

Hofmann also talked about himself. From the town of Blaricum in central Holland he formed the first gay and lesbian youth group in the nearby city of Hilversum. Later he became involved in the Dutch Gay and Lesbian Youth Forum, which he

described as the "national gay and lesbian youth organization," having affiliates across the country.

"Last year we organized the first international gay and lesbian youth conference (held in Amsterdam)," Hofmann said. "We were funded by the (Dutch) government, the city council and the European Youth Foundation. This year we organized the same conference in Dublin, Ireland. It was a very difficult situation over there. (They) apparently didn't get money from the Irish government but the European organization doubled its funding."

The project Hofmann says he will probably broach to U.S. and Dutch authorities is the idea of an exchange of gay and lesbian youth between the two nations. "Maybe a possible exchange on the issue of runaways," Hofmann said. He also sees California and the Bay Area as prime candidates for such an exchange of young people.

As for San Francisco, "I always had the impression that San Francisco was the gay city with openly gay people," Hofmann noted, "but I didn't expect so little attention for lesbian and gay youth. I would like to see more lesbian and gay young peo-

ple dealing themselves with their affairs. It's cost (us) quite a number of years in Holland to be accepted as gay and lesbian youth dealing with our own affairs. Now we are."

People, particularly young people, can respond to Hofmann's ideas on runaways and education by writing him care of. The Dutch Gay and Lesbian Youth Forum, P.O. Box 542, 1000AM, Amsterdam, Netherlands.

C. Linebarger

## Jobs for Vets

The Alexander Hamilton Veterans Association has Computer Technology Training opportunities for a limited number of veterans who are currently collecting unemployment, according to spokesperson Will Dotson. The training is provided at no cost to the qualified veterans who will continue to collect unemployment benefits while in training.

"This is a unique opportunity," Dotson declared. He urges those interested to call (415) 431-1413 for an appointment.





Patty Rose gets a token of appreciation (Photo: Rink)

## 'Death Valley Rose' Raises \$10,000

by Allen White

"If I can walk through Death Valley in the middle of the summer, the least the President can do is say the word AIDS," Patty Rose is a woman with spirit and determination. She had just finished a grueling 134 mile walk across Death Valley in the heat of summer. Her solitary marathon raised over \$10,000 for Mobilization Against AIDS. Friday, Aug. 23, several hundred people welcomed her back to San Francisco at a party at the Baybrick Inn on Folsom Street.

Patty Rose is a non-gay woman who wants to raise the commitment to AIDS by President Ronald Reagan. Though called "the nation's number one health priority," Reagan has yet to make a public statement relating to the health crisis.

Patty Rose thinks its about time the President said something.

A slide presentation was shown at her "Welcome Home" party. The sores on her feet and body from the heat were evident. One day she had to stop because of a fierce sandstorm.

To make the walk she had a support team which included two people with AIDS. The team included Dean Sandmire, Richard Rector, Ric Severson, Mark Jones, Michael Arsenault and Mick Hicks. The support team rode in vehicles which kept pace with her walk. The winds became so powerful that at one point their support car was literally blown off the road and had to be lifted back on the roadbed by a tow truck.

Many people pledged money in support of the walk for the Mobilization Against AIDS. During the party, San Francisco Board of Supervisors President John Molinari chose to start a new fund. "I want to start a Patty Rose meets Ronald Reagan fund," said Molinari. With that, he pledged \$500 to be paid when Reagan says "AIDS." Several others immediately jumped up to make similar pledges. Later Molinari commented that he was tremendously impressed by the commitment and determination of Rose. He said he would most likely honor the pledge to Mobilization Against AIDS, no matter what the outcome.

Just before she was introduced to the packed crowd at the Baybrick Inn, Jim McPherson sang, *Bridge Over Troubled Water*. The song has personal significance for Patty Rose and as she stood before the people, wearing the walking shoes, now filled with holes, it became clear that many in that room felt a bond with Patty and her support team. Many of the people in the room were openly crying.

Though proud of her achievement and excited at the turnout, she was close to tears as she concluded her remarks. The comments were directed to those most closely connected with the crisis. She read a prayer concluding with, "Don't ever feel you're alone."

## Muni Assault Victim Sues for \$250,000

Operators Now Calling Police; Assaultants Quickly Apprehended in Another Attack

by Allen White

The city of San Francisco has been sued by assault victim Liam Kelleher for damages that may exceed a quarter of a million dollars. Kelleher was brutally attacked by a gang of teens on the 24-Divisadero bus route on June 9.

In his lawsuit, Kelleher states that he received permanent and disabling injuries to his back, legs, arms, chest and internal organs. Calling into question Muni's safety procedures, the lawsuit charges that the bus driver "acted in a conscious disregard of the rights and safety of Municipal Railway bus passengers such that defendant's conduct constituted malice and oppression for which plaintiff is entitled to an award of punitive damages against said defendants to punish or make an example of said defendants."

Lawrence Mann, Kelleher's attorney, believes the suit may cost the San Francisco taxpayers over a quarter of a million dollars by the time it is settled. Kelleher is in his early twenties

and appears to be permanently disabled for the rest of his life. He was beaten up because a group of youths thought he was gay. In fact, he is straight.

Muni drivers have begun to respond to verbal and physical incidents on their vehicles. This change has been noticed at Mission Police Station which responds to many of the calls. Because drivers are realizing that the police will respond quickly, they are starting to use their service.

Captain Vic Macia of Mission Station praised Muni officials for their fast work as a brutal beating was taking place on an underground Muni Metro train Aug. 19.

The incident began as the train left the Powell Street Sta-



Liam Kelleher

(Photo: Rink)

tion. Several juveniles with "skinhead" hair styles boarded the train. The victim, Thomas Applegate, 27, was asked by them if he was gay. Applegate said "yes" and several of the youths surrounded him.

He was then hit several times in the face by fists from the kids. One of those hitting Applegate had a white metal ring with a skull figure wearing a helmet containing nine pointed studs. Then one of the other juveniles picked up a skateboard and slammed it into the victim's head. Following that, another juvenile picked up a second

(Continued on next page)

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# Drug Services Exec Resigns; Gay Agency To Be Funded

by Charles Lineberger

The executive officer of San Francisco County's Drug Advisory Committee, Robert Tobin, has resigned from his position in protest of what he called "practices (that) raise serious questions" about that agency's performance.

It now appears that efforts are also finally underway to create a drug abuse program for gay men. The drug division of the city's Community Substance Abuse Services has been shaken by recent revelations regarding that agency's erroneous report on drug abuse patterns in San Francisco. That report falsely indicated a greater need for methadone treatment of heroin users while downplaying the need for treatment programs for speed users. Speed use is regarded as a particular problem in the gay community where it may be a co-factor in the spread of AIDS.

According to Tobin's letter of resignation to Stewart Loomis, chair of the Drug Advisory Committee, "Recent examples of a pattern of administrative practice raise serious questions regarding the Division of Drug Program's commitment and competence in areas of program planning, community responsiveness, performance evaluation and contract enforcement.

"In my view, after more than three years as the Advisory Committee's executive officer," Tobin's letter continues, "this combination of circumstances has... impaired a significant reaction to needle use practices among substance abusers in the gay community which has been directly linked to the transmission of the disease AIDS."

His letter charges that "The latest example is the process by which the drug division director (Nancy Presson) prevented her own agency's director of research from updating his previous Needs Indicator Study, instead hiring a registered nurse whose only qualifications seem to be employment at the methadone treatment program Miss Presson formerly directed. This process is only slightly less embarrassing than the pitiful product generated by this \$2,000 consultant fee

In a telephone interview, John Waters, the county's former director of research, confirmed that he had been specifically taken off the drug research project that led to the controversial drug study. "I knew it wouldn't be possible to do a credible job without the money to hire another professional researcher to help pull it together. But Nancy (Presson) decided she didn't want to give me \$2,000 to do the study, instead she hired her own consul-

tant at \$2,000. We've seen the result."

The B.A.R. has also obtained a copy of the resume of Patricia Dennehy, the registered nurse who was hired by Presson to do the county drug study. Dennehy's job title as listed in her resume is medical unit supervisor and nurse practitioner. According to her resume, her only contact with research of any kind occurred ten years ago when she participated in a cardiac research project as a medical research nurse.

As Tobin noted in his letter of resignation, Dennehy's last place of employment was a methadone treatment facility in Marin, the Marin Treatment Center. Nancy Presson was formerly the director of this facility.

"Here you have all this controversy about whether heroin, and methadone treatment for it, have been overfunded (in comparison to the speed drugs) and what does Presson do, she brings in a person from a methadone facility to do research into the problem," Tobin said of the Dennehy appointment.

Presson responded to criticism made about her agency by saying, "We were looking for someone who was able to update the data in the last Needs Indicator Study. She (Dennehy) had experience as a research nurse and seemed able to handle, that manipulation of the data."

In explanation of why Waters had not done the drug report, Presson said, "He had left already. He had left at the end of March. He felt at the time he didn't have the resources in-house and was relieved we would find someone out of (the) agency.

"We are now going to go back to find someone with more of an

epidemiologist's experience," Presson continued, "to go over it before we publish it, to make the analysis more complete than it is now. There was a consistent mathematical error throughout the thing which should not have happened."

As to implied criticisms that Dennehy was Presson's crony, Presson responded, "I do know her professionally. She was a nurse practitioner at a clinic where I used to work."

Stewart Loomis, the chair of the Drug Advisory Committee, noted that efforts have been underway for a long time to get drug abuse services for the gay men's community. "With all the talk there has been on the need for such a program, no one has offered much money," Loomis said. This year, he said, "\$27,000 is all that's been salvaged from the other programs. We've asked for an additional \$30,000 to initiate a program immediately and keep it going until we can get some federal or state money for AIDS drug issues."

According to Loomis the \$30,000 that has been offered by the county drug bureau to fund a gay men's drug abuse program is a "token amount, an amount that would just keep people quiet. In terms of the AIDS issue in the gay community the big heroin budget just doesn't balance out. But the doctors say, 'hey wait, the fastest rising AIDS problem in New York is IV drug users.' So they are saying we need to have a methadone treatment available out here for people who are at risk for using heroin. But we need money for IV drug users who use heroin and for those who use speed."

Recently the drug bureau asked Gabriel Garcia of 18th Street Services to submit a proposal and grant request to the agency. The Drug Division has let it be known that it is interested in funding a gay men's drug abuse agency that will also be involved in treating the homeless street youth of the Polk Street area. According to Garcia, the Drug Division will have to offer enough money to make such a plan feasible. Garcia said figures being looked at for 18th Street Services are all over \$100,000.

## MUNI

(Continued from previous page)

skateboard and hit Applegate in the head.

Following that beating, the teens departed the train at the Church Street Station. As they attempted to leave the station they were met by police officers coming in the other direction. All the juveniles were arrested and all the evidence which included brass knuckles, studded rings and the skateboards was seized by the police.

Applegate said the incident was a nightmare. He said there are still moments he cannot remember. Applegate made a special effort to praise the Muni officials for their fast work and the San Francisco Police officers for the quick response and for their professional work.

A. White

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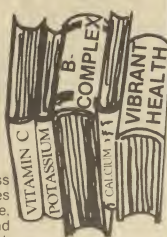
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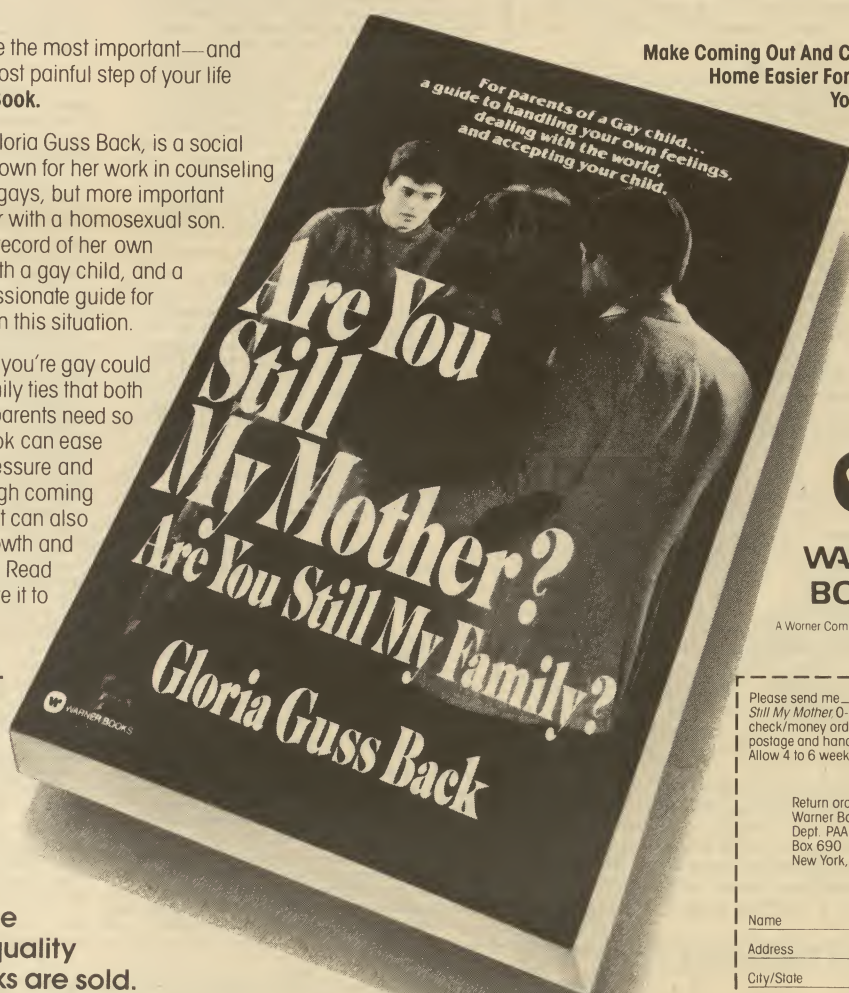
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VOL. XV NO. 36 SEPTEMBER 5, 1985 NEXT ISSUE OUT: SEPTEMBER 12 NEXT DEADLINE: SEPTEMBER 6

## VIEWPOINT

### Dawn of an Age

Everyone quotes Oscar Wilde but nobody reads him. That's a pity. The patron sinner of gay letters offers insight into where we have arrived—one hundred years later. Oscar Wilde wrote the book on gay life in the Twentieth Century, from the dying days of the Nineteenth. No wonder they put him in prison.

You may imprison the flesh but you cannot incarcerate the message. By the time Oscar Wilde went to Reading Gaol for his immoral conduct—and teachings—the first opalescent glow of the dawn of a new age was upon the horizon. And nothing may stop the dawn.

Wilde envisioned our current age in 1890 in the *Picture of Dorian Gray*:

"There was to be a new Hedonism that was to re-create life, and to save it from that harsh, uncomely Puritanism that is having, in our own day, its curious revival. It was to have its service of the intellect, certainly; yet, it was never to accept any theory or system that would involve the sacrifice of any mode of passionate experience. Its aim, indeed, was to be experience itself, and not the fruits of experience, sweet or bitter as they might be."

The Twentieth Century unfolded according to Wilde's plan. The Puritans who threw Oscar in jail had failed in keeping the sun from rising. By the second half of this century, Hedonism had become the dominant social force of Western culture. Devotion to pleasure is now the standard way of life.

Nowhere did this new Hedonism—this search for "the experience itself"—manifest itself more clearly than in emerging gay culture. From the Puritanical credo, "If it feels good, then it is bad," came the new order of the age: "If it feels good, do it." And we did. The rest of the world followed. John Rechy, who has written a brilliant book five times, captured the spirit of the age in *The Sexual Outlaw* and synonymous texts. Gay literature became "experiential." Our central identity became: I feel, therefore I am.

Every age carries within it the seeds of its own destruction. It was the rigidity of Puritanism—expressed this century in Victorianism and Fascism—which made its own shattering inevitable. Rigid moral codes imply authoritarian enforcers. Two world wars and 100 million deaths later, the world is disgusted with Puritan ways.

Now, Hedonism is passing away. Living life as if there were no tomorrow got to be a hassle on the morning after. Hedonism implied a pleasure floating in space. Today we know there are consequences. One need not adopt the Puritan view of consequence as punishment to see, nonetheless, that some ways of living have fearful consequences. So most of us have changed our ways of life.

This has left many of us in an identity crisis. If we are what we do—and now we don't—then who are we? Are we anyone at all?

The end of every age carries within it the germ for the new age to follow. We must not confuse life with lifestyle. Gay is something we are, not something we do. To catch a glimpse of the new age, we need only recognize what is most notable among us today.

As awful as the despair is which surrounds us, it is being met with a growing movement of loving and caring. The forces at play are so fundamental, so awesome in their power, because a new way of life is being born. The Puritan with his law, the Hedonist with his pleasure, both are irrelevant now. It is the dawn of a new age. Slowly, hope is overcoming despair.

Brian Jones

## LETTERS

### Parade Finances

★ Thank you for your coverage of the Parade Committee's financial results. Charles Linebarger's Aug. 22 article helps us meet our responsibility to be accountable to the community at large.

It is certainly true that the Parade Committee spent more money than it took in. At the risk of sounding overly defensive, let me put that fact into context: a) we responded to the shortfall in revenue by keeping expenses below budgeted levels; b) our non-financial business objectives, to produce a safe and enjoyable event for 250-500,000 people, were fully achieved; c) if everybody who came and enjoyed themselves on June 30 were to send us an extra dollar, our financial position would be far stronger than the CSW group with which we are being compared.

As much as anyone in the community, I would like to see decisions in the Parade Committee taken on a business-like basis. Being business-like is no guarantor of profitability, but it helps. The specific decision that Gilbert Baker relates, the cancellation of the June 29 concert, was a purely business decision, taken by the Steering Committee (on the recommendation of Barbara M. Cameron) on May 15. The decision was taken reluctantly after our producer advised us that they projected costs of the concert were getting out of control, and would likely exceed the amount budgeted by at least \$25,000. On that basis, we were told, the probability of generating any net income for the Parade was minuscule. The Steering Committee determined that it would not commit resources for which there would be no prospect of financial return. No more business-like conclusion could possibly have been reached.

Richard Gorin,  
Recording Secretary  
Lesbian/Gay Freedom Day Parade  
and Celebration Committee

### Hot and Healthy

★ This is just a short note to clarify a point made by Leigh H. Roth's letter of August 29, 1985. Roth's letter ends on an advisory note telling risk persons that they should "take the Hot & Healthy Workshops offered through the AIDS Foundation." In order to enhance the serviceability, if not the accuracy of this advice, the following correction should be made available to your reading public. The "Hot and Healthy Sex" support group, is one of several educational support groups offered by the AIDS Health Project, not "AIDS Foundation." Persons interested in any of the support groups offered by the Project are invited to call 626-6637 for information and/or an appointment.

Timothy J. Sally  
Senior Administrative Assistant

### Bottom Lines

★ Fortunately, insurers have learned (kicking and screaming most of the time) that social goals sometimes override the insurer's bottom line. Until the 1940's blacks as a class paid more for life insurance because of higher death rates; gradually race became an unacceptable method of classification.

Even today, there are proposals to eliminate sex as an acceptable pricing group, despite ample evidence that teenage women are safer drivers or that women of any age have lower death rates. What the insurers (and I'm afraid some actuaries) miss in resorting to their statistics is that the social policy of non-discrimination doesn't care about the reasoning behind the discrimination.

The attempt by insurers to use the HTLV-3 test as part of their screening will hopefully fall to the same social priorities. Just as insurers manage to continue making profits in states that have mandated unisex pricing, I suspect they will also eke out an existence without

testing for AIDS.

In the meantime, virtually all group insurance programs provide insurance to any member of the group, provided you enroll when you are first eligible (for example, when hired). This is done without HTLV-3 testing or any other screening.

The moral for gay men particularly is to sign up for your employer's insurance program, especially medical and disability, even if it costs a little bit out of your own pocket. If your company has no insurance, pressure them to provide it. When you leave employment, be sure to ask about the option to continue the insurance on your own, again without evidence of insurability. It's required to be offered in any insured plan. And think twice before giving up existing coverage if your new job has none.

Incidentally, your editorial seems to confuse insurance underwriters, who decide who is eligible to purchase insurance, with actuaries, who determine what the product should cost. I've had enough trouble for years describing what I do—don't add shame to my problems!

John W. Aueridge  
Fellow of the Society of Actuaries

### Take a Tip: Don't Tip

★ Hooray for Alan Post and his letter, printed 8-15-85 in your paper. I discovered someone to give me a "push" for my "campaign!"

For, I recently had written such a letter, then decided against sending it in, mostly fearing lack of interest.

My complaint concerns all counter-type establishments: ice-cream shops, cafeterias, etc. These places do not have waiters to serve you, offer advice, etc. What ever gave counter-type establishments the gall to expect us to tip them? Outrageous prices, and practically all with lousy, rude service anyhow. I have been a book-keeper all my life, just retired; I've worked hard for low wages and never have received one dollar tip, never a dime, never a single penny!

I ask you therefore to join my "campaign" (with Alan as our campaign manager!) of stubbornly refusing to give any tip at their counters. Perhaps this greedy habit will then fade away.

To expand: I also resent the rather recent trend of showering bartenders with tips. Don't tell me that owners can't pay them an excellent wage, with their inflated prices for watery drinks. Please join me in making an obvious gesture of immediately taking your change and pocketing it so that the bartender can see you. Encourage your friends as well as others at the bar to do the same. I've been doing this for years; in fact I rather enjoy it! (Not to mention the nice pocket of change I return home with—on use on buses and in laundries!)

Any response for forming a "no tips" organization?

Jack Abraham  
San Francisco

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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# LETTERS

## No Therapy, Thanks

★ Greg Dubs has amassed some impressive looking evidence that psychotherapy can really help those who seek relief. He has attacked my remarks that such psychiatric intervention may not possess such marvelous benefits (see my review of *The Lavendar Couch* by Dr. Marny Hall).

But Mr. Dubs should be aware that the evidence on the opposite side of the fence is not exactly lacking.

Dr. Hans J. Eysenck at the University of London, first raised doubts about psychotherapy when he studied the results of the "talking cure" with 7,293 patients. He compared these patients with 500 neurotic clients found in the files of the Equitable Life Assurance Society. These untreated people surprised all observers. At the end of the first year 45% recovered. After five years the recovery rate was 90%!

Similar results were obtained in a study conducted at the Psychiatric Clinic at Kaiser Hospital in Oakland. 150 neurotic patients were analyzed. After therapy this group was compared with other clients still awaiting treatment. Investigators concluded that those persons in therapy "did not improve significantly more than did the waiting list controls."

Due to lack of space I am unable to quote several other studies that report similar findings.

Thus, we find the question of therapy and its effectiveness is far from settled on either side of the fence.

Therefore, I do not feel the least bit irresponsible about my comments in the review.

Frank Howell  
Hayward

## Emulating Bank of America

★ The troubles at Atlas Savings remind us that you don't have to be straight to emulate Bank of America. Any greedy bank, it seems, can get into trouble by turning its back on its natural constituency.

We can hope that Atlas will regain its financial health, and that it will start to deliver efficient, economical banking services to its home community.

We also can hope that Atlas' management is now aware of the benefits that stem from keeping its stockholders and customers informed. I can't believe that the boondoggles in Santa Rosa and Southern California could have taken place if Atlas had forthrightly announced its plans. Foolishness, like a lot of nicer things, thrives in the dark. Atlas can and should set an example to the industry of candor.

Mike Hunt  
San Francisco

## Now That Took Gall!

The following is a letter sent to Leonard Graff of the National Gay Rights Advocates:

★ We were shocked to read the Summer '85 issue of "... into the courts" where, on page one, you claimed a "breakthrough for gay couples." That took gall, to claim a victory in a case in which NGRA was fired by your clients.

You will recall Robert and I came to NGRA specifically because we wanted the Auto Club of Southern California to recognize gay spousal couples the same as straight spousal couples, both in membership rights and insurance coverage.

Your office was fired by us when you failed to produce AAA's recognition of gay spousal rights. Instead, you "negotiated"—or rather decided to try to accept—AAA's slippery maneuver which completely ignored gay spousal rights and instead carried a so-called "couple's discount." That discount, you recall, was so filled with restrictions and limitations that your clients, Robert and I, did not qualify.

You were specifically told not to try to claim a victory in your newsletter. You did it anyway, but failed to tell the gay community that you did not accomplish your employment goal, and had been involuntarily removed from the case.

What are you trying to perpetrate on your membership? Your office did not produce and was fired. Now you are claiming victory. That's wrong, and we would like a retraction in your next newsletter.

Leo E. Laurence  
San Diego, CA

## NGRA Responds

★ I'd like to respond to your letter of August 22, 1985.

First, the scope of NGRA's representation for you and Mr. Zelmer is set forth in the first paragraph of the agreement you signed with NGRA in January, 1984. Clearly, our representation was limited to the insurance issue and did not include the issue of membership in the motor club.

Second, although you claim that AAA had a "spousal discount" for auto insurance, our investigation did not confirm this. What AAA had was a "multiple car discount," available only to married couples. That discount is now available to gay couples on the exact same basis as married couples. And, it is available because of efforts of our law office. The discount is being promoted by AAA to all its members in Bulletin No. 30122 E7-85.

You and Robert are eligible for the discount if you meet the same criteria that all couples, gay or heterosexual, must meet. Thus, married couples and gay couples are being treated in exactly the same manner. That is all the law demands.

Third, you wanted us to stand the AAA policy on its head—to treat gay couples more favorably than heterosexual couples. This we could not do. The law requires nothing more than equal treatment. We had to sever our relationship because it would have been unethical to press a claim in court for which there is no legal or factual basis. The retainer agreement you signed specifically addresses withdrawal under these circumstances.

Finally, the team of attorneys that worked on this case all agree that we achieved exactly what we set out to do. NGRA called the settlement a breakthrough because it is, to our knowledge, the first time an insurance company has changed its policy to specifically include gay couples in their discount program. With AAA being such a large insurer, we are hopeful that other companies will soon follow their lead.

Leonard Graff, Legal Director  
National Gay Rights Advocate

## A Mayoral Appeal

A letter from Mayor Dianne Feinstein to Cong. William H. Natcher, chair of the Subcommittee on Health and Human Services of the House Appropriations Committee.

★ I am writing to you on a subject of major importance to the nation: Acquired Immune Deficiency Syndrome (AIDS).

I wish to take this opportunity to applaud President Reagan's proposal to increase AIDS spending. The President has recognized that the federal government must take an active and significant role in efforts to fully address AIDS. However, I have several concerns regarding the appropriation proposal presently before you:

Funding for education, prevention and risk reduction services is insufficient. Based upon studies of programs in California and New York, and projections about the increase in the disease, public health experts estimate that at least \$70 million is needed. The proposal before you includes \$18-20 million for this purpose.

Increased funding is needed for clinical drug trials aimed at finding an effective treatment for the disease. Current funding of about \$6 million does not allow for adequate testing of new drugs. It is a travesty that Americans who come from a country renowned for its scientific know-how, and which has the most AIDS cases, are forced to go to Paris or Montreal to be treated by newly developed drugs. \$15-20 million is needed to provide for extensive research efforts and to allow for compassionate use of new treatments for suffering AIDS patients.

Increased funding is needed in other areas, to provide services such as: Research on and provision of alternative treatments and non-hospital based care; Development of educational programs in areas that have not been adequately addressed including education for health care professionals, newly emerging risk groups, and specific types of workers—fire, police, food handlers, morticians, etc. AIDS programs should be made a specific line item in the federal budget. Experts predict that AIDS will be with us for many years to come. Federal attention and commitment to AIDS should be clearly delineated in the budget.

Other needed health services should not suffer in order to fund AIDS services. The problem of AIDS in no way diminishes the significance of other health services, such as health services for Indians and other cancer research.

In sum, I ask that the Congress provide the necessary funds to deal with those suffering from and those concerned about AIDS in a meaningful and extensive way.

I would appreciate your fullest attention to this serious issue.

Dianne Feinstein  
Mayor

## Safe Kids

★ Dear Mobil Oil Corporation:

I received the pamphlet "Safe Kids" the other day along with my Mobil bill. While your intention in publishing the pamphlet may be sincere, a reading reveals it as a piece of propaganda which does little more than terrify children and parents.

You're right, some strangers hurt children, but as recent newspaper articles indicate, such occurrences are rare. For instance, of the 1.5 million children who run away each year, over 97% return home unharmed. (In some cases strangers help these young people find help.)

There is nothing to indicate that most of the young people in the remaining 3% are harmed. In fact, they probably find a situation preferable to life at home. This isn't surprising since the majority of violence—sexual or otherwise—against children occurs in the home environment. In light of this, will Mobil be publishing a pamphlet warning children about the dangers of family life?

The hysteria, of which your pamphlet is symptomatic, is creating a generation of neurotics who in adulthood will face crippling problems in attempting to interact socially with others. Hysteria and witch-hunts are not new in America, but I don't appreciate receiving demagogic literature with my bills. Therefore, along with the return of my recently-acquired credit card, I am ending my patronage of Mobil.

Pablo Delgado  
Phoenix, AZ

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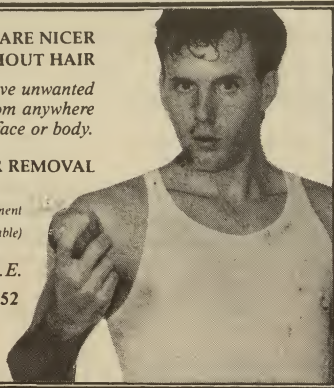
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# LETTERS

### Buyer Beware

★ I read with interest your editorial on banking entitled "In Confidence," in the Aug. 22 edition of *B.A.R.* shortly thereafter I read on the front page of the Sunday Examiner: Atlas declared insolvent.

I am reminded of my own banking plight. My first loan was with Fidelity Savings, which was declared insolvent. My savings account was with Bell Savings which was declared insolvent. I had family money invested in Western Community Money Center which was declared insolvent. I am a stockholder and have three accounts and an IRA with Atlas.

There's a San Francisco quote used when meeting obviously very successful, which went "He's either gay or a drug dealer." I kind of liked that quote because it was a left handed acknowledgement of gay acumen in the business world.

But now another quote comes to mind, one which has been around a long time and is less flattering: Caveat Emptor—Let the Buyer Beware.

J. Davis Mannino, LCSW, Ed.D. (in dissertation)  
San Francisco

### Fascinat' Fascism

★ "You are what you fantasize," John Karr wrote in his obtuse review of Aaron Travis' pornographic masterpiece *Slaves of the Empire*. Really? When I fantasize about hot sex, does that make me straight?

Pornography is essentially apolitical because sexual pleasure, the raison d'être of porn, cannot be judged "correct" or "incorrect." To enjoy *Slaves of the Empire* is not "to be a fascist in training" but to recognize that fascism can be attractive. Indeed, one can be viscerally repelled by it.

In her essay, "Fascinating Fascism," Susan Sontag wrote: "It is generally thought that National Socialism stands only for brutishness and terror. But this is not true. National Socialism—more broadly, fascism—also stands for an ideal or rather ideals that are persistent today under other banners: the ideal of life as art, the cult of beauty, the fetishism of courage, the dissolution of alienation in ecstatic feelings of community, the repudiation of the intellect, the family of man (under the parenthood of leaders). These ideas are vivid and moving to many people . . . because, among other reasons, their longings are still felt, because their content is a romantic ideal to which many continue to be attached."

To admit, as Travis does, that sexual fantasies are sometimes "nasty" seems to me to be a more healthy attitude than to suggest, as Karr does, that our very thoughts should toe the "correct" line. Karr's review, not Travis' book, is what true fascism is all about.

T. R. Witomski  
Toms River, NJ

### Less Volume, More Money

★ I would like to remind gay merchants and their employees of the recent verification of studies of musical sound inside stores. The studies reveal that customers spend more time and more money in stores with relatively quiet, soothing background music with an unnoticeable beat. Customers spend the least time and least money in stores with loud, jarring music with a fast, loud beat. Falling somewhere in the middle range are stores that play no music at all.

Ned Tuck  
San Francisco

### A Fan Strikes Back

★ Hold it, right there! Wait. A. Minute.

Over the past two years, I have become increasingly concerned at some of the banal pronouncements issued in the name of AIDS prevention. Over the past two years, I have become increasingly concerned that those supposedly "in the know" and "leading" the effort against AIDS do not actually know much of anything. And while I will agree there is definitely a rampant case of "foot-in-mouth" disease here, it is not Joan Rivers. Perhaps you should do as Ms. Rivers has apparently done and read your own brochure. "Can We Talk?"

You have listed two classifications of kissing—one "Safe" and the other "Possibly Unsafe." Since "French Kissing" is of the "Possibly Unsafe" variety, one can only presume the "Safe" variety relates to the "Aunt Martha's peck on the cheek" type. But beyond the "Aunt Martha" category, kissing moves into a grey area begging definition of "French" kissing:

Just what do you call French kissing?

How deep is "deep tongue" kissing?

Is "shallow tongue" kissing any less dangerous than "deep tongue" kissing?

If so, why. If not, why isn't it listed?

You can certainly not blame Joan Rivers for reading your publication and taking your word for it that "French kissing," whether of the "shallow tongue" or "deep tongue" classification is "Possibly Unsafe." You have gone on and on for the past two years about the "exchange of bodily fluids," and if Ms. Rivers is concerned that any romantic "on-stage" kiss might involve an exchange of bodily fluids, she is certainly entitled to make the election to avoid any possibly unsafe activity.

However, you now have the unmitigated gall to claim, in *B.A.R.*, Aug. 22, page 2—quoted in two places on that page—that "there is not one case in over 12,000 reported nationally that can be traced to transmission

of the disease through saliva or kissing" (Holly Smith).

If true, then what in the hell are you doing scaring the shit out of every person in this city by placing "French kissing" on the "Possibly Unsafe" list? Just what are you trying to say? Either it is or it is not safe!

It is more than past time for you to sit down, think about what you are saying, and start making some sense. Joan Rivers isn't the only one around to make the same interpretation of your pronouncements and draw the same conclusions, but whether you owe Joan Rivers one or not, you owe the gay community a better explanation than you have thus far provided. To issue a brochure with a form of kissing listed as "Possibly Unsafe," screech to high heaven when Joan Rivers picks up on it and then claim that not one case in over 12,000 can be traced to saliva or kissing, isn't going to get it. From what you have said and published, Ms. Rivers has her act better together than you do. It wouldn't hurt for you to take a lesson from her. At least she is consistent and makes sense.

Donald Cameron Scot  
San Francisco

### Scorn and Abandon

★ It comes as no surprise to me to read Joan Rivers' comments about AIDS and Rock Hudson. We already have the experience of Donna Summer to learn from. When it is politically incorrect, people like Donna Summer and Joan Rivers will scorn and abandon us. After all, we know Joan loves Ronnie Reagan, and it is common knowledge where Ronnie stands on the issue of AIDS.

The sides are being drawn in this country, and the robots like Joan Rivers are aligning themselves with the Right wing. It won't surprise me to see Joan doing benefit performances for Jerry Falwell's re-investment in South Africa campaign.

So to you, Joan, I say: We don't need your benefit performances for AIDS. We are and we will continue to take care of ourselves and our community!

Marty Hill  
San Francisco

### Trendsetters

★ I'm writing to thank you for your music column. I was thrilled to see excellent reviews of the new music from Talking Head, Nina Hagen, Bryan Ferry and the others in this column.

In a time when yet another re-release of *Don't Leave Me This Way* causes excitement in one segment of the gay community, it is refreshing to read a column of this nature. Please don't get me wrong as I still get goosebumps when I hear *We are Family* or *Bad Girls* because they send me back into that exciting time when I was first "coming out" via discotheques. But they are nostalgia.

Some may consider my views myopic when I feel that much music (Read: Disco) played in most gay establishments are variations on that old original theme. I have heard references to "hippies" being caught in a musical Dead Head time warp from some members of the gay community. But a visit to a San Francisco gay discotheque may prove to be the pot calling the kettle black.

Aren't gays known to be trendsetters in areas of culture? Granted there is a fine line in dance music today between disco and new wave. Such a fine line that I hate to use these labels in the terminology of music. I do not wish to deny anyone their tambourines and fan dancing to a much explored beat and concurrent production values.

I wish merely to thank these gay establishments and their disc jockeys who occasionally or completely venture outside of this particular genre to explore the wealth of new music both from our country and abroad and to say to other gays who patronize gay establishments socially to rattle a few disc jockey fortresses gently as we are not few in number.

Thanks again for a great column and keep up the good work.

David Strickland  
San Francisco

### Women's Blood Drive

★ On behalf of the Harvey Milk Lesbian and Gay Democratic Club we wish to express our special thanks to the many organizations and individuals who participated in the Women's Day Blood Drive to benefit persons with AIDS. Without the help of the countless women and men in our community this project would not have been possible. The response to our urgent appeal for blood was overwhelming. Space does not permit us to list everyone who helped to publicize, solicit support for or donate blood to our fund though we acknowledge the contributions of each volunteer.

We hope that eligible donors will consider a blood contribution to our account, to be made available to any person with AIDS or ARC. It has been established with Irwin Memorial Blood Bank of San Francisco with the help of Most Holy Redeemer Catholic Church under the name of the Harvey Milk Lesbian and Gay Democratic Club. This fund was created to alleviate some of the costs incurred by AIDS patients during a transfusion of blood and anyone wishing to inquire about receiving blood credits may contact Lenore Chinn, Lesbian Caucus Chair of the Milk Club, for further information. We ask that those who would like to donate blood call Irwin Memorial Blood Bank at 567-6400 to make an appointment and credit their blood to our account.

Lenore Chinn  
Lesbian Caucus Chair





## POLITICS AND POKER

### Tom Bradley Lookin' Good

WAYNE FRIDAY

Los Angeles Mayor Tom Bradley came to the city last week as an unannounced candidate for governor and won some new friends. Bradley, the lackluster four-term mayor who lost in 1982 to George Deukmejian in the state's closest gubernatorial election (Bradley lost to Deukmejian by only 52,295 votes out of 7.5 million votes cast), made a number of pre-campaign appearances in the Bay Area last week.

Surprisingly, a number of those who gave the 68-year-old Democrat no chance a few months ago, were speaking of Bradley in new, hopeful terms. Speaking to a couple of hundred established party regulars at the home of Gina Moscone last week, Bradley made no new revelations but somehow managed to win new friends.

In 1982, I asked him how many of the over 140 top level Los Angeles City Commissioners whom he had appointed, were either gay or lesbian. Bradley replied that he didn't know, adding that he was totally unaware of the sexuality of his appointees. To date, there is nothing in his public remarks to indicate whether or not he knows if there are any upfront gays in his administration. This has become standard Bradley. He either doesn't know or, perhaps, isn't moved by the importance of such things.

Still, some of my friends, who were totally unimpressed with Bradley in 1982, are committed to working hard for his election next year. Perhaps it is that even Bradley would be an improvement over Republican Deukmejian. I agree. At least, Mayor Bradley is on record as having said he would not veto AB-1. That's good enough for me. I suspect that Tom Bradley will indeed become a candidate for governor, and I hope he wins this time.

Discussing his razor-thin defeat in 1982, Bradley will tell you that he lost because his aides had him spending too much time raising funds and not enough time meeting the masses. Bradley complained in San Francisco last week that in 1982 he was "pushed and shoved all over the state by my staff to raise money." Bradley says this was a mistake, adding "the consequence was that one of the most important elements of every campaign I have ever run — grass roots — was neglected." Bradley indicates that will all change in 1986. He will call the shots, and fundraising and other events of the campaign will be left to others.

Tom Bradley is in for the fight of his political career against George Deukmejian. But his appearances in San Francisco last week as well as his Labor Day appearance in Pleasanton have raised the hopes of those Democrats who only very recently were willing to write off the 1986 governor race as a sure thing for Deukmejian. A lot of things can happen between now and November, 1986 and the Democrats have suddenly found some new hope in the person of Tom Bradley. Incumbent Republican Gov. George Deukmejian has to be considered the favorite, but the race for the governor's office next year could turn out to be a battle after all. It should be an interesting election, particularly if his party gets behind the Los Angeles mayor. Suddenly, Tom Bradley seems to



Tom Bradley

(Photo: Rink)

be giving the Democrats new hope.

★ ★ ★

A number of New York based opera stars (Roberta Peters, Kathleen Battle, and even Madeline Kahn) put on a benefit in East Hampton last week to benefit the Gay Men's Health Crisis and the Long Island AIDS Project, and raised \$200,000 to fight the dreaded disease . . . City Treasurer Mary Callanan spoke to Tuesday night's Stonewall Gay Demo Meeting. Two weeks ago the Roman Catholic Archdiocese of New York announced that it would turn a former convent on the Upper West Side of Manhattan into a shelter for AIDS patients. But they quickly withdrew the offer this week when irate parents threatened to keep their children from attending a parochial school next door. A spokesperson for New York Cardinal John O'Connor said this week that the plan was shelved because of "opposition from parishioners."

Michael Bogatirev of Pacific Grove filed a petition with the secretary of state last week to recall Gov. Deukmejian. But don't get excited. The petition must be signed by 945,204 registered voters, 12 percent of all of the votes cast for the office in 1982, by next Jan. 30. Don't hold your breath on that happening . . . As of this week, Montana, Idaho, and South Dakota were the only states with no reported AIDS cases.

Gov. Deukmejian last week appointed Marilyn Murata-Demetre of Redondo Beach to the Workers Compensation Appeals Board to replace San Franciscan Robert Burton, whose term had expired (the job pays \$72,456 a year and requires senate confirmation) . . . The Bay Area Non-Partisan Alliance, a political action committee that supports candidates supporting gay issues, will hold a dinner cruise aboard the *City of San Francisco* next Friday, Sept. 13; tix are \$150, black tie optional, entertainment by Peter Mintun, and Ruth Hastings & Co., and it should be a hell of a night (including a sit-down dinner, cocktails, a tribute to designer Billy Gaylord, the works (\$52-5600 for tix and info).

Although B.A.R. news editor Brian Jones has resigned as a full-time employee of this paper, he will be assuming the title of Contributing Editor. He will write many of the paper's editorials, under the direction of publisher Bob Ross and will also be doing a number of in-depth stories.

Despite the tremendous power and prestige the office carries, the Governor of California is paid only \$49,100 a year, far less than the salary of the

(Continued on next page)

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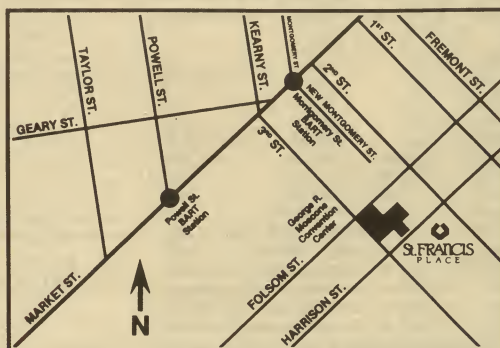
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## ON THE OFF BEAT

### Return To The Castro

MIKE HIPPLER

They tell me Castro Street has changed in recent years, that things ain't what they used to be in the good old days. For one thing, says my friend Jimmy, "no one parties there anymore. On week nights they roll up the sidewalks after eleven."

"I wouldn't know," I reply without bothering to elaborate. Jimmy knows that I rarely go out after dark anymore, that I gave up the bar life — what bar life I led — for a domestic one years ago. Indeed, I lead such a sedate life now, it is hard to imagine that others might not. Therefore, Jimmy's words do not surprise me. I would be surprised only if he told me the opposite, that the street still swarms with hordes of hungry adventure seekers.

"No one?" I ask him.

"No one."

I shrug. My indifference is somewhat ironic, for once upon a time what happened on Castro, the spiritual heartland of us all, was of vital importance to me. When I first started writing for the *Bay Area Reporter*, Paul Lorch, the then-editor, asked me to choose a specific subject, and I chose the Castro, since it was what I knew best. I lived there, worked there, and played there. It was only natural that the Castro would become my beat.

Eventually, however, I moved out of the neighborhood, left my job, and broadened my scope at the newspaper, so I lost touch with day-to-day (and night-to-night) affairs on the Gay Ghetto's main alley. But despite my professed indifference now, I still maintain an emotional interest in the Castro, as would any young man for the place where he grew up, and it pains me to think that the once-vivid nightlife there might be fading away, for whatever reason. Consequently, reluctant to take another's word for it, I recently returned to the Castro to check it out for myself, to see, through the eyes of a reformed hedonist, exactly what has become of my former stomping grounds.

9:15 p.m.: Finished with my workout at the gym, I emerge on-to Market Street. It is dark now and has been for nearly an hour, proof that summer is coming to an end. Surely it is late enough for the nightlife to begin. Luckily, despite the fog, it is a warm evening, which means that if the boys still come out to play, they'll be out tonight.

9:17: The balcony at the Metro is filling up. My friend John, who considers himself an expert in these matters, swears the Metro is presently the hottest bar in the Castro (and it isn't even on Castro Street). Perhaps so. It does have one of the most beautiful bartenders I have ever seen, a man who not only is pretty enough to be a model but is one. But I prefer

the Cafe Flore across the street, for I prefer Bohemians to businessmen, artsy types to the merely artful ones. In any case, what does it matter? Hot bars come and go. The place to be seen today is the place to avoid tomorrow. Who these days remembers Toad Hall, after all?

9:20: I run into Rick G. and his lover, Nick, outside Captain Video. (I have always wanted a boyfriend whose name rhymes with mine, but unless I fall in love with a man named Spike, I'm afraid I'm out of luck.) Jimmy says that only tourists frequent the Castro now, but this can't be so, because every time I hit the street, no matter how seldom, I always run into someone I know. Gab fests naturally follow, so that sometimes it takes 30 minutes to walk a single block. But I like it this way. When I run into people I know, it makes me feel that I belong; that this is truly home. For an exile from another place (and another way of life), this is a comfortable feeling.

9:25: Ah, the familiar glow of neon of the Castro Theater marquee. It is good to know that even after 60 years some things never change. Tonight the marquee advertises a Katherine Hepburn double feature which I would like to see, and, because I am in a perverse mood, I am tempted to defy death by sitting directly under the theater's massive chandelier. (Woe to him who does so in the event of an earthquake.) But I have promises to keep and blocks to go before I sleep, so I walk on, bypassing temptation as well as the enticing aroma of fresh-buttered popcorn that assails me whenever I walk past this door.

9:30: The sound of music blasting from Castro Station draws me in, and, defying the bartender's certain scorn, I order my first cranberry and O.J. There are many people here, more than I expected. Although I thought all the cute ones were staying at home these days, more than a few have made it to the Castro Station. As I enter, a dark-haired beauty with a mustache passes on his way out and glances back — twice — to look. I am flattered, for God only knows when was the last time that happened. Later, a blond in a tank top (20? 22?) catches my eye, but I do not catch his. He must be drunk, I console myself, and he *does* seem to be in some kind of trance, staring off into space with unfocused, unseeing eyes.

The music pouring out of this bar is infectious. As people pass by on the street, some begin to dance. Nearly all glance in.

10:00: For the first time ever I stop to talk to the black street artist who for years has been sitting outside the Valley Pride Market strumming her guitar. I

have often wondered about her, and the article gives me the excuse I need to intrude. Her name is LaSalle, she says, and she has been playing here nearly every night for five years, but she doesn't want to be interviewed. The cops might hassle her, and publicity has never done her any good. "Beware of the three 6's," she tells me, abruptly changing the subject. "The three 6's are coming — the Mark of the Beast. You don't know about that, do you?"

I admit that I do not and walk on.

10:15: Foot traffic is amazingly heavy on Castro at this hour, but when I cross 18th and head toward Castro Gardens restaurant, it thins considerably. This always was a quiet block at night, and no wonder — there are no bars here.

I head for the restaurant to visit my sister, Tom "Ruthie Bell" Cosgrove, but the place is already closed and locked tight — one of the few restaurants on Earth catering primarily to gay people that is dark by ten. It was always thus, even when I worked there for two years, serving the worlds only "Eggs Delight" at snail's pace to hungry faggots. That's when I learned to appreciate the morning hours on Castro Street — merchants hosing down the sidewalks, waiters and shop assistants hanging out in doorways enjoying the sun, little old Irish ladies toddling down the street carrying shopping bags. However much nightlife changes on Castro, these things remain the same.

10:20: Around the corner on 18th Street, the Badlands is absolutely dead. I used to work here too, when there was a restaurant in the back and when this was the busiest pick-up bar in town. In fact, this was the place my lover found all his tricks while I, completely unaware, slaved away in the back to support us. But tonight there are no lovers cheating on each other — at least not that I am aware. There are only 15 people in the entire place — sad, sad, sad — and I am reminded of any bar in Guerneville on Tuesday night in winter.

With little else to do, I watch someone feed quarters into the video game, Casino Strip. For some inexplicable reason, he chooses a woman rather than the viking god he might have chosen to watch strip. Fortunately, however, he loses the game before the woman has a chance to discard so much as a bow.

10:30: I enter the Midnight Sun and worry that this is turning into a bar review. But where else do people go at night? Certainly not the Hibernia Bank or one of the clothing stores. I could hang out at Walgreen's, I suppose — at least until midnight. It would

(Continued on next page)

## Politics

(Continued from previous page)

Mayor of San Francisco or Los Angeles, and the salary of the state chief executive has not changed in 20 years (the attorney general is paid \$47,000 and the other state constitutional officers receive \$42,500).

San Francisco's favorite singer Sharon McNight invites you to her Buena Vista Terrace home Sept. 20 for a cocktail fundraiser for Community United Against Violence (CUAV). Sharon will entertain as well as play host to

the \$25 event and Board of Supes President John Molinari will serve as guest MC to the event that will honor Mission Station police officer Gary Manini and CUAV's Randy Schell (5:30 - 7:30 p.m., tickets are limited so call 864-3112 for yours).

City Hall gossips spreading the word that one incumbent supervisor is thinking of not running for re-election next year . . . Community College Board member Ernest "Chuck" Ayala is the latest rumored to be considering a run for supervisor next year . . . And friends of Carolene Marks say she has definitely decided to run for a seat on the Community College Board.

Even longtime critics of the San Francisco police department are giving the cops their due credit in cracking the "Night Stalker" case.

The most sensible quote of the week: Bishop Desmond Tutu of Johannesburg, when asked to comment on Jerry Falwell's calling him a "phony." "Mr. Falwell is ridiculous; let's just forget him," said Tutu.

To the chagrin of his numerous critics, City Attorney George Agnost will run in the November election unopposed for yet another term.

W. Friday





They're still looking and talking, but it isn't the same

(Photo: Rink)

## Return to the Castro

(Continued from previous page)

probably be as exciting, but I have sworn to avoid Walgreen's, Hallmark, and the other chain stores on the street as much as possible.

The Midnight Sun is packed, as always, but I have never understood why people go there. Inevitably I see someone I'd like to "meet" (is this a euphemism?), but the environment is hardly conducive to talking. All those people staring at video screens at 135° angles — it gives me a crick in the neck. Besides, I suffer from claustrophobia, and I can't find a place to stand free of elbows, cigarettes, or size 12 feet. I flee in terror.

11:00: God, even Moby Dick has video now. There's no escaping it. But at least Moby Dick is quiet, and behind the bar I see my friend Bob Long pouring drinks. We talk about AIDS for a while — what else is new? — then Bob mentions a mutual friend who has pumped up almost beyond recognition. "He's so cute," sighs Bob.

"But he's square!" I counter. "How can square guys be cute?"

Three or four years ago, all the square guys hung out at Moby Dick on Sunday, but Sunday afternoons have since been surpassed by Wednesday *Dynasty* nights, Bob tells me. It is an unfortunate development, I decide.

As I leave, Bob shouts, "Come back when you're bored. We'll still be here."

I'm already bored, but not because of Bob. This is turning into a long night.

11:30: Is it 11:30? I'm losing track of the time. As I cross Collingwood on my way to Cala Foods, an old Mustang appears out of nowhere, and the driver revs his engine. For a brief moment, I panic, convinced I am about to be fag-bashed — this is an area where attacks frequently occur — but as it turns out, it is merely an asshole in need of a muffler. I heave a sigh of relief and mutter a silent prayer to Castro Joan (Crawford) and Saint Mae (you know the one), who, I am convinced, are looking out for my welfare.

When you're alone and life is making you lonely, you can always go to Cala Foods, open 24 hours a day. Although it's a bit bright, I love it there, especially after the gym when everybody and his brother convenes in the fruit and vegetable aisle. This time, however, I see no one I know and the checker glares at me crossly. Can she smell the cranberry juice on my breath? Does she think I have filched a

**'I'm already bored, but not because of Bob. This is turning into a long night.'**

grape? No, it is simply late, and she hates her job. Who can blame her?

11:40: There is almost no foot traffic now. Everyone's gone home. Now this is different. In the old days at this hour the streets were still lined with people leaning against cars and jamming the intersections, even on a Thursday night. Suddenly, I am reminded of something my friend Steve Beery wrote in a recent issue of *Style* magazine: "The biggest change from the San Francisco of the mid-'70s to the one of today is the disappearance of a sense of sexual adventure." Tell me about it, Steve. We weren't leaning against those cars in the old days just to admire the paint jobs.

A minute later, as I pass the clothing store David Andrews, I am reminded of something else Steve mentioned in the same article — that since the '70s "the values of a new gay middle class have overrun what used to be a street culture. . . . Coming out in San Francisco has become a consumer statement." Even if it weren't for AIDS, explains Steve, we wouldn't be leaning against cars anymore because we're too busy spending money and being respectable to fuck like we once did. When I imagine the price of the suits in the window, I can't help but agree.

11:45: Huge piles of trash line the street outside Norse Cove, Welcome Home, and Valley Pride. The place looks dilapidated, nightmarish, Fellini-esque. But it was always so. Castro Street late at night has never been a pretty picture.

11:50: As I pass the parking lot between All American Boy and Mrs. Field's, I pause to remember one of the seamier episodes of my sordid past. I was on my way home to my lover after work one night at 2 a.m. — this was years ago, remember — when I passed this big, beefy musclemen sitting on a bench eating a hot dog and massaging his groin. I asked if he needed any help — with the groin, I mean — and the two of us proceeded to the back of the parking lot for lack of anyplace else to go. The rest of the story is too trashy to tell, even for me, but

it has to do with spitting and slapping and being slammed against a van and reminded that "this is all just a game, right, buddy?" Yes, it was all just a game, a game few of us play anymore. I miss those games sometimes, but surely we are better off now than when we made "love" in parking lots and back alleys. Certainly we are safer.

12:00: It is only midnight, but it is time to go home. Not only do I have to work in the morning, but if I do not go home now, I will never be able to find a parking space in the Haight. Yes, it has come to this, that I allow my life to be ordered by such banalities as parking restrictions. No matter. Other than a few hardy souls at the Phoenix and the Pendulum, no one is out now anyway. Whether they are at home hiding from the virus, becoming middle class, or simply growing up, I do not care. I only care that at present my own bed seems the best place for me

M. Hippler

### Network Forums

Network Coffeehouse is holding a series of three Wednesday evening programs on issues facing lesbian women and gay men. How are gay people dealing with these concerns? How are straight people dealing with them? Featured discussion leaders include people with AIDS, parents of gays, gay parents, and gay people actively involved with the Bay Area religious community, churches, and synagogues. Co-facilitators for all three programs are Joe Garity, Kevin Johnson and the Rev. Glenda Hope.

For Sept. 11, the topic will be AIDS: Physical and Emotional Impact. On Sept. 18 the subject will be Gay Parenting and Parents of Gays, and Sept. 25 the topic is Gays Within the Religious Community. All programs begin at 7:30 p.m.

The Network Coffeehouse is located at 1329 Seventh Avenue, San Francisco and is wheelchair accessible. A donation is requested.

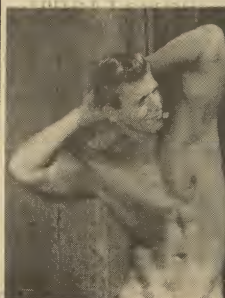
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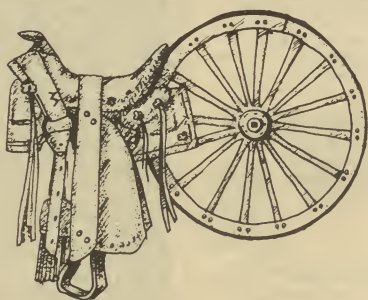
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## NATIONAL/WORLD NEWS

# Gay Leaders Blast Gov't's AIDS Test

Gay leaders were unanimously critical of the Defense Department's plan to test the blood of all military recruits for an antibody which would indicate exposure to AIDS.

Dr. William Mayer, the assistant secretary of defense for health affairs, called the test, "a simple, prudent, conservative medical step to take." Mayer said the screening program could isolate up to 75 people per month.

Two gay leaders didn't have the same kind of enthusiasm for the idea, however.

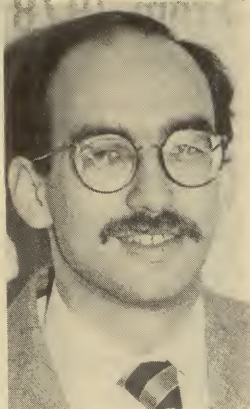
"This is establishing a dangerous precedent of using this test as a kind of pre-employment screen," said Jeff Levi, the political director of the National Gay Task Force. "This action could serve to legitimize the test

for the wrong uses."

Nancy Langer, a spokesperson for LAMBDA, said, "We support use of the test where it is medically justified. But utilizing it as a broad screen for all personnel can't be justified on medical or military grounds."

The Defense Department project will cost \$1 million per year and will involve an estimated 300,000 people per year. Mayer said that the screening will be applied to all those entering the service, including officers, ROTC and academy students and the National Guard and reserves.

Mayer said that the test was intended to protect new recruits from such things as smallpox vaccinations, necessary for all recruits. The physician added someone with AIDS would have little defense against the weakest



Jeff Levi (Photo: Rink)

dose of smallpox vaccination.

*Re-written from Associated Press and United Press International dispatches in the San Francisco Chronicle.*

## Talk About a Real Superman! AIDS Case Goes In Remission

Bill Misenheimer could only shake his head and marvel at Louie Nassaney. Maybe other people will get inspiration from the West Hollywood gay man.

Nassaney was diagnosed as having AIDS two years ago. Today, Nassaney can say his illness has been in remission for one full year and he is in fine health.

"Louie's case is rare," said Misenheimer, the executive director of Los Angeles' AIDS Project LA. "Positive thinking and sheer will-power seemed to have played a major part in his remission."

How healthy is Nassaney? Well, AIDS Project LA is sponsoring the handsome, dark-haired, moustachioed man in the Superman '86 contest this Saturday, Sept. 7.

"My purpose in entering the Superman contest is to show others what a person with AIDS can achieve," Nassaney said, "or for that matter, anybody with a serious health problem. I want to give others hope."

Nassaney said his near-miraculous recovery is due to metaphysical therapy.

"My metaphysical therapy has given me such a sense of well-being that I am convinced this is what has saved me," said Nassaney of the therapy which relies heavily on positive, supportive and healing thoughts as a boost for the immune system. "I certainly would recommend therapy to anybody, although no one can promise that it will work for a specific person."

"All I know is that it has worked for me."

—San Diego Gayzette

## Steven—Skip Moldavia Go to London, Instead

Move over Steven Carrington ... you're getting some competition!

We all know Steven, that dashing guy from *Dynasty* who always seems to have rotten luck keeping his gay lovers alive. Well, another prime-time soap opera is getting a gay character, too.

Unfortunately for those of us here in the United States, the character is going to be on *EastEnders*, the twice-weekly soap

opera from Great Britain.

*EastEnders*, which ranks third among all prime-time TV shows in England, has decided to add a gay character to the plot (and the subplot ... and the plot ...) for one very simple reason, according to the show's producer, Julia Smith.

"The serial is all about reality," said Smith, "and gayness is a fact of life for many people."

Thus far, the best bet to break into *EastEnders* is popular London drag performer David Dale. According to news reports, Dale has already been approached by the show's producers to join the cast.

Now if everyone will just start writing to Channel 2, or 9, or 44, maybe we'll get a chance to join in the fun.

—Capital Gay of London

## Even Margaret Heckler Angers This Heckling Congressman!

Attention out there, all you monogamous gay males: you may be true to your spouse, but if you want to donate or sell blood, semen and/or body organs, that's too bad.

California Congressman William Dannemeyer thinks you've exposed yourself to "too many biological events."

Dannemeyer, who represents an area of North Orange County and Disneyland, told Health and Human Services Secretary Margaret Heckler in a recent letter that all "male homosexual practitioners" should be banned from donating or selling blood, semen or body organs.

The Disneyland Congressman said he was mystified that the Public Health Service guidelines for advising which groups should not donate blood included only "males who have had sex with more than one male since 1979,

and males whose sexual partner has had sex with more than one male since 1979."

Dannemeyer said monogamous gay men should be included on the undesirable list because they "voluntarily expose themselves" to "biological events" which "are sufficient reason" for banning their blood. He cited fisting, ingesting golden showers, anal intercourse and swallowing semen as the biological events.

"I fail to see why the PHS would want their blood in the nation's blood banks," said Dannemeyer.

Dannemeyer feels there is another reason Heckler should pay attention to his ideas.

"The implementation of this policy," said Dannemeyer, "will result in an invasion of the privacy of homosexuals because they will have to disclose their status before donating blood ...

it appears to me that lives of innocent people outweigh the issue of invasion of privacy."

—The Washington Blade

## AIDS Group Forms, Eyes Conference

AIDS-CARE, a new organization designed to offer a synthesis of conventional and alternative therapies for persons with AIDS, pre-AIDS and other AIDS-related conditions, announced an open meeting for Wednesday, Sept. 11 at the Metropolitan Community Church, 150 Eureka Street.

One of the primary goals of the 7:30 p.m. meeting is to recruit volunteers for two projects the organization has in mind.

For more information, call 552-3038 or 552-4445.



# Blood Donors Tracked From 1978 Study

**Serum Kept Frozen from Hepatitis-B Vaccine Trials; City Clinic Traced 500 Men for New AIDS Study**

by Charles Linebarger

Blood samples taken five to seven years ago by the San Francisco City Clinic from 7,000 gay men for a study on the hepatitis-B vaccine then being developed, are being used for a new study on AIDS. The City Clinic has traced over 500 gay men whose blood serum has been kept frozen since 1978. The men are being asked to donate new blood samples to be compared with their previous ones. Though the move has raised new fears, researchers said that confidentiality has been maintained.

David Taylor participated in a hepatitis-B research project in 1978. His blood was taken to check for the presence of hepatitis-B antibodies or antigens. In the study, those who had neither were used to test the new hepatitis-B vaccine, a vaccine which is licensed today, according to the researcher who conducted the study, because of the willingness of the gay men who agreed to take it.

In the years following his participation in the hepatitis study, Taylor went on about his business and forgot about the research. Almost. He had moved several times and was surprised

when he got a call recently from the City Clinic.

"He (the research assistant at the clinic) said he wanted me to come in and have another blood sample taken to compare it (with the frozen 1978 sample). He said they were doing an experiment. I asked him if it had anything to do with AIDS and he said anything to do with blood had something to do with AIDS."

Taylor didn't keep his appointment at the City Clinic. He wanted to know what was going on, what they wanted his blood for seven years after the hepatitis study, and what had happened to the confidentiality they had

promised him seven years ago.

Paul O'Malley is Coordinator of Special Studies at the San Francisco City Clinic. He talked to the *Bay Area Reporter* about the AIDS study that he is now doing and about the frozen blood from his earlier hepatitis project.

"Basically, what the hepatitis study was about," O'Malley said, "was the screening of nearly 7,000 gay men between January 1978 and January 1980 for hepatitis-B. We wanted to know its prevalence in the gay community, and the risk factors associated with it, particularly sex practices. We were also looking for men who were negative to hepatitis-B markers to be offered a chance to participate in a vaccine trial. Since then it (the vaccine) has been licensed and used. It was due to the participation of gay men in the vaccine trial that it was proven safe and effective and licensed in 1981."

Asked about the frozen blood, O'Malley said that it was routine in research studies to freeze left over blood serum, "in case there's a question about test results."

O'Malley said the vaccine trials were wrapped up in late 1981 when the first cases of AIDS were being reported. It became apparent to him that the risk groups of the two diseases were very similar and that sex

practices which put people at risk for developing hepatitis-B were the same as those for AIDS. "It became obvious to me that this was an ideal group of men to do a research project on," said O'Malley.

As for confidentiality, O'Malley said that from the first day of the hepatitis study he had worked out an agreement with the federal Centers for Disease Control (CDC) in Atlanta. He said that only he and his research assistant had access to names and that at no time did CDC request the names of study participants. And, he said, "I made it clear to them that I would never give them any names."

O'Malley originally got a \$100,000 grant from the federal government. That has been expanded to \$364,000. He began tracking down the gay men who had participated in his hepatitis study, hoping to locate 10 percent of them, or about 500 men. "If you've got a 10 percent random sample, that can be projected to the entire sample," O'Malley said. He and his research team found 80 percent of the men they were looking for and 62 percent of those agreed to participate in the AIDS study.

The men involved gave fresh blood and agreed to have the fresh and the frozen samples tested for HTLV-3 antibodies.

They submitted to physical examinations where they were checked for signs of AIDS or immune suppression, such as swollen lymph nodes, Kaposi's sarcoma, lesions, thrush (a yeast infection in the mouth). Of the 500 men randomly selected and tested, O'Malley said, about a dozen have since contracted AIDS.

O'Malley and his researchers have discovered some striking correlations in their current study. They found that about 17 percent of the city's total AIDS case load is made up of men who participated in his earlier hepatitis study. (That number, however, comprise only 3-4 percent of the 7,000 men tested, an incidence rate similar to that found in gay neighborhoods such as the Castro.)

"The good news," O'Malley said, "is that we've found that of the men who tested positive to HTLV-3, five to seven years ago in the hepatitis study only 7 percent have gone on to contract AIDS. The bad news is that the incidence of people who have tested positive for HTLV-3, as represented by people walking into the City Clinic, has steadily risen since 1978."

According to the researcher only 4½ percent of the gay men who came into City Clinic in 1978 were antibody positive. In

(Continued on page 19)

## DEATHS

### Michael Zook

Michael Scott Zook died Aug. 23, in a local hospital. He is survived by his mother, Pauline M. Moss of La Mirada, Ca., and sister, Deborah K. Jackson of Kailua, Hawaii. Also survived by many local friends. Michael was a cosmetologist and did work for the San Francisco Dance Spectrum. He had lived in Hawaii and San Francisco for the past ten years. His friends will miss his great sense of humor.

Private memorial services will be held by friends and at his request his ashes will be spread in Hawaii. For additional information, contact Tom Simpson Funeral Counselor at 626-3340.

### Oscar H. Romig

After a courageous, three year struggle with AIDS, Oscar H. Romig passed away Aug. 24. A long time resident of San Francisco,

Oscar was a citizen of West Germany. He is survived by his loving friend, Kevin Toy of San Francisco, his mother, Annemarie Romig and brother, Rudi Romig of Munich, and by many dear friends and business associates in the securities industry.

Memorial services were held Aug. 29. Contributions may be made to the San Francisco AIDS Foundation, 333 Valencia St., San Francisco, Ca. 94103.

### Sal Territo

Sal Territo, 46, died July 22. Sal was diagnosed in December as having AIDS. It was his wish to die in the home he had shared with his lover Tom Johnson. He wanted to spend his last days with Tom and their friends.

In 1964, Sal was one of the original employees of the Town Squire, owned by his brother August Territo. Later, Sal opened his own store, "The Panteria" next door.

In 1973, Sal left the retail business in favor of real estate.

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# SF Station Launches AIDS Awareness Drive

by Allen White

Sunday, Sept. 8, KPIX (Channel 5) begins one of the most comprehensive projects ever launched by a local television station on a health problem. There will be five special programs on the station devoted to AIDS. The most important program is a one-hour prime time special, *Our Worst Fears: The AIDS Epidemic* which will air at 8 p.m. Sunday night following *60 Minutes*.

The special will kick off KPIX's AIDS Information and Community Outreach Project—AIDS Lifeline—an effort that will include special programming, on-going news series, public service announcements, editorials, and the distribution of a free information pamphlet produced and distributed in collaboration with the San Francisco AIDS Foundation.

Holly Smith, spokesperson for the AIDS Foundation said their organization has been working with Channel 5 for months in preparation of this project. Every one of the shows broadcast as well as public service announcements and editorials, will

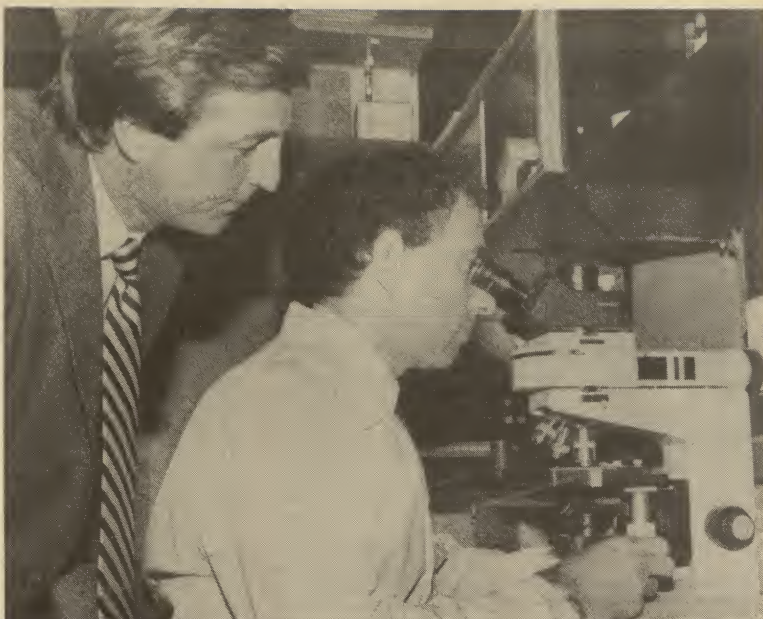
display the AIDS Foundation telephone number (415-863-AIDS) where individuals may call for information.

The project is anticipated to stretch the capacity of the phone lines to their fullest. Dozens of volunteers are being recruited for these programs. The Sunday evening program is expected to be seen by millions of people in Northern California.

Spokespersons for the station note that these programs are the result of a commitment made two years ago by the station regarding AIDS. At that time, reporter Jim Bunn and the news staff have been tracking the story.

The Sunday evening special will be hosted by Wendy Tokuda and reported by Jim Bunn. It will focus on the harsh realities of the AIDS crisis in both medical and social terms. Bunn talks to AIDS patients and their relatives. Many local AIDS specialists are interviewed in the show.

In addition there are interviews with Dr. Raymond De-



KPIX newsman Jim Bunn and Dr. Jay Levy of the U-C Medical Center look at the result of an AIDS blood test.

donder, Director of the Pasteur Institute in Paris; Dr. Caroline McLeod, Tropical Disease Specialist in Belle Glade, Florida; Dr. Tim Wolfred, direc-

tor of the San Francisco AIDS Foundation; Margaret Heckler, Secretary of Health and Human Services in the Reagan Administration; and Gary Mac-

Donald, a lobbyist on AIDS in Washington, D.C.

Saturday night at 7 p.m., *Pacific Currents* updates a segment that aired two years ago showing a counseling session of AIDS patients at San Francisco's Shanti Project. The show was highly acclaimed when first broadcast and was repeated because of many requests, primarily from the gay community. Two of the men in the segment have since died. Of over 100 reports and shows devoted to AIDS by KPIX in the last two years, this particular show has been deemed one of the most important local presentations on AIDS.

KPIX Vice-President and General Manager Art Kern said, "We know from the latest medical research that we are all potentially at risk to contract AIDS. Channel 5's goal in launching the AIDS Lifeline project is to help people protect themselves against the disease by learning more about it and by avoiding exposure to the virus. We will provide more information in the coming months through special news and public affairs programming."

In addition to the Sunday evening special, *Newsmakers*, *Vibrations*, *Latin Tempo*, and *Mosaic* will air special segments about AIDS on Sunday.

*Our Worst Fears: The AIDS Epidemic*, draws upon comprehensive research and on location reports in San Francisco, Atlanta, New York, Washington, Miami and other cities.

The special opens with a look at the statistics—12,599 cases of AIDS and 6,000 deaths recorded in the United States alone. What is AIDS? Who gets it and how? Doctors on the cutting edge of AIDS medical research answer these and other questions and tell how the search for a treatment and cure is proceeding.

AIDS patients fighting against the disease, as well as the social stigma attached to it, discuss their fears. Political controversies surrounding AIDS funding and the federal government's inaction on the disease are also addressed. The special closes with a segment on what individuals can do to avoid contracting the disease and where they can get further information or help.

Group W television station in Boston (WBZ-TV), Pittsburgh (KDKA-TV), Philadelphia (KYW-TV) and Baltimore (WJZ-TV) will also air the special along with their own related local programming. ■

A. White

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- How can we stop spreading the AIDS virus around in our community while we're waiting for a medical solution?
- How can we best adjust to the incredible changes that are taking place in gay values, sexual behavior and lifestyles?
- How can we organize the community to bring an end to the epidemic?

- How can we find ways to turn the negatives of this epidemic into positives while dealing with the tragedy of AIDS?

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- It takes just one evening.
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The Stop AIDS Project is a partnership with the San Francisco AIDS Foundation and is funded in part by the Department of Health of the City of San Francisco.





Happy campers at Camp Never Never Land

## A Letter from Camp

### How to Be a Kid Again At Camp Never Never Land

Let's get something "straight" right from the start. Camp Never Never Land is for everyone.

Here we were being enticed by friends and advertisements to attend a gay summer camp we knew nothing about!

Was this going to be a group of drag queens we wondered, or perhaps an annex of the baths had moved to a redwood forest in Mendocino.

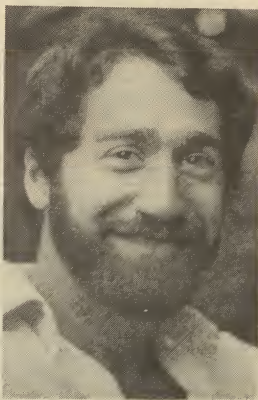
Whatever, we figured, for the price and other things promised, such as three meals a day, free tanning sessions, a three month membership at Shape-Up gym, and the opportunity to meet some new people, it was worth checking out.

Upon our arrival at camp (nine miles inland from the town of Mendocino), we were greeted by a group of enthusiastic counselors and one crazed camp director named Aryae Levy.

After collecting our free camp t-shirts at registration, we merrily made our way down a winding path to our assigned redwood cabin. We were given a map of the grounds, and a schedule of activities.

Nestled among a forest of redwoods, our cabin, one of 47, was built around 1930 and was equipped with one authentic redwood closet, three wire coat hangers, four large slightly dusted windows, a deck, four army cots and one large stone fireplace.

Lacking only Bing Crosby, cable TV, a plug for our blow-



Aryae Levy

dryer, and electricity, it had all the amenities of Holiday Inn. Here we spent our next four days relaxing. We discovered there was life beyond the city.

We unpacked our clothes, rolled out our sleeping bags, cleaned the windows, and got ready for the only required camp activity: an information meeting before dinner.

After reviewing the simple camp rules regarding fire, trash, and electricity we met one another and sat down to the first of many scrumptious meals prepared by the camp's own chefs.

After dinner, we prepared ourselves by lantern light for the first of several planned dance parties, a fantasy dress-up party costume ball—costume attire optional, of course.

After dancing for several hours we wandered down to the campfire area where everyone was telling jokes, ghost stories and roasting marshmallows. Finally we schlepped our way back to the cabin and crashed.

The next several days were chock full of workshops, discussion groups, aerobics, volleyball games, a Hawaiian Luau and Tropical Island dance, a wedding, AIDS charity bingo game, walks through the woods, swimming and much, much more. All were optional. Stress and pressure factors were zero.

During our drive back to the city we reapped our adventure and made plans to attend the next, last and final camp, Sept. 20-23.

To all those still wondering, Camp Never Never Land was: relaxing, educational, stressless, entertaining, represented by both men and women, ageless, pressureless, and definitely worth it!!!

So, whether you're young, old, male, female, shy or aggressive, you will fit in and you will have the experience of a lifetime, at a price they can't touch at the river. See you there.

The "Boys on Hudson", Randy, Jonathan and Michael Cabin #26

For information on the camp, write Camp Never Never Land, 1618 Castro, San Francisco, 94114; or call, 647-CAMP.

catalysts to bring the audience into the action."

This reporter has seen several of Hardman's theatre experiences (play is the wrong word). They are different, fun, and require the active participation of the spectator. So, expect to jump in and become part of the action or be prepared to pass it by in favor of something more tame like a trip to the food stands. More than 60 local restaurants are going to be offering vittles to hungry fairgoers.

Contests are big at the fair and among those you can watch, if not participate in, include The Impossible Parking Space Race, the Landlord/Tenant Tug of War and the nationally famous Fog Calling Contest.

Entertainment doesn't have to be gay to be entertaining and you can select yours from any of three different stages. There will be mimes, jugglers, musicians, marching bands, dance groups and more.

The fair will open from noon to 10 p.m. on Friday, Sept. 6; from 10 a.m. to 10 p.m. on Saturday; from 10 a.m. to 8 p.m. on Sunday, and from 10 a.m. to 9 p.m. on Monday. Admission is \$4.75 for adults, \$3.50 for children between 5 and 12, and for seniors 65 and over. All children under 12 are admitted free on Friday, and children under 5 are always admitted free. Anyone presenting a valid Muni transfer gets a \$1 discount. Meet you at the fair.

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Eric Wagner, Age 34\*



I could kick myself for not doing something about my baldness when I started losing my hair about ten years ago. It was difficult to admit that I couldn't handle the idea of wearing a toupee.

So I spent the last ten years not only looking older than I am, but watching in frustration as business and social opportunities went to guys my age with full heads of hair.

At the age of 32 I decided I wasn't going to be held back by my baldness for another ten years. I was determined to regain my competitive edge with a natural looking hair replacement for the hair I'd lost.

I was interested in something that would cover my bald area, blend with my hair and leave me looking my true age.

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In fact, since Taylor Topper helped me replace my lost hair, I've stopped thinking of myself as being bald—and so have my friends!

Taylor Topper helped me look my age again and gave me a new lease on life—they can help you, too!

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\*Actual un-retouched photo of client. Before picture on file

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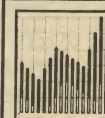
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## Have A Gay Time At The S.F. Fair

### Gay Band, Gay Comedy at The City's County Fair This Weekend

by Charles Linebarger

The fourth annual San Francisco Fair and Exposition opens on Friday, Sept. 6 at Fort Mason in the Marina. The shows and contests will be open to the public for four days before closing shop on Monday Sept. 9. Knowing that many in the gay and lesbian community will be interested in joining in the fog calling and pie eating contests, *Bay Area Reporter* previews events of special interest.

According to Bob Martin, entertainment coordinator for the Fair, local lesbian funny-woman, Marga Gomez, will be the MC on the contest stage on Saturday. Gomez, a continuing star at the Valencia Rose Comedy Club and recently appearing in the San Francisco Mime Troupe's summer production, will do some of the routines that have won her a following in and out of the gay community. Other gay comedians are also scheduled to appear.

Singer Reginald McDonald and Trio will be performing on Saturday between 3 and 4 p.m. And on Sunday the Gay Freedom Day Marching Band will appear from 12 noon till 12:30 p.m. along with the Tap Troupe. The gay marching band doesn't

need any introduction, one of their most recent performances was at the Castro street party in honor of the returned hostages, Jack McCarty and Victor Amburgy.

Highlights of the four-day fair include a production of Chris Hardman and Antenna Theatre's *Fair Play*. In description, the promo blurb says, "a commissioned work, *Fair Play* will allow fairgoers to experience a fantasy re-creation of San Francisco's history. Aided by pre-recorded cassette guided tours, hundreds of people can participate in an exciting carnival of interactive experiences. Set in a maze of staged activities which includes the World War II ship, Jeremiah O'Brien, actors from local theatrical groups will act as



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# U.S. Court Upholds Texas Sodomy Law

## Reagan Appointees Blamed for Decision; Appeal to U.S. Supreme Court Planned

by Will Snyder

In an Aug. 26 decision the United States 5th Circuit Court of Appeals in New Orleans ruled, in a 9-7 vote, that the Texas "homosexual conduct" law, (Section 21.06 of the Texas Penal Code) is constitutional. That law says that "deviate sexual intercourse is defined as any contact between any part of the genitals of one person and the mouth or anus of another person."

The statute, however, is applied only to gays and lesbians.

Many Texas gay leaders claimed the Circuit Court decision was a political decision. Seven of the judges were appointed by former President Jimmy Carter, six by Reagan, two by Nixon and one by Lyndon Johnson. Six of the seven Carter appointees joined the lone Johnson appointee in opposing the Circuit Court decision while all six Reagan appointees and both Nixon appointees voted to uphold the constitutionality of the law against gay sex.

"The Moral Majority wing of the Republican Party wants this law (the homosexual conduct law) reinstated," Tom Coleman, president of the Texas Human Rights Foundation, told the (Houston) *Montrose Voice*. "Gays who voted for Reagan got themselves criminalized."

Lee Harrington, former president of the Houston Gay Political Caucus, agreed with Coleman.

"While I have a number of Republican friends, and with all due respect to each of them, I hope they understand now why the issues of the economy and inflation and even the deficit all pale in comparison to an American citizen's basic human rights," Harrington told the *Voice*. "This decision was a direct result of Ronald Reagan being president of the United States."

As expected, conservative forces in Texas hailed the Court's decision.

Dr. Steven Hotze, who led the successful and bitter opposition to Houston's pro-gay, anti-discrimination law, hoped the decision would return gay and lesbian sexual activity "to a criminal category where it rightfully belongs."

One Texas legal authority tried to downplay the Circuit

Court's decision, claiming it would be difficult to prosecute even if the law were constitutional. Harris County District Attorney John Holmes said that sexual acts occurring behind closed doors are difficult to prove in court.

Gay leaders are disputing that claim and plan on taking the case to the United States Supreme Court. Donald Baker, a Texas schoolteacher who felt threatened by the homosexual conduct law, told the press he and his attorney, James Barber, plan on taking their case to Washington.

Baker and Barber never thought it would have to go this far. In 1979, Baker feared he would lose his teaching position because of the old law and filed a class action suit against Dallas County District Attorney Henry Wade. In 1982, United States District Court Judge Jerry Buchmeyer struck down the old 21.06 law as unconstitutional. However, the then-Texas attorney general Mark White—the current governor of Texas—and Potter County District Attorney Danny Hill appealed to the Fifth Circuit Court of Appeals.

When Jim Mattox became Texas' attorney general in 1983, he dropped the appeal. Hill reissued his appeal and it was heard by a three-member Circuit Court panel in 1984. The three judges ruled Hill, who was not a district attorney in 1979, did not have the right to appeal. The same three judges reversed their decision earlier this year.

Now Baker and Barber—as well as countless numbers of gay and lesbians—are hoping for one more reversal. ■

## Forum On AIDS Treatments

A forum on treatments for persons with AIDS and AIDS related conditions will be held on Thursday, Sept. 12, 7:30 p.m. at the Metropolitan Community Church, 150 Eureka Street, in San Francisco. Speakers are Keith Barton, M.D.; Richard Miles, M.D. from the Institute of Thermobaric Studies; Mike Culbert of American Biologics Institute; and Lauren Crane, Ph.D., Clinical Psychologist of San Francisco General Hospital's Alternative Therapies Clinic. This forum is co-sponsored by Documentation of AIDS Issues and Research (DAIR), and the People with AIDS Alliance of San Francisco (PWA-SF). Admission is free. Contributions to further AIDS research and documentation will be gratefully accepted. ■

## 6th AIDS Healing Service

The AIDS InterFaith Network, in cooperation with the Ministry of Light, Presbyterians for Lesbian and Gay Concerns, and Grace Cathedral, announces the sixth in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, Sept. 9, at 6:30 p.m.

The celebrants for the inclusive language service will be the Rev. Janie Spahr, Presbyterian Minister and Executive Director of the Ministry of Light and the Rev. J. Roger Hull, Pastor, Old First Presbyterian Church, San Francisco. The preachers for the service, each speaking from a different perspective, will be: Presbyterian Elder, Mitzi Henderson, the mother of a gay man; the Rev. John Irvine, Presbyterian Minister and member of the board for the Ministry of Light; and Michael Dillon whose lover died of AIDS two months ago. ■



(Photo: Rink)

# Beaux Arts Ball Goes to the Movies

by Allen White

Despite fears for its demise, the 25th Beaux Arts Ball will be presented Saturday, Oct. 26 at the #1 Market Plaza Building. The San Francisco Tavern Guild will once again sponsor the event.

The theme for this year's event is, "The San Francisco Tavern Guild and Republic Pictures present 'B Movies'." There will be over \$3,000 given in prize money. The admission will be \$15 for all seats and no seats will be reserved.

The committee presenting this year's ball is headed by Jim Bonko, Randy Johnson, Jim Houghton and Jack South. The production this year will incorporate many of the best features of former years. ■

In past years, the ball has been an extravaganza as people prepared costumes costing hundreds of dollars. But enthusiasm for the event has waned as participants were unable to make a spectacular presentation. This year the movie production framework will hopefully inspire creative and spectacular entries.

The Beaux Arts Ball is planned as one of the primary fundraising events of the San Francisco Tavern Guild. Last year, for several reasons, the event lost \$11,000. Many believed that the ball would be discontinued.

This is the 25th annual presentation of the event and the producers are gathering the best counsel available from previous years. This will be coupled with new talent in the production field. ■



# BAY AREA REPORTER GREATER BAY NEWS

## Gay Bookstore Hit With Second Bomb

Little Damage Reported But FBI Investigating Series of Bombings in Santa Clara

by George Mendenhall

The Bookcase, a popular gay bookstore on the edge of San Jose, was firebombed just before its midnight closing on Sunday. The damage was minor but drew attention to continuing harassment from anti-gay teenagers in the area. A local police patrol said they heard the explosion from two blocks away. This is the third such incident in the past month.

The latest incident involved an explosive device over the back door of the store. The 11 p.m. explosion blew out a window pane, slightly damaged a door, and scattered debris. There was no damage to the 25-cent movie arcade or to magazines and sexual devices on display.

In an earlier incident at the store two months ago, a crudely made Molotov cocktail was thrown from a pickup truck. The truck was full of teenagers. The aim was poor as the cocktail landed in a side alley and harmlessly burned itself out.

Three weeks ago a small electrical device was placed at a nearby auto repair shop, damaging a water hose. This explosion was also near midnight.

Santa Clara police patrol the area regularly and have involved the Federal Bureau of Investigation in the incidents because of the explosives being used.

The Bookcase is located in an open area in Santa Clara, next to the popular gay disco bar, Tinker's Dam, on North Saratoga Avenue and Stevens Creek Boulevard.

Weekend cars full of teenage males cruise the area on weekends. "Faggots!" and "Queers" have been shouted from car windows. No physical confrontations have been reported to have taken place between Bookcase or Tinker's Dam patrons and their harassers.

### Director Sought

FAIRPAC, New York's most successful gay political action committee seeks a full-time executive director. Serious candidates for this position must have proven ability in the areas of fundraising, volunteer management, media relations, and the gay and lesbian community. Campaign experience would be considered an asset. Keyboard and computer skills are also important. We seek a polished, aggressive, college-educated individual able to interface comfortably with business and community leaders as well as elected officials. Long hours of hard work are expected.

We offer a compensation package including salary, benefits, and bonuses based on fundraising results. FAIRPAC, Friends and Advocates of Individual Rights, Inc., is an equal opportunity employer. Applicants should send resumes outlining abilities and successful experience in the above areas to: The Search Committee, FAIRPAC, 80 Wall Street, New York, NY 10005.



(Photo: Rink)

### Peace and Quiet

A lone jogger finds tranquility as he jogs next to Lake Merritt



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## Some Fun and a True Friend

### CARROUSEL CONVIVIALITY (A Whoopee Nose?)

A clown costume parade, a clown alley breakfast, and Comedy Part III, were just a few of the highlights at the Turf Club's Annual Three-Day Carnival — and what a way to really break in the "new and improved" patio!

A huge parachute protected the main midway and its booths from old Sol's blistering rays, while allowing a cooling, refreshing breeze to comfort the merry makers and barkers.

Only three of the booths this year were of the "pay yur money and take yur chance" type. One of the biggest draws was the dunking booth (three of the dunkers that I know of were Robert "Girl Friend," Keith from Big Mama's, and Gay Sheriff Cookie). The ever popular dart/balloon bust had its share of participants, as did the "Bump Off a Drag Queen" cubicle.

Other stalls housed the usual food/beverages, saleable merchandise, and information distributing. One new feature that I noticed was the selling of Schnapps snow cones, with wild raspberry seeming to be the dominant mover.

In the time that I was there, it seemed that all of Hayward, plus a few outlying territories, partook of this yearly al fresco trilogy. Kudos to Daniel, Jack, Jim — and Mama Luce, too! — for an outstanding and entertaining weekend.

### PEERAGE PRESENT PRAISES (A "Where's the other one?" Nose)

The Lady High Chamberlain, the Lady Lennie, invites everyone to a "Thank You Party — for a job well done" for ACIE Emperor VI Doug. The soiree will be at the Town & Country on Wednesday, Sept. 18. All of the fun, food, and great entertainment is scheduled to begin at 7:30 p.m. This merriment just happens to precede Coronation '85 by a mere trio of days. Er... only the Emperor???

### ADVERSARY UPDATE (An Informing Nose)

Due to unavoidable circumstances (and incomplete information) one more candidate has been added to the roster of ACIE Empress VII competition. Once again, the Lady Carla will be vying for the honorarium along with the Lady Johnny. Perhaps there will be some keen rivalry this year, after all.

### MUMSY'S ROUP & RICK'S CESSATION (An Absent Nose)

Little Mother's auction for Pierre at the Paradise managed to draw fifteen or so souls, and a meager sampling of saleable merchandise. Undaunted, the "lovely" auctioneer somehow assembled a sow's purse out of a silk ear and proffered the goodies into \$400. Pierre extends his sincerest gratitude to all who participated.

After much heralding about how a "Hat & Sunglasses Party" was strictly in the vein of FUN

(and requests for input into this column), Rick Woolley's plan for mirth and merriment was abruptly negated. In retrospect, there were no flyers announcing the festivity. So, one must presume that no information was needed as to its quashing. My apologies to anyone who read the item here, and made plans to attend the happening at Bill's The Eagle. No notifications of his intentions were privy to me — or anyone else, I guess.

### CARROWER'S XANADU (A Tinnhorn Nose?)

This Saturday evening, Sept. 7, the Turf Club will present its "Monte Carlo Night," complete with all the trimmings associated with those kinds of games of chance. If you have a mind to, and are in the mood for, trying your luck, don't head up to Stateline! Relieve those speculative impulses down Hayward way. All proceeds, by the way, go to the Godfather Fund. I wonder if Daniel has as much serendipity dealing as he does playing.

### COTERIE COMPEER (An Informed Nose)

Jim Sanchez manager of Lake Lounge, is one in our midst who is doing a lot about redressing the multitude of misinformation concerning AIDS and AIDS related conditions. Jim completed an intensive two-weekend training session from Pacific Center in February. This tutelage stresses a "training ground" environment, in which each member of the limited-number group can decide for himself whether or not

he can fulfill the duties of a volunteer AIDS counselor. Jim decided he could, and would, and is now committed to a one-year service, of at least eight hours a week.

"I decided it was time to get further involved in the community," said Jim, "because I knew people who were involved with AIDS personally." He wishes it emphasized that his training garnered no formal credentials; he is a support person.

His gratification is three-fold: personal — knowing that he is there to talk to; emotional — a good purpose in his life; and, aspirational — if something happened to him, it would be easier for him just knowing the fact that there would be someone with whom he could talk. He particularly wants to punctuate the point that even though he is a public servant (bartender), confidentiality is paramount to his counseling.

Jim is very involved with BAA (Bartenders Against AIDS — primarily designed to clear up a lot of confusion about the disease), and AIDS Speaker Forum (adding much needed information to the uninformed general public — which involves yet another training session).

Because of his "death, illness, personal relations with self and others, meditation, and role playing" indoctrination, Jim's attitudes and ideas have drastically changed. He feels that we are all "family" and need to support one another. Jim underscores the fact that "the keen need is still there to get involved,

whether it be counselor, attendant, or most importantly, a friend."

Prosporous, indeed, is the individual who has Jim Sanchez for a friend.

Nez's Note: This Sunday, Sept. 8, at Big Mama's, Patty Wolfe will entertain with Robert Bendorff. Special Guest Dell Madill will also appear. Showtime is at 3 p.m.

You can rest assured that whatever "hits the fan" will not be equally allocated. I can smile. Love,

Nez



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(Continued from page 1)

sonal choices an employee has made concerning his lifestyle." That begged the question as to whether a person chooses to be gay and whether a person chooses who he or she is going to fall in love with. Brinkin urged, "The truth is that the state does not care about the 'depth' of your relationship if you are married."

The judge concluded, "The right to make a legal and loving commitment with a person of the same sex is a basic and fundamental right and should certainly be recognized by an enlightened and benevolent legislature. On the other hand, fairness dictates the conclusion that the burden should not be placed on Southern Pacific or the union to decide which relationships merit treatment equivalent to that afforded those with formal marriages."

## BRINKIN DETERMINED

Atty. Margaret Crosby of the ACLU and consulting attorney Matt Coles, who represented Brinkin, intend to appeal the decision. They had sued on three causes for action—the state law on marital status, the state constitution's right to privacy, and San Francisco's gay rights ordinance. City law states that gay people cannot be denied benefits because of their sexual orientation.

The outspoken Brinkin stated that Marie-Victoire's decision infuriates him. "The judge did not listen to what we and our witnesses were saying during the two-day trial. Why did we even bother with a trial? She used none of our reasoning in her written decision. She just gave a decision based on the need for gay marriages in order to maintain her relationships in the gay community."

The activist, who still works at Southern Pacific, emphasized "This decision is very important. This is a difficult time for many of us who have lost persons close to us. In this case a company has said that it can ignore an 11-year relationship that I had with a person by denying me three days bereavement leave—a total of only \$300 in benefits.

"I work very hard for the S.P. and it has been extremely cruel. I felt considerable anguish when Richard died. I am now angry because Judge Marie-Victoire, who is allegedly a friend of our community, did not understand the need for bereavement pay. She evidently does not appreciate our fundamental needs and rights. While I am happy that she said we should have the right to marry, she missed the point in

## Blood Donors

(Continued from page 13)

1979, that figure had risen to 12 percent, in 1980 it had gone up to 25 percent and in the next year that figures were available for, 1984, the number was 67 percent. O'Malley now has preliminary figures for 1985. "It looks like it will be 73-74 percent," he said. "That's the bad news."

O'Malley noted that the incidence of newly diagnosed cases of AIDS in San Francisco has stood steady at 60 per month for several months.

"It is no longer skyrocketing," the researcher said, "I like to think that's due to the presence of co-factors in AIDS. I have a gut feeling that in the spring of 1983, when there was all that publicity about AIDS, a lot of gay men changed their lifestyles. Maybe the co-factors (which may trigger AIDS) are not coming into play because gay men are taking better care of themselves. You can't help but hope it's the case." ■

C. Linebarger



Ollie Marie-Victoire

this case. It was like she made a nice speech and now it is all behind her."

Brinkin believes he may have been naive as he rejected a jury trial. "I thought it would be difficult to get an unbiased jury. I thought a judge would see the obvious interpretation of the law that should be made.

"I recognized the unfairness of the S.P. ruling at the start and decided to go to court then. I am a fighter and I think we should now appeal. There are those that think a negative decision in a higher court could work against the gay rights movement. I disagree. ■

G. Mendenhall

# Cal Students Elect Gay President

**LOS ANGELES**—At an August 3 Sacramento meeting, student officials from nine University of California campuses, including UC Berkeley and UCLA, elected a gay activist as their statewide student president. Dan Greening, a UCLA doctoral student in computer science, now coordinates the University of California Student Lobby, the twelfth largest lobby in California. As head of the Associated Students of the University of California, he will represent 141,000 University of California students in Regents meetings and in the California legislature. Greening also heads a statewide committee of 18 UC student representatives.

In his new position, Greening will focus on student concerns, such as reducing student fees and improving affirmative action programs. "Despite active recruitment of minority undergraduate students, affirmative action currently suffers from insufficient undergraduate retention, declining minority graduate enrollment, and a gross failure to tenure minority faculty," Greening said. Greening feels new innovative programs can improve minority representation.

Greening wears several other hats. He represents students on the University of California Computer Policy Committee. In June, Greening was elected co-

chair of the United States Student Association lesbian/gay caucus. He also devotes time to the Municipal Elections Committee of Los Angeles, a gay and lesbian PAC, where he set up a computer database system. "MECLA gives a lot of clout to the Los Angeles gay and lesbian vote," he said.

As the University of California's first openly gay student president, Greening feels he provides a visible role model. "I want to show the average citizen that we make good leaders," he said, "I feel that's every gay person's responsibility." ■

## SHORTS

## Faerie Gathering in Los Angeles

At least 150 gay men from across North America are expected to attend the nine-day Gathering of Radical Faeries opening Oct. 25 near Los Angeles.

Registration is still open, though everyone is urged to register as soon as possible. Cost is \$110, though no one is turned away if they can't afford the full fee. Send to Star Circle, 4550 Hollywood Blvd., Suite 190, Los Angeles 90027. ■

## South Bay Square Dancers

The El Camino Reelers, a new South Bay gay and lesbian square dance club, announce classes for beginners starting on Tuesday nights in September. If you're interested, come see a free demonstration by some experienced dancers and try your hand at learning a few basic calls on Saturday, Sept. 7, 7:30 p.m. at the First Christian Church, 800 S. 5th Street, San Jose. For additional information about the demonstration or about classes, contact Marilyn or Pat at (408) 996-3788.

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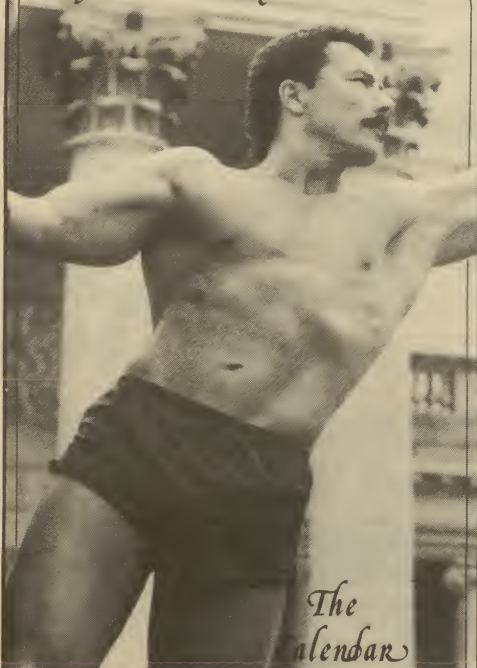
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## FRIDAY 6

- **Sylvester's Birthday Celebration:** party, Trocadero Transfer, 11 PM, Troc ID required (\$5 for a new six-month membership). Celebrate Sylvester's birthday until dawn.
- **Monica Palacios and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **Jose Sarria:** speaker, sponsored by The Committee to Preserve Our Sexual and Civil Liberties, SF Metropolitan Community Church, 150 Eureka St., S.F., 7:30 PM.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance, River Repertory Theater at Jenner Playhouse (behind gas station and store) on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$5. For information, call (707) 865-2905.
- **Fraternal Order of Gays:** game fest at FOG House, 304 Gold Mine Dr., S.F., 8 PM. Monopoly, Trivial Pursuit, Risk, Backgammon and Scrabble are only some of the possibilities for games to be played at this popular game night.
- **An Evening With Bob Vaughn:** music and films, Castro Theater organist pumps away on the mighty Wurlitzer organ as accompaniment to such great silent comedies as *The Rink* (with Charlie Chaplin), *Get Out and Get Under* (Harold Lloyd), *Cops* (Buster Keaton), *Soldier Man* (Harry Langdon), *Sundown Limited* (Our Gang), and *Putting Pants on Philip* (Laurel and Hardy).
- **Karen Ripley and Danny Williams:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. New comedy routines from this popular comedy duo.
- **Tom Ammiano:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The mother of gay comedy sends you kids back to school with a laugh.
- **Hysterical Women at the Rose:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Marga Gomez hosts this new feature which showcases women comedienne.
- **Night Sweat:** stage performance, Theatre Rhinoceros, 16th & Mission Sts., S.F., 8:30 PM, \$8-\$12. Robert Chesley's controversial and startling investigation of the value of life and love amidst fear of death. Reservations at 861-5079.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families. By appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

fessor of Medicine explores the implications of the AIDS antibody test.

- **Castro Lions Club:** meeting, Cafe San Marcos, 2367 Market St., S.F., 10:30 AM.
- **Russian River Jazz Festival:** music, gates open at 10 AM. \$20 for one day, \$36 for two days. For more information on sites, etc., call (707) 887-7720.
- **Margo Tufio:** music, Artemis Cafe, 1199 Valencia St., S.F., \$5, 8 PM.
- **Fraternal Order of Gays:** slide show, at FOG House, 304 Gold Mine Dr., 8 PM. Jack Garcia presents a slide presentation focusing on European trains and trolleys.
- **Bill Folk:** music, Valencia Rose, 766 Valencia St., S.F., \$5, 8 PM.
- **Ahavat Shalom:** birthday party for the congregation, 150 Eureka St., S.F., 12 AM.
- **Pacific Currents:** television on KPIX, Channel 5 at 7 PM. Co-hosts Doug McConnell and Edwina Moore update a segment that aired two years ago concerned with counseling sessions of AIDS patients at the Shanti Project.
- **Saturday Night Gay Comedy:** comedy, Valencia Rose, 766 Valencia St., S.F., \$5, 10 PM. Headliners include Monica Palacios, Linda Moakes and Karen Ripley.
- **Different Spokes:** Devil Mountain Ride. Meet at Walnut Creek BART at 9 AM. Ride to top of Mount Diablo. For more information, call 864-2778.
- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.
- **Night Sweat:** stage performance (see Friday for details).

## SUNDAY 8

- **Mosaic:** television on KPIX, Channel 5 at 6 AM. Host Rabbi Peter Rubinstein talks with Fr. Michael Lopes, appointed by Archbishop John Quinn to be a special minister for PWAs and their families; Rev. Canon Michael Merriman, coordinator of AIDS Healing Services at Grace Cathedral; and Dr. Donald Abrams, assistant director of the AIDS Clinic at San Francisco General Hospital.
- **Vibration:** television on KPIX, Channel 5 at 7 AM. Rev. Cecil Williams talks with Dr. John Peterson, education director of the Pacific Center AIDS Project in Berkeley, and Dr. Nancy Shaw, Women's program director for the San Francisco AIDS Foundation.
- **Eyewitness Newsmakers:** television on KPIX, Channel 5 at 4 PM. Reporter Jim Bunn debunks myths about AIDS and looks at how the disease is affecting the straight community, especially women.
- **Our Worst Fears The AIDS Epidemic:** television on KPIX, Channel 5, 8 PM. Special news show hosted by Wendy Tokuda and reported by Jim Bunn focuses on the harsh realities of the AIDS crisis in both medical and social terms.
- **Different Spokes:** East Bay Decide and Ride. Meet at Rockridge BART at 10:30 AM. For more information, call 447-4135.
- **Lesbian/Gay Freedom Parade:** 335 Noe St., S.F., 5 PM. General membership meeting open to the public.
- **Mapenzi:** music at El Rio, 3158 Mission St., S.F., 4 PM.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Russian River Jazz Festival:** music (see Saturday for details).
- **Fraternal Order of Gays:** dinner and movie. Meet at 6:15 PM at the Welcome Home Restaurant, on Castro between 18th and Market for dinner. After that, a group excursion to the Castro Theater to see *Lust in the Dust*.
- **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., \$4, 4 PM.
- **Bob Sandner:** music, Googies on Geary, 688 Geary St., S.F., 5 PM. Sing-a-long music.
- **Visualization:** discussion, Zen Center Guest House, 273 Page (between Octavia and Laguna), S.F., 7:45 PM. Van Ault leads a discussion and guided process exploring the power of visualization for enhancing personal well-being.



Come to Sylvester's birthday party Friday at the Troc  
(Photo: Balducci)

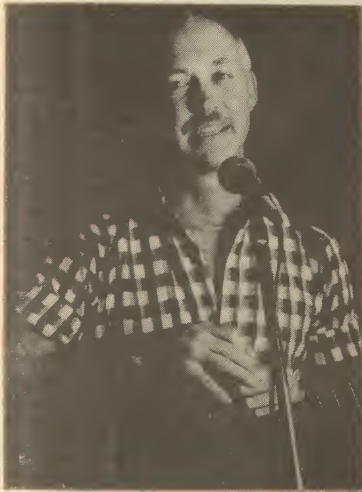
## SATURDAY 7

- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 PM.
- **San Francisco Hiking Club:** Russian River hike. Leave S.F. at 7:30 PM. For more information, call 928-2176.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Eastbay FrontRunners:** Flat 3-5 mile loop. Meet at the intersection of Park St. and Shoreline Dr. at 9:30 AM. For more information, call 261-3246.
- **Health Notes:** television on KQED, Channel 9, 9:55 PM. Dr. David Watts, UC-San Francisco Associate Pro-



# WEEK

- **San Francisco Bay Area Gay Fathers:** meeting and potluck dinner at 1st Congregational Church, Post and Mason Streets, S.F., 5 PM. For more information, call 841-0306.
- **Different Spokes:** Decide and Ride, meet in Golden Gate Park at McLaren Lodge at 10 AM and decide destination. For more information call Bob at 282-3032.
- **Night Sweat:** stage performance (see Friday for details).
- **Affirmation:** Lesbian and Gay Mormons, meets at 7 PM in San Francisco. Call 641-0791 for more information.
- **Different Spokes:** Decide and Ride Golden Gate Park, meet at 10 AM at McLaren Lodge.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.



Bill Folk sings at the Valencia Rose Saturday

## MONDAY 9

- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 10

- **Faye Carol & Her Trio:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM. The three-time Cabaret Gold Award winner returns to Sutter's with her very special kind of excitement.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Camp Never Never Land:** party, 1628 Castro (at 26th St.), S.F., 7:30 PM. A party for the participants of the third and final camp of the year. For more information, call (415) 647-CAMP.
- **Radical Women:** panel discussion, 523-A Valencia (near 16th St.), 7:30 PM. A panel discussion on the United Nation's End of the Decade Conference on Women. Dinner will be served at 6:45 PM (donation requested). For more information, call 864-1278.
- **Fraternal Order of Gays:** learn to speak German with other gays at FOG House, 304 Gold Mine Dr., S.F., 8 PM. Emphasis is on conversation and travel.
- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.

- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

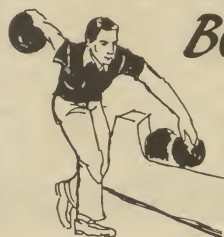
## WEDNESDAY 11

- **Kitty Margolis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Tommie and System:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Faye Carol & Her Trio:** music (see Tuesday for details).
- **The Bald Soprano:** stage performance by The Floor Players, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$5. Eugene Ionesco's classic irreverent anti-play parodies three strange couples, ranging from the bizarre to the conventional. Reservations at 863-3863.
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Gay Open Mike Singing:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM. With piano accompanist Magdelene Luecke.
- **Beginning Yoga:** Yoga class, 186 States St., near 16th and Valencia, S.F., 6:30 PM. Rob Villacari conducts Yoga classes, lyengar-style, emphasizing alignment, breathing and guided relaxation. All are welcome. Free for PWA. For more information, call 864-1141.
- **Federal Lesbians and Gays:** meeting, Victorian Hotel, 54 4th St., S.F., 6 PM. Buffet, no-host cocktails. Guest speaker is Ann West of the Shanti Project. For more information, call 239-6105.
- **AIDS-CARE:** meeting, Metropolitan Community Church, 150 Eureka St., S.F., 7:30 PM. This meeting is planned to encourage volunteers for a planned national conference on AIDS. For more information, call 552-3038 or 552-4445.
- **The Stickers:** music, V.I.S., 628 Divisadero, S.F., 10 PM. The Stickers introduce their new drummer, Ann Chovie, as they play with Ras Zebrae, an all-woman's band from Los Angeles.
- **Lesbian/Gay Freedom Day Parade:** 335 Noe St., S.F., 7:30 PM. Steering Committee meeting open to the community.
- **Kitty Margolis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 19th and Collingwood, near the Cala Market, S.F., 7:30 PM.
- **Female to Male Transsexuals:** support group, Billy De Frank Community Center, 86 Keyes St., San Jose, 7 PM.
- **San Francisco Lesbian/Gay Chorus:** rehearsal, All Saints Church, 1350 Waller St., near Masonic, S.F., 7:30-10 PM. Call 334-6542 for information.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.
- **Writing Workshop:** for men 60 and older, Live Oak School, 18th & Diamond Sts., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

## THURSDAY 12

- **Faye Carol & Her Trio:** music (see Tuesday for details).
- **Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean:** stage performance (see Friday for details).
- **Buddies:** film, Castro Theater, Castro and Market Sts., S.F., 8:30 PM, \$10 (Minimum donation of \$25 if you attend the 7 PM reception at the theater). Frameline presents the world premiere of Arthur J. Bressan, Jr.'s dramatic film about AIDS.
- **Us Girls Can Boogie, Too:** dance, Trocadero Transfer, 4th and Bryant, S.F., 9 PM. \$7 (\$6 if you come in sleepwear). Hostesses Marga Gomez and Monica Palacios, along with a cast of characters which includes Lezzie Gore, hold a pajama fashion show by Claudine of Crimes of Fashion. Come play "Spin the Bottle," Twister, Ouija Board and dance all night to multi-cultural music.
- **The Bald Soprano:** stage performance (see Wednesday for details).
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter, S.F., 7:15 PM. Call 864-6134 for details.
- **San Francisco FrontRunners:** one to five mile fun run begins at 6 PM, McLaren Lodge, Golden Gate Park.
- **Night Sweat:** stage performance (see Friday for details).
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



## BOWLING IS ON THE RISE

Try one of the **BEST Gay Leagues in San Francisco**

### Monday Community League

The league bowls on Mondays at 8:45 p.m. THIS IS THE OLDEST GAY BOWLING LEAGUE IN S.F. Cost of bowling is \$8.00 per week, and the league will start on October 14th, 5 bowlers to a team.

### Bonanza 300 League

The league bowls on Mondays at 8:45 p.m. EVERY MEMBER OF THIS LEAGUE WILL RECEIVE A BONANZA 300 BOWLING BALL, BOWLING SHOES AND A BOWLING BAG AT NO EXTRA COST. EVERYTHING IS INCLUDED IN LEAGUE FEES. Cost is \$9.00 per week. League will start on September 23rd, 5 bowlers to a team.

### Tuesday Community League

The league bowls on Tuesdays at 8:45 p.m. THIS IS ONE OF THE FASTEST GROWING GAY LEAGUES IN THE CITY. Cost of bowling is \$8.00 per week. League starts bowling on October 8th, 5 bowlers to a team.

### Community Scratch League

The league bowls on Tuesdays at 8:30 p.m. THIS LEAGUE IS FOR THE MORE SERIOUS MINDED BOWLER. THERE IS NO HANDICAP, BUT AS LONG AS YOU HAVE AN AVERAGE FROM ANOTHER LEAGUE, NO MATTER WHAT THE AVERAGE IS, YOU CAN BOWL IN THIS LEAGUE. Cost is \$10.00 per week. Starts September 23rd, 5 bowlers to a team.

### Wednesday Community League

The league bowls on Wednesdays at 8:45 p.m., THE WEEK'S MOST POPULAR DAY FOR BOWLING. THIS LEAGUE FILLS FAST. Cost of bowling is \$7.50 per week. Starts October 9th, 5 to a team.

### Thursday AFTERNOON Community League

The league bowls on Thursday AFTERNOONS at 1:00 p.m., THE ONLY WEEKDAY LEAGUE IN S.F. Cost of bowling is \$5.50 per week. Starts on October 10th, 3 bowlers to a team.

### Mexico Vacation League

The league bowls on Fridays at 7:00 p.m. HERE'S A LEAGUE WHERE YOU GET A TRIP TO MEXICO AT THE END OF THE SEASON (trip will be in June of 1986). MEXICO TRIP IS INCLUDED IN YOUR LEAGUE FEES. There is nothing extra to pay. Cost of bowling is \$17.50 per week (includes trip to Mexico). Starts on September 6th, 4 bowlers to a team.

### Sunday Reno League

The league bowls on Sundays at 6:00 p.m. IN THIS LEAGUE, EVERYONE GOES TO RENO AT SEASON'S END (Reno trip is in May). COST OF THE RENO TRIP IS INCLUDED IN LEAGUE FEES. Cost of bowling is \$10.00 per week. Starts on October 13th, 4 to a team.

**YOU DO NOT HAVE TO BE AN EXPERIENCED BOWLER TO JOIN ONE OF THESE LEAGUES—THE EMPHASIS IS ON FUN!**

FOR INDIVIDUAL & TEAM SIGN-UPS CONTACT:

Terry Kaplan at JAPANTOWN BOWL 921-6200



# BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

## Kramer vs. Everyone

Author of 'The Normal Heart' Hasn't Won Many Friends, in High Places or Low, Along the Way

The *Normal Heart*, a play by Larry Kramer, is currently starring Joel Grey at Joseph Papp's Public Theater in New York City. The play concerns the AIDS health crisis, and the response to it by gay and straight political figures. Even those who criticize the work concede its importance — for the information it presents, and the questions it raises. B.A.R. went for a closer look at Larry Kramer and his ideas.

by Curtis Ellis

In his play *The Normal Heart* Larry Kramer has taken the subject of AIDS, ripe with drama on a purely personal basis, and connected it with politics: the politics of New York — "the city that was indifferent," as gay City Council candidate David Rothenberg puts it; the internal politics of the gay movement; and the politics of individual behavior each gay man has been forced to confront. The result is highly charged drama that goads the gay audience to take a look at their lives and at the political forces that shape them. The play offers hope in the face of tragedy; it also ruffles the feathers of those who led the flock to the current roost.

A lot of people really don't like Larry Kramer, to put it mildly. The Oscar Wilde Memorial Bookstore, Christopher Street's bastion of gay literature, won't carry Kramer's 1978 novel, *Faggots*. Mention the name there and you get a tirade about the "anti-gay, self-hating" author who penned that "Amos and Andy" work. Another gay novelist and longtime associate of Kramer's describes him as "a pain in the ass." Kramer himself would agree with that characterization; he recognizes that "I get a lot of criticism for 'blaming the victim' because I criticize the gay community so much, as if that's an awful thing to do." Someone else who would consider Kramer a pain in the ass is New York's mayor, Ed Koch.

Koch receives a virtual non-stop verbal beating in *The Normal Heart*. The character Ned Weeks calls the mayor a "fag," a "fascist pig," and more than a few other uncomplimentary epithets. Kramer admits he would like "to force Ed Koch out of the closet" because Koch "is so terrified of being perceived as gay that he bends over backwards not to do anything for us."

Kramer goes on from this point to make a broader statement of principle: "It should no longer be considered bad form to name a person as gay." His reasoning? "If we are to have any kind of cultural heritage and be able to enjoy it, we have to identify who among us is gay."

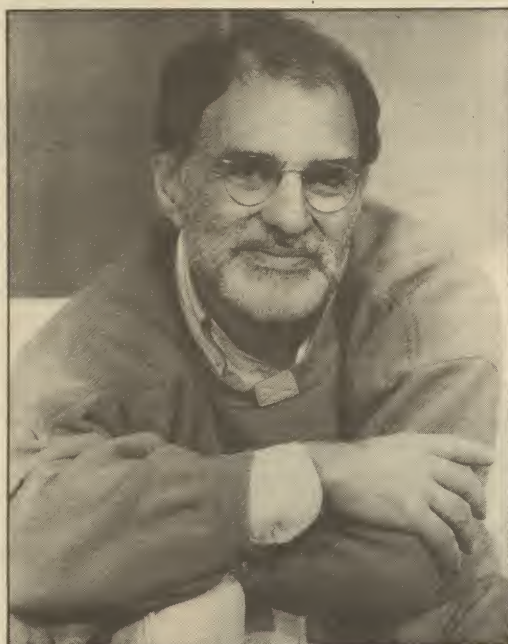
When Kramer says "it's (con-

sidered) a blasphemous sacrilege" even to suggest publicly naming someone as gay, he isn't kidding. One of the fundamentals of the gay rights movement is the idea that sexuality, sexual identity, is a matter of personal choice. The notion that one person "should" make that choice for another doesn't sit well with many in the cultural and political movement. David Rothenberg, who came out several years ago, says he would "like to see an atmosphere that makes it easier for people to come out," but he would definitely leave it up to the individual to make that choice. Jim Fouratt, activist and impresario who initially presented *The Normal Heart* to Joe Papp, adds, "It's easy for Larry Kramer to

say everyone should come out of the closet right now; he occupies a very special position regarding his work situation. He's independently wealthy and he's a gay writer. Most of us, however, work in the real, not the ideal, world."

AIDS has made the question "Can we say Rock Hudson is gay?" moot, and comments about Ed Koch's bedroom beg the question of how much pressure the gay community will bring to bear on any political figure.

"I will defend them," Kramer says of the politicians with "appalling" records on gay rights. "In their defense I'll say that the gay community has been so revoltingly organized, if at all, that



Larry Kramer

the politicians have had no pressure on them to do anything for us."

He points out that "Jerry Falwell gets things because he has a mailing list of twelve million people, and those people write letters when they're told to. When the biggest gay organization in this country, NGTF, has only 8,500 members, we're in trouble." He would like to see the various local and national gay groups pool their mailing lists and get a lobbyist in Washington. ("It costs \$60,000.") Then the lobbyist could say "We represent two million people," and those people could be called upon to write letters, to do something. That is what politics, what democracy is all about. We have been very naive politically."

If you talk to Larry about political naivete and wrongthinking in the gay community, you'll get around to the Gay Men's Health Crisis. GMHC is the AIDS activist group immortalized in *The Normal Heart*, which was founded in Kramer's living room and later expelled him when push came to shove over a meeting with Mayor Koch: "I said if you don't take me to the meeting I'm going to quit; they were so thrilled to hear me say that they accepted my resignation on the spot."

The crux of the dispute in GMHC, Kramer recounts, is that "when the board of directors was asked to take a political stand, and everything in this epidemic is controversial and political, they were terrified, so they said, 'Oh, we're just going to take care of the patients.'" Kramer doesn't denigrate the importance of supporting the terminally ill, but adds "what worries me is that everybody is busy taking care of the dying and nobody is protecting the living! Part of dealing with an epidemic is protecting the living."

The narrow focus of GMHC is admittedly acknowledged by many familiar with the organization. Chuck Ortleb, publisher of *Christopher Street* magazine and

the *New York Native*, wryly notes, "I guess we need some kind of gay burial society, but there is other work to be done." Jim Fouratt, present at that first meeting with the mayor, goes even further in his critique of GMHC, saying, "their very existence is based on the continuation of this health crisis."

Kramer has tried to get back in the organization for three years, to no avail. "The board of directors has used Soviet Russian tactics; they see to it that anybody with an opposing point of view is not allowed access to the organization." He laments, "We're never going to get anywhere if we shut each other out this way. This is, again, our naivete in political matters. The politicians in Washington, even arch enemies, sit down and have lunch with each other though they have different opinions."

The power of *The Normal Heart* comes from the connections it makes between political issues and the personal realities of gay men. Kramer makes no bones about criticizing the sexual norms of urban gay males, the promiscuity that was sold as "the gay lifestyle" and liberation in the '70s. It is this aspect of the play that has been greeted with the most outrage by some.

Kramer notes, "The controversy comes from old movement leaders who are particularly vocal." Fouratt adds that it is no accident, since "most of the old leaders of the Gay Activist Alliance in 1970 are now working for Bruce Mailman," the gay East Village developer of The Saint and The New St. Marks Baths. Money talks, and the dollars to be dug from The Mineshaft and places like it prove most vocal when the discussion turns to closing the backrooms and bathhouses for health reasons.

Larry Kramer is looking for "a true pride that can surpass identification solely by our sexual desires; we have to learn to iden-

(Continued on page 34)

## Novel of a Play

by Steve Warren

Joel Grey has taken over the lead in Larry Kramer's *The Normal Heart* at the Public Theater in New York, and it's not the same old song and dance. Having seen his first performance (Aug. 23) it wouldn't be fair for me to comment on any minor, easily correctable weaknesses. What's important is that this is a role Grey was born to play, his best since *Cabaret*, one that might have been written specifically for the particular dramatic strengths that many are unaware he possesses.

Ned Weeks (Grey) is New York's first gay activist to become aware of the AIDS crisis, thanks to Dr. Emma Brookner (Concetta Tomei), the first doctor to recognize the extent of the epidemic. Because of their well-matched abrasive styles, their pioneering efforts go unrecognized and by play's end they find "their disease" taken away from them.

The play easily broke my all-time crying record, previously held by *A Chorus Line* the fourth time I saw it. My tears were enough to relieve New York's summer drought. It didn't hurt that Grey's character is a gay journalist who shares my — and the playwright's — anger and

impatience on such issues as closeted gays and foot-dragging by the government, the nongay media and our own community in response to the AIDS crisis. The only point on which I failed to relate was his inability to admit his need for love, a condition cured too quickly to be believed after a funny courtship scene of approach/avoidance.

Kramer based his play largely on his own experience in New York, where locals will recognize specific events the rest of us can relate to in a more general way. He doesn't exactly spare himself, as someone says near the end, "There's not a good word to be said for anybody in this whole mess." I won't dispute the policy of not calling people with AIDS "victims," but this play makes it clear that they have been victimized by the press, the government, the medical profession, and the internal politics of the gay community.

I had heard *The Normal Heart* is didactic, preachy, and self-serving, and that the characters are not people but points of view. Most of that is true, and with one foot in fiction and the other in docudrama, the play frequently spreads its legs in a way many of us can only envy. The

fact is that it accomplishes all these things without losing sight of its mission to move and entertain us. For the most part I watched as a gay man, not as a critic. The only time I objected to being manipulated was in the deathbed wedding of the final scene — a shameless attempt to wring still more tears from an audience already suffering from what the play calls "bereavement overload."

Worth seeing for its own sake, *The Normal Heart* should get an extra boost from Joel Grey's presence. He's not gay as far as I know, but he's been trying to play a faggot for years — he was supposed to be Harvey Milk if *The Mayor of Castro Street* ever got filmed — and he kisses gorgeous co-star Donald Berman as convincingly as I'd like to.

*The Normal Heart* is to New York's other AIDS play, *As Is*, as a short story is to a novel. Both have the same sentimental elements — miscellaneous people dying from AIDS, an estranged brother and a Jewish man with a dying lover—but *The Normal Heart* places them in a political and historical context that makes them more meaningful. ■





## EVEN IN BABYLON

### Dancing to Broadway

JOHN KARR

**T**he *American Dancemachine* is an evening of major joy, and if you haven't seen it once yet, rush for your tickets. The engagement, at the Marines Memorial until Sept. 29, will not be extended.

To catalog the wonders of the *Dancemachine's* show, I would have to describe all of the dances — each of the 16 numbers is a winner, and I literally wept with joy to find once again the remembered thrill of the dances I'd seen in their original shows, and to meet the dances from shows I'd never seen. The performers are excellent, with the delightful Tinka Gutrick leading the female contingent. How expressive her technique and face — she has that possessed and mysterious look of longing and its joy that is an innocent woman's face to Agnes De Mille, and then the boosey, seductive face of Katherine Dunham's sultry bar pick-up in the novel *Floyd's Guitar Blues*. Luba Gregus also stands out, bringing character to her dancing and lusty glee to her singing, both as a whore and a WAC — some combination!

Unusually, though, the men are on the whole better than the women, especially when called upon to do silly, difficult things such as "The Whip Dance," which is less a dance than the projection of machismo; boy, do they project! And several of them stand out as soloists — the chunky winner replacing David Storey as *The Lonely G.I.* in "Charlie's Place" deserves to get his name in the program fast.

While the show as a whole could not be more rousing with

its unceasing succession of show-stoppers, theatrical lighting, and bracing performances, what moved me most was the simple fact that I was being allowed to see these works at all. Whereas European governments maintain theaters to keep their culture alive, the musical in America has been a fast food art, disposable. Lee Theodore has countered that situation by creating the *Dancemachine*, and the wondrous panoply of dances she's saved from oblivion took my breath away. To see a Joe Layton next to an Agnes De Mille next to a Tommy Tune next to a Ron Field next to an Oona White — well, I was floating up against the ceiling with the glory of it all. Lee Theodore's *American Dancemachine* is to dance what the Louvre is to painters.

The *Dancemachine* allows an overview of Broadway choreography never before possible. Seeing two De Mille's back to back, I realized what a fetishist she was — her girls are always dancing in their bloomers! Here, out of context, I could see how the scandalous hedonism of Ron Field's "Telephone Dance" set the tone for *Cabaret* more than any other element in the show. And how strange, after all these fondly remembered years, to find that Oona White's "If the Rain's Got to Fall" is almost a carbon copy of Gower Champion's "Dancin'" which opened on Broadway in *Hello, Dolly!* some months previous to White's show. Coincidence, sure, but a sign of graceful state-of-the-art ideals in 1964. And how curious to see Danny Daniel's "Clog Dance" from a 1966 show while his cur-



Buddy Ebsen hoofs it with the best of them in *The American Dancemachine* through Sept. 15. The show will run through Sept. 29.

rent effort, *The Tap Dance Kid*, is hoofing away at the Golden Gate Theatre. "The Clog Dance" is great, but in company with the other choreographers in the *Dancemachine*, we can see its lack of organic construction. It's all effect with no cause, more an

exciting routine than a through-constructed dance.

Altogether, *The American Dancemachine* is a shrine to Broadway. For the casual theatergoer, the show is a not-to-miss blaze of excitement. For those interested in the art form, it is the

first time a serious retrospective of the work of those who created Broadway has been collected. The musical has been having some hard times recently, but as long as Lee Theodore's *American Dancemachine* is around, Broadway is here to stay. ■

### Die Tageszeiten—A West Coast Premiere

The richly textured sound of Richard Strauss' *Die Tageszeiten* being performed by the San Francisco Gay Men's Chorus and the Seattle Men's Chorus at Davies Symphony Hall Sept. 22 has only been performed in the United States on three prior occasions, and this performance marks its West Coast premiere.

It was first done by the Philharmonic-Symphony Society of New York in 1928, the year of its composition, under the baton of Wilem Mengelberg. The second performance was in 1964 by the Boston Symphony Orchestra

under the baton of Eric Leinsdorf. The third and most recent performance was by the Chicago Symphony Chorus under the baton of Eric Leinsdorf in 1979.

"We are pleased that the work we have chosen to feature at the concert has had the support of such distinguished predecessors," said Vance George, director of the San Francisco Symphony Chorus, who will conduct the concert.

*Die Tageszeiten* glows with the magic of a warm summer's day. Commissioned for a Schubert centenary festival, it was

premiered July 21, 1928 with the Vienna Philharmonic and the Vienna Schubert Society, a male choral society.

The stunningly beautiful and sweeping *Die Tageszeiten*, translated as "The Times of the Day," is one of many male choral works lying out of print or dust covered on some library shelf. Its West Coast premiere will bring the audience a radiant jewel dusted off and displayed in the brilliant light of performance. ■

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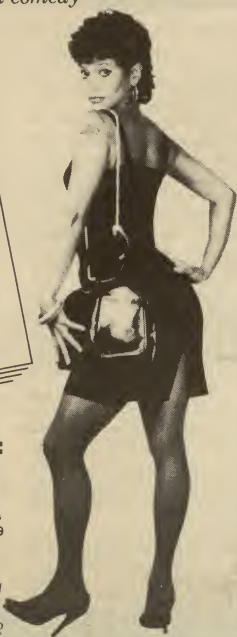
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## STAGE

### The Week That Was

by Bob Woolhouse

It's an awful thing to say about anybody, but Terry Baum can be absolutely charming. In her Valencia Rose show, "The San Francisco Baunicle," charming she was in a thoroughly delightful rather than artificial way.

With her guest of the evening, Carolyn Meyers, she got off to a great start with a chanted invocation to the Goddess of Aging Hippies. Both women implored their protectors to help them fight the battle of the wrinkles and the waistline. But especially, they needed her guidance in coping with the cult of youth, to which they no longer belonged. How do you compete with over-talented youngsters who do things like write best sellers before the age of 25? they wondered. It was hilarious.

Baum and Meyers then proceeded to keep up the charm and good humor with their reminiscences of high school through graduate school experiences and antics, as they went from uptight straight to off-beat lesbian in the span of a few years. Here were two best friends going the way we were in such a joyful, spontaneous fashion that the audience was captivated.

Next came their improvisational comedy, for which they set the guidelines before requesting suggestions from the audience. The subject matter ended up with human emotions like greed, love and fear surrounding a variety of vegetables in a mother-daughter relationship. Complex, but it played.

Thereafter, Baum went solo with her individual schtick, sort of an updated version of *That Was The Week That Was*. She proceeded to read aloud from the *Chronicle* any stories portraying the absurdity of everyday life on



Terry Baum reads the *Chronicle*

(Photo: M. Tufo)

this planet. Then, after finding the most telling quotation or paragraph, she simply underscored it with an outraged or incredulous tone of voice. All well and good if you hadn't been doing media-watch lately. However, not so good if you had seen a paper or the news on T.V.

Political and social commentary of this sort requires sharp insights into the ludicrous situations, extending them with parody or flight of fancy. Instead, Baum generally concluded each reading with a trite brush off: "That really pisses me off," "Who needs it so early in the morning?" or "Come on, give me a break, will ya." When she did have something to add, it was superficial.

If she is going to do, "I See By The Papers . . ." in the Will Rogers, Mort Sahl, or Arthur Hoppe tradition, she needs to put in a lot more time and thought on the homework before going public with her commentary. We can all get cranky and predictable responses to the world around us, even before the first cup of coffee in the morning. That's what roommates, not cabaret entertainers, are for.

The evening concluded with more improv comedy, which unfortunately slid into dated clichés of political correctness. Baum and Meyers portrayed redneck Joe Sixpack, giving macho toys and extreme right-wing attitudes to his visiting son, who had been living with his liberated mother and her girl friend. It was too easy a shot. We've progressed a long way from that mind-set of one-dimensional characters who are either 100% Jerry Falwell on one hand or 200% Harvey Milk on the other. Now, if these two talented women would take political correctness itself, or even lesbian/gay separatism, and treat those stances with gentle good humor, they'd have a fresher, stronger, comedy presentation.

So that was the week that was with Terry Baum—charming and trite, delightful and uninspired . . . just like the people and events she reads about in the *Chronicle*. It's a good show during the many highlights. With some disciplined editing, it could be a top-notch one. ■

San Francisco Baunicle  
Valencia Rose: 863-3863

### Murder South of Market

by Robert Frank

Recently I witnessed a murder in a back alley South of Market perpetrated by men in business suits wearing large masks of animal and fishhead and TV-set designs. It was only make-believe, of course, an important part of an unusual location play called *Selling Bombshells*.

beings, a brunette bombshell character, June, is included. She wears her own face and is willing to sell herself for fame and fortune. The murder victim, a soldier, is used by the others to further their own particular ends. The others triumph and gain while the soldier, the complete victim, loses his life, as in all

containing the four eretins comes down the alley (something you could not see on a stage) while voices hang in the air above.

There is also a film, by cinematographer Richard Hackel, showing the characters in Han-no's Bar (which is actually located on Natoma near Mary Street). Here they do the plotting, arguing, and haranguing that brings their plan to fruition. It still is not always clear who is saying what. The film, projected not on a screen but on the windows of the dark garage or warehouse on the other side of Mary Street, is shown briefly at the beginning of the play, then is abruptly gone with nothing else to take its place and our attention. Yet the disembodied voices are hanging and haranguing over the alley, while the audience looks around for some image to go with them.

After what seemed to be too long a period of time, a car, occupied by the four venal characters and decorated by a miniature prehistoric monster on its hood, prowls through the alley. The action thereafter takes place in the alley, with a driving guitar score by composer Bill Burgess, plus some strains of "Love Is A Many-Splendored Thing" while the girl and the soldier are center-stage, or center street.

It is meant to be a black comedy, a satire, and it does have its moments. It is theater of the ab-

(Continued on page 30)

'The others triumph and gain while the soldier, the complete victim, loses his life, as in all wars.'

It reflects anti-war and anti-corporate sentiments and is both written and directed by Karl Danskin, who is also artistic director of the Gulf of the Farallones, the group staging this play, or happening, or whatever. It can be witnessed, up close, in chairs on the sidewalk or on cushions on the curb of Mary Street between Natoma and Howard, Fifth and Sixth Streets, Friday and Saturday nights through Sept. 7.

The business men, Fred, Ned, Ted, and Ed, wearing the masks of a dog, a shark, a goldfish, and a TV man, respectively, are the greedy, corrupt individuals involved in manufacturing and promoting weapons of war. To remind us that men are not the only greedy and corruptible human

wars. Dying on a battlefield is as squalid as dying in a back alley. The same men are responsible for both kinds of death.

The idea for this 40-minute playlet is fine, but its execution was less satisfying. The actors in masks don't speak. Their lines are spoken by other actors standing at a row of microphones, giving the masked characters disembodied voices, which sometimes create confusion as to which lines are to be attributed to which characters. This is especially annoying when more than one character happens to be moving (e.g., arm movement to denote speaker) at the same time some disembodied voice from the overhead speakers happens to be intoning, or when a lamppost blocks your view of the actors, or when a car



## TALES OF TESSI TURA

### Gala Events

Due to our government's pathetic lack of support for the arts, fundraisers have become a steady ritual within the nonprofit sector. In recent years the Metropolitan Opera's centennial gala and the San Francisco Symphony's Black and White Ball have held top honors for the most lavishly staged and loudly publicized parties in the classical arts community. With the San Francisco Symphony and San Francisco Opera about to begin their fall seasons, one expects to see the landed gentry parading their newest fashions through the Performing Arts Center this week as the less elegant social climbers in the crowd shell out their hard-earned bucks in order to see and be seen.

Among the wackier by-products of being a freelance writer is that one often gets invited to attend gala events which would otherwise be forbidden by the economic constraints of leading an artistic lifestyle. Depending on the level of hype involved, some of these glorified social outings provide a good, healthy chuckle in addition to some genuinely exciting performances. In recent months I attended two very special galas staged in the heart of the American Midwest. Although these were both on a decidedly smaller scale than most affairs staged in New York or San Francisco, each event nevertheless boasted a distinctive style which was decidedly all its own.

#### PUTTIN' ON THE RITZ

At first I could not believe one of my media contacts when he informed me the Cleveland Ballet would be doing a benefit performance with Shamu the killer whale at Sea World of Ohio. But I soon learned that, in an effort to publicize the opening of its new Penguin Encounter exhibit, Sea World's PR department had decided to host a nonprofit gala for the local ballet company as a means of gaining favorable media exposure.

Indeed, prior to the animal park's spring opening, management had been asking journalists throughout the Midwest to interview a penguin over lunch in one of Ohio's better restaurants.

"Now, George. Don't you want to attend this important gala which, if all goes well, will raise \$50,000 for the Cleveland Ballet?" crooned my media friend. The thought of earning extra frequent-flyer miles soon flashed in my greedy little eyes. That night, when I announced I would be flying to Ohio for the weekend, one of my gym buddies looked me squarely in the face and called me a whore.

Being a media harlot, however, has certain distinct advantages because, upon arriving in Cleveland, I was picked up at the airport in a white stretch Cadillac limousine and driven past an endless array of suburban shopping centers. Over the river and through the woods we went — past Burger King and K-Mart — to the quiet seclusion of the Aurora Inn. Among the other journalists along on this promotional gig was a food writer from Chicago who kept asking me questions like "How is Ernie's doing? I heard that restaurant was having some big problems. And is Tadich's still there?" The highlight of her weekend was Sea World's fried mozzarella sticks.

Not only did I get to watch *Willy Wonka's Chocolate Factory* on cable TV while sitting up all night with jet lag, that same



'No more fat sopranos!' Shamu and Namu (two of Sea World's trained killer whales) come to the rescue of the Cleveland arts community.

weekend the Aurora Inn hosted the local high school prom. Lots of tall teenagers with acne (basketball types in white tuxedos) showed up with their dates, thereby defusing my need to call Chicken Delight. The Inn also hosted a small wedding to which one of the guests came dressed in a bright lemon leisure suit with matching shoes. Prince would have been purple with envy.

Meanwhile, my mind was racing with obscene thoughts. After all, what does one say to a naked penguin? "Are you guys well hung?" "Pretty cool in there, huh?" "Had any safe sex lately?" No need to worry. Upon arriving at Sea World for the benefit, a decidedly snookered guild lady plopped herself down next to me and bellowed "Are you with the media? What medium do you work with?" while the penguins contented themselves with diving, waddling, eating dead fish, and depositing tiny bird turds on the ice.

When the performance finally did take place, the reality of the event was less than magnificent. The ballet started 45 minutes late (by which time the crowd was nearly frozen) and, although Dennis Nahat and his dancers performed with a great sense of "It's all for a good cause," Shamu, Namu, and the three porpoises who share their tank gave new meaning to the old adage that one should never share the stage with a trained animal.

How does one write about such a dance event? "Shamu swam through the water, his throbbing whale cock burning in the chlorine; his big, thick, raspy tongue responding to the rush of cool water as he aimed for the dark spot on the ballerina's tutu..."

Ars gratia artis.

#### MEET ME IN ST. LOUIS

By contrast, the gala celebrating the tenth anniversary of Opera Theatre of St. Louis was a

class act from start to finish. Since only 925 people — including board members of the Opera America — could be seated in the Loretto-Hilton Theatre, the event boasted an intimacy rarely felt at other fundraisers (where the idea is to get as many people as possible to come and cough up some dough). And, due to the unique contribution made by OTSL to America's regional arts scene, this particular gala reeked with an extra-special feeling of pride and participation.

Hosted by OTSL's founder, Richard Gaddes, and the former director of the Edinburgh Festival, John Drummond, the evening offered a keen balance of musical selections, good humor, and reflections on the company's most impressive history. In ten short years OTSL has staged 47 operas, including four world premieres and eight American premieres. Indeed, OTSL's roster of alumni reads like a who's who of young American opera singers on the make.

Sylvia McNair and Mary Gayle Green teamed up for the luscious nocturne from Berlioz's *Beatrice and Benedict* while John Brandstetter and a fabulous young tenor named Jonathan Welch sang the pants off the duet from Bizet's *The Pearl Fishers*. Marie Spacagna's stellar rendition of Violetta's "Ah, fors e lui" and "Sempere libera" was matched by Melanie Sonnenberg's slutty, visceral Habanera from Act I of *Carmen*. Ashley Putnam, Sheri Greenwald, Michael Myers, and John Davies lent their sturdy talents to other parts of the evening, as did veteran Pauline Tinsley. With conductors Richard Buckley, John Nelson, and Joseph Rescigno sharing the podium, it was a great night for making great music.

All in all, this was one of the best galas I have ever attended in my life. But, then again, the Opera Theatre of St. Louis is a very special arts organization. They do things with class there.

GEORGE HEYMONT

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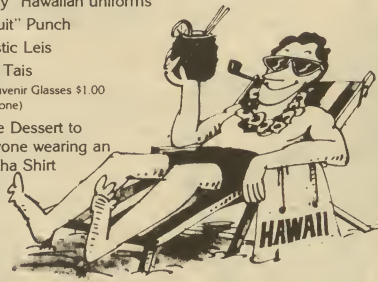
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# What Have I Done to Deserve This!

Something Wonderful

In a season when most of the movies appear to have been stamped out with the same cookie cutter, one is tempted to overreact to the fresh and original humor of *What Have I Done to Deserve This!* This Spanish comedy restores sex to the status of good, dirty fun and makes no judgments about it, whether the sex involves a prostitute, a man with a boy, or more than two participants.

Gloria (Carmen Maura) is a bedraggled *hausfrau* — it's set in Madrid, but her chauvinistic husband left his heart in Berlin. Their sons are 14 and 12 years old. Toni, the elder, sells drugs but is a good companion to his grandmother, who lives with the family. His brother Miguel (Miguel Angel Herranz) goes to bed with the fathers of his schoolmates and says "It's my body" when his parents question him. In a scene so reminiscent of *Gigi* that seems quaintly old-fashioned, Gloria negotiates with a campy dentist who wants to adopt Miguel.

Among the neighbors are a girl with telekinetic powers and a whore (Veronica Forque) whose name is Cristal, although she looks like Alexis.

The sufferings Gloria endures suggest a feminist message, but writer-director Pedro Almodovar leaves it between the lines. The boys will be their family's first literate generation. Their father can't read or write, but he can imitate handwriting so well he once passed letters off as Adolf Hitler's.

Some potentially heavy subject matter is leavened by Almodovar's bright style of dark comedy, closer to Makavejev than Bill Forsyth, but reminiscent of both at times. If you can't tell he's gay from his work, the press kit describes Almodovar as "a combination of Divine and Fassbinder." His first feature (1978), in super-8, was called *Folle, Folle, Folle, Tim* (*Fuck, Fuck, Fuck Me, Tim*).

I don't know what we did to deserve *What Have I Done to Deserve This!*, but it must have been something wonderful. ■ (Lumiere)

S. Warren

## Compromising Positions

Witty Dispositions

When oily, gold-chained, womanizing gum dentist Dr. Bruce Fleckstein is killed with one of his pointed toothpickers, former reporter, now bored suburban housewife-mother Susan Sarandon puts on her gumshoes and sleuths up a witty, sophisticated comedy whodunit.



A woman's work is never done — Housewife Carmen Maura (r.) takes a break from cleaning to watch neighbor Veronica Forque (bottom) on the job in *What Have I Done to Deserve This!*

Directed by Frank Perry (*Mommie Dearest*), the film written by Susan Isaacs from her best-selling novel is filled with the type of frothiness we used to get from Hollywood in the '30s and '40s, but here it is served with '80s panache.

Sarandon has a low key, wide-eyed space cadet style as she slowly uncovers the fact that many of her friends and neighbors were having affairs with the dentist, and that he seduced them into letting him take photos of them in compromising positions. Her saucy sculptress friend, Judith Ivey, who steals every scene she's in with her bitchy delivery and infectious irreverence about life, death, and the sex you can have in between, clues her in to the racy suburban world Sarandon has been cut

off from since being married to MCP Edward Herrmann.

Her neighbor, Mary Beth Hurt, was more than just the Doc's last appointment. The vegetarian down the street was photographed with carrots and cucumbers in places a dentist doesn't ordinarily fill.

As Sarandon sleuths around, we are introduced to a wide range of wonderful suspects. Even amorous police detective Raul Julia can't get the right clues in the murder, and he enlists Sarandon for more than just information.

There's lots of laugh-out-loud humor when *Compromising Positions* pokes fun at suburbia, marital relationships,

sex, and even dentistry — all with that bitchy type of bite that isn't so much put down as it is putting everything in the right perspective.

As a bonus, we have a whodunit that works splendidly until the last scenes. Perhaps the only aspect of the film that is annoying is making Sarandon into a somewhat stereotypical homophobe for the sake of a few cheap gags. It is totally gratuitous, but fortunately doesn't totally compromise the otherwise funny, enjoyable disposition it establishes for us.

When you have a witty, adult script, fluid performances, and a dentist as a victim, it is hard to go wrong. ■

(Regency II)

M. Lasky

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Susan Sarandon (r.) joins Karulani Lee at a wake for their dentist friend in *Compromising Positions*

## Warning Sign

The Lady and the Germs

In what could have been another *China Syndrome*-style thriller, *Warning Sign* turns into a muddled, violence-filled film. Despite some good performances by Sam Waterston, Kathleen Quinlan, and Jeff De Munn, the direction by Hal Barwood prevents the film from ever being as suspenseful and clearheaded as this genre of film requires.

The genre is the government coverup; this time instead of a nuclear reactor, it is an equally large disaster stemming from a biological warfare lab accident. While the people in the small Utah town think the people at Biotech Agronomics are genesplicing for better farming, they are really working on germ warfare. An accident allows the quickly reproducing germs to spread within the contained lab facility, contaminating everyone within a minute with a lethal dose. Before they die, however, they become

violently psychotic.

What makes the premise fall apart is that director/writer Barwood has no sense of suspenseful timing. Much of the motivation of the characters is at the "don't go in the cellar" horror-film level, which completely obliterates any sense of reality and credibility this genre requires to work.

Yet the art director, Igor Nay, has created stunningly effective sets which duplicate the "clean rooms" of such security-conscious scientific labs. For a time the set as well as the acting carry us willingly into believing the possibility that what we are seeing could or did happen.

Only security guard Kathleen Quinlan seems uninfected by the germ. Her husband, local sheriff Sam Waterston, brings in disaffected scientist Jeff DeMunn, who figures out it is because she is pregnant. Contaminated himself, he creates an antidote seconds before going into the stage of the disease the makeup man must have loved.

*Warning Sign* becomes too preposterous and that, together with its inferior direction, does it in. Twentieth Century Fox is sneaking the picture in with low-key advertising and no fanfare. That should be your warning sign. ■

(Colliseum)

M. Lasky

## Dim Sum

Not Filling

Wayne Wang's *Dim Sum: A Little Bit of Heart* is constructed like snapshots of a Chinese family and their San Francisco surroundings. It's about as interesting as you'd expect someone else's photo album to be, especially with non-actors in the leads carrying naturalism to the max, making their characters as boring as real people.

Mrs. Tam (Kim Chew) "is Chinese when she needs to be," according to Geraldine (Lauren Chew), the unmar-

(Continued on next page)



# Insignificance

Talkin' Nostalgia Blues

Two key events have helped the pieces of my youth to coalesce. The first was reading that my idols, Marilyn Monroe and John F. Kennedy, had been lovers. The second was seeing Fats Domino and Rick Nelson in concert recently, singing a duet on "I'm Walkin'." The song they had recorded separately because in 1957 most white kids still didn't buy records by most black artists.

Nicolas Roeg tries to connect more threads of the '50s in *Insignificance*, a film which ultimately lives down to its name. I admire Roeg for making films to please himself, but I don't always admire his films—which range from the zenith of *Walkabout* to the nadir of *Bad Timing*—except for their impeccable cinematography.

Roeg's conceit in *Insignificance* is to have four icons of the '50s interact in New York over a night and day in 1954. They're coyly not identified by name, but everyone knows the most famous Actress, Ballplayer, Senator, and Professor of the day.

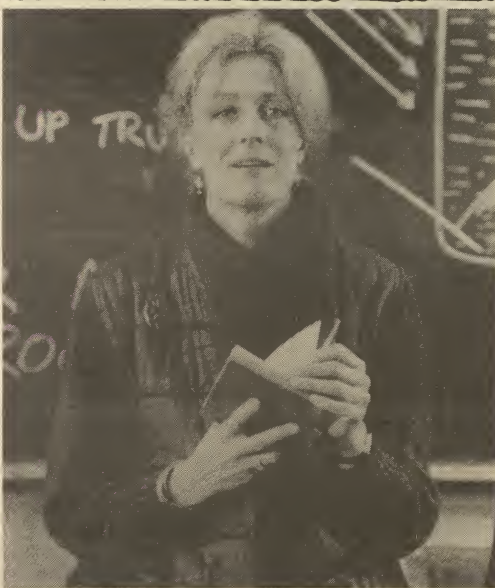
Not even McCarthy could find a plot here, but some ideas are worthy: Monroe explaining relativity to Einstein, Einstein and DiMaggio discussing fame ("You got some claims," the Ballplayer consoles. "Somebody's heard of you.") and McCarthy insisting World War II was a Soviet plot even though 15 million Russians were killed. ("They're tricky.") But too much dialogue is dull and stagey: Joltin' Joe's jealousy, Senator Joe's kinks, Marilyn's undiscovered genius, and Albert's nuclear paranoia, the last of which provides a climax that almost lends significance to *Insignificance*.

It's hard to play such recognizable figures from recent history. Gary Busey and Tony Curtis don't even try to suggest the Joes, but do a good job as themselves. Michael Emil can play Albert Einstein because we don't know either very well. Theresa Russell is sometimes caricature, sometimes impersonation (but with the wrong hairstyle), sometimes an original variation on the Monroe theme, but almost always more interesting than her material.

Of course the '50s wasn't such a great decade . . .  
(Bridge) S. Warren



Are you wearing a training bra, too? — The Professor (Michael Emil) can't help noticing the Actress' (Theresa Russell) balloons as she demonstrates the theory of relativity in *Insignificance*.



Vanessa Redgrave in *Wetherby*

# Wetherby

Despair—102 Minutes

In a mock Harold Pinter style that only the British seem to manufacture, David Hare has written and directed a bleak, depressing film with such sensational acting we are riveted even though we'd rather not be.

Vanessa Redgrave, in another of her now-expected bravura performances, is an English countryside teacher whose pleasant but subdued life is disrupted by a strange man who crashes a dinner party she is giving and then returns the next day, sits down, and shoots himself.

The film explores not only her reaction, but the effect the suicide has on her coterie of friends and a police detective who comes to investigate.

Slowly (very) and deliberately (very, very) the mystery is unravelled, as are some of the people the young man (Tim McInnerny) had even peripheral contact with. There's Judi Dench, Redgrave's best friend, and her husband, Ian Holm, who are supportive yet intrusive reminders of the incident. There is a young female student who the man followed around obsessively and who comes to Redgrave's house at the suggestion of police detective Stuart Wilson.

David Hare, probably best known for his stageplay, *Plenty*, tries for too much

in this intricate film. Jumping from flashback to the present in small snippets, as a way to unravel the causes of the suicide, creates an appropriate jarring feeling, but also confuses the audience. The script, like the direction, is

"Prisoner of dreams," there is an arty pretense pervading the entire film. And as terse as all the dialogue is, Hare's slow pacing and revelations that arrive too late make it seem too talky. The only action is the suicide, really, because other-

'The only action is the suicide, really, because otherwise nobody really does anything.'

lean, short, and clipped, with an overall somber, moody, and stereotypically cold Britishness.

With naturalistic lighting, tight cuts, and lines like "disfiguring blandness," "The lonely recognize each other,"

wise nobody really does anything.

*Wetherby* starts out depressing and goes down from there, with only the powerful acting making us care at all. ■

(Opera Plaza) M. Lasky

# Silver City

Tarnished

At the end of WWII, Australia gave thousands of European refugees citizenship and passage down under in exchange for two years labor. *Silver City* follows the paths of a few of these immigrants who faced the same hardships immigrants to America did when they poured into the U.S. in the first part of this century.

Wisely, the director and writer of this Australian film, Sophia Turkiewicz, has fashioned *Silver City* into a romance. A man and woman meet on a train in 1962 and share their fond

memories of the affair they had on first arriving.

The immigrants are placed in refugee camps comprised of rows of dormitory buildings topped with aluminum (ergo *Silver City*). Most do not speak English. Husbands, wives, and children are separated into single-sex wards, yet are allowed the freedom to move about the camp and go to the nearby town while they wait for a job order that will take them to the far parts of the wide-open continent.

Anna Jemison falls in love with married Ivar Kants. They meet furtively until Kants tells wife Gosia Dobrowolska. Then they move into a cottage and set up illicit housekeeping, but not before

they have been separated by jobs in different cities, a rape attempt, and other indignities.

Their love affair, while a good hook to carry the basically historical story, is depicted so tritely and without passion that it is difficult for us to understand their attraction. In fact, much of *Silver City*'s pacing is incredibly tedious.

We are made to share the newcomers' confusion in their new country, but rule number one of filmmaking is don't confuse your audience or you will lose it. So while Sophia Turkiewicz has the right ideas and foundation to work with, in the end nothing really gels. ■

(Cannery) M. Lasky

(Continued from previous page)

ried daughter who lives with her, each thinking she's taking care of the other. Mother is turning 62, the age at which a fortune teller predicted she would die. She wants to make a final trip to China, but after 40 years here she's applying for citizenship so she can go back as an American.

Geraldine can't decide whether to marry her Los Angeles fiancé and uses her duty to her mother as an excuse to stall. She says he's been part of the family so long "it'll seem like incest. Our kids'll probably all look like Prince Charles."

More interesting than this non-professional mother-daughter act are Victor Wong as Geraldine's uncle, who wants to solve everybody's problems by marrying her mother, and Ida F.O. Chung as a nosy neighbor with a lot of experience at marrying off daughters.

Although *Dim Sum* pretends to be as thoroughly Chinese as *Chan Is Miss-*

ing, any ethnic group can relate to the characters and situations. I haven't heard the question, "When are you going to get married?" so much since I came out to my family.

I believed Wayne Wang when he said he didn't move the camera in *Chan Is Missing* because he couldn't afford to. Now I think he doesn't move the camera

'I haven't heard the question, "When are you going to get married?" so much since I came out to my family.'

because he doesn't know how to. *Dim Sum: A Little Bit of Heart* is slow and static, full of directorial decisions that are just plain wrong. I hope this is just "second film slump," not a sign that Wang is going to become the Asian Orson Welles. ■

(Opera Plaza) S. Warren

# Night Sweat Benefit

A special performance of *Night Sweat* will benefit the Hospice of San Francisco AIDS program. Hospice offers a program of home care to bring physical and emotional comfort to persons with AIDS. For this benefit, regular ticket prices will be in effect, and Theatre Rhinoceros will donate to Hospice \$1 for each ticket purchased. In addition, the cast of *Night Sweat* will donate their salaries for the evening to Hospice. Support Hospice and see *Night Sweat* at Theatre Rhinoceros Sept. 15 at 8:30 p.m. Reserve tickets at 861-5079. ■

# Communications For People On The Move

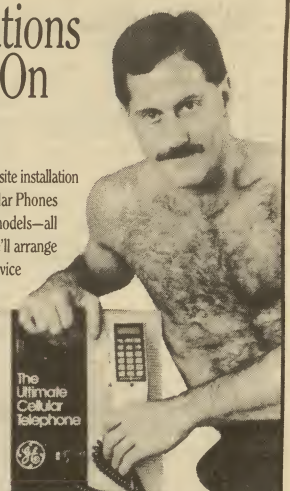
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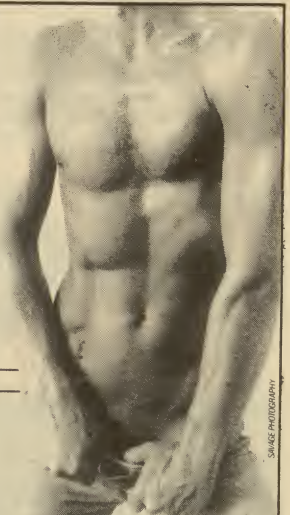
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# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Ron Lezell

#### From the Community Softball League to the Final Final

by Paul Trefzger

Ron Lezell is the good-looking guy who played outfield for the Cinch team. He said he has been playing with the Community Softball League for seven of its ten or so years. Four of those years were with the Mint, always outfield.

"You can get hurt playing infield," he said. "The balls come too hard. Also, there's a little more time to think in the outfield."

Besides softball, for fitness, Lezell said, "I run probably an average of 20 miles a week. I don't kill myself. It's mostly downtown, along the Embarcadero and Aquatic Park. What makes it enjoyable is that it's social running. I run with friends instead of sitting in a restaurant eating lunch. It's really pleasant. I'd much rather run with a friend. You forget about the pain. It's great. I'll grab a salad and eat in my office."

He's a member of the Embarcadero YMCA, and he alternates his days of running with a Nautilus workout.

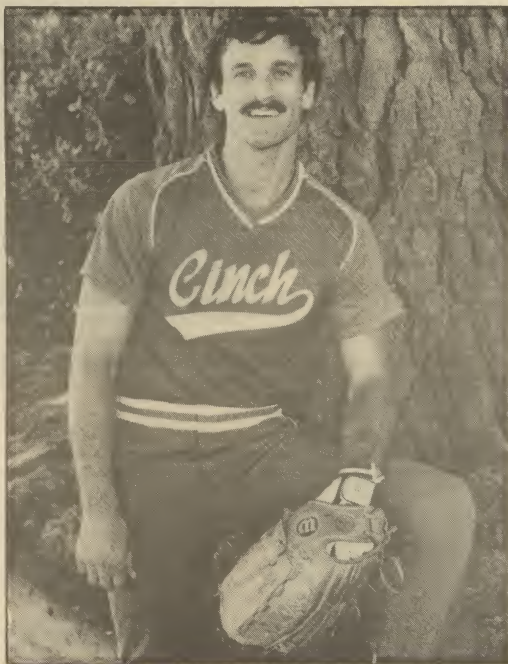
"If I didn't work out and watch my diet, I'd be out of shape. When I moved here from Detroit in '76 I weighed 20 pounds more than now. The main reason I'm maintaining 162 pounds is running and good nutrition, two things I hadn't heard of. Seriously, I didn't even know that you wore different kinds of shoes to run in. Then there is this amount of involvement in physical activity. It's taken more seriously and people are more knowledgeable. I've always been involved in physical activity in my own way, through athletics. I think I was aware that it was a way to ease stress and escape from day to day realities. I plan on playing football in the new gay-oriented league. I'm a real sports fanatic. I always have been. I love competition."

Ron played softball in Gay Games I on the winning San Francisco team. I asked why he didn't play softball in both the Gay and the Community Softball leagues.

"It's simple," he said. "GSL bylaws say that you have to be gay, and to me that's blatant discrimination. You know, the moment they'd (GSL) allow non-gay players, I'd play in a second. I'd love to. I have many friends who play in both leagues. The GSL seems to be well organized and does a great deal for the gay community, but I think that straights too could and would

help in fundraising for important causes. Yeah, ideally, schedules permitting, I'd play in both. If there's greater quality in the CSL, it's only because it draws from the entire city. You find a lot more 9-8 ballgames than 22-2 ballgames. I'd rather lose 9-8 than win 22-2. The other key reason for a league that allows non-gay players is that it allows them the opportunity to play with gay ball players in a healthy, competitive, mutually supportive environment. Particularly in these days of the AIDS crisis, not only should we allow non-gays to play with us, we should encourage their participation. I think that in doing so we make a statement by gay and non-gay softball players that we have common interests. We're saying, 'Hey! I'm gay. Don't fear me. If we drink from the same water bottle, you won't get AIDS.' They can help us say this and we can be a model to other cities." Lezell continued, "I also play in the City League, run by Park and Rec. There're quite a few of us, it's nicely mixed, sexual orientation becomes irrelevant, and you relate on that level. Here's something else.

"There's a fellow — a very dear friend — Mike Arbunch, who for three years participated in the Mint's tricycle race representing the CSL, and when he and his partner, also straight, won the race, they donated a substantial amount of the money to an AIDS charity. Mike and I



Ron Lezell

(Photo: Rink)

are good buddies. We run together. I was best man in his wedding two years ago. He tells me that I'm in the running to be Godfather to he and his wife Laura's three month old son, Jack. That's such an important relationship in my life, and I wouldn't have it if it weren't for the CSL." Then Ron stepped down from his soapbox and added, "The rivalry barely exists. There's more important things to be concerned about. Have a good time and deal with important issues."

Ron was born in Detroit on Dec. 15, 1952. When asked if sports was an integral part of his youth, he said "Absolutely. Ice hockey — as a kid, you know, I didn't realize why I enjoyed being checked.

"Both brothers and my sister were athletic and I used to make up all kinds of little games. All you had to do was give me a ball and a stick. There was little league baseball, softball, golf, intramural football, hockey, and basketball."

Lezell majored in accounting at the University of Michigan in Ann Arbor. He graduated in 1974, came to San Francisco in '76, earned an MBA at Golden Gate University, and came out to his parents in '78.

"I had visited my sister in Alameda several times before moving here. I fell in love with Northern California — the geography, the climate, the liberal attitude — but as an example of how naive I was of gay life here; I saw an ad on a telephone pole in the Castro saying something like 'Looking for a roommate.' It was on 18th Street. Well, I went up these stairs and was surprised to see these men who were openly gay and talking about it. I was so impressed that I wrote to a girlfriend I was 'out' too and said, 'Can you believe it? I can have a gay roommate.'"

Lezell adjusted. He informed me, "I'm a vice president at

gregation of the Golden Gate. It's special because it has a particular outreach to the lesbian and gay community. I'm currently chair of the social action committee. It's meaningful to think back to '78 when we weren't allowed to advertise in the largest local Jewish newspaper (Northern California Jewish Bulletin). In the Orthodox movement, you still can't be gay and Jewish. Sha'ar Zahav has enabled us to do so and to educate the established Jewish community. Today, not only can we advertise, but they welcome articles and they encourage our participation. This is within the Reform movement. Now, in 12 American cities, there are synagogues like ours, and with them we've gained acceptance."

I asked if he could give me a reason why so many gays retain religious ties. He said one reason was to fight sexism, and also to validate relationships. On sexism, he said, "We don't use the words He or Lord, but instead say God or the Almighty." On relationships, he said, "The outreach should perform unification (marriages). It should be a goal to get involved with the mainstream churches for the purposes of education and change."

Wells Fargo Bank. I've been there three years. I have a family in San Francisco. It's a

At this point in the interview, Lezell realized he was running late for a Friday night softball

'Seriously, I didn't even know that you wore different kinds of shoes to run in.'  
— Ron Lezell

synagogue I've been involved in, almost since its 1977 founding, Congregation Sha'ar Zahav, which in English means Con-

game with the City League. I asked the name of the team. He paused, "Oh, A straight bar in the Marina, the Final Final." ■



Ron Lezell goes around the bases for the Cinch (Photo: Rink)

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## Star Thru the Golden Gate

San Francisco will host the Third International Gay Square Dance Convention in August 1986. At its recent general meeting at the 1985 convention over the Memorial Day weekend in Denver, the International Association of Gay Square Dance Clubs voted overwhelmingly to accept the proposal of the San Francisco committee. Because 1985 will mark the return of Halley's Comet, the convention committee has chosen the theme "Star Thru the Golden Gate '86."

The convention will be held Aug. 22-25, 1986, the weekend following the closing ceremonies of Gay Games II and Cultural Week. The sumptuous Sheraton-Palace Hotel in downtown San Francisco has been selected as the site of the 1986 Convention. This will be the only Gay square dance convention held in California in this decade. With this

in mind, the convention committee plans to show the Gay and Lesbian square dance community that San Francisco truly is "the city that knows how."

At the 1986 convention there will be dances and workshops at all the popular levels (basic, mainstream, plus, A1, A2, and some challenge). Star Thru the Golden Gate '86 will feature internationally renowned as well as excellent local and IAGSDC callers.

During the square dance convention there will be other country and western activities. In addition, the committee is planning a full schedule of special events around the convention for Gay and Lesbian square dancers and their friends who wish to explore the good times to be had in San Francisco and the Bay Area.

Anyone interested in dancing at the convention in San Francisco in August '86 might con-

sider joining a square dance group, gay or straight, that teaches using the Callerlab method used by most square dance clubs and all IAGSDC member clubs. There will, however, be workshops for new dancers at the convention.

Major governmental and local gay leaders have expressed enthusiasm and support for the Star Thru the Golden Gate '86. With Gay Games II and Cul-

tural Week as well as the Third Annual Gay Square Dance Convention in August '86, it is going to be one hot summer month in San Francisco.

For further information about the San Francisco convention or square dancing, please contact Sam Campbell, Star Thru the Golden Gate '86 Committee, 584 Castro St., Suite 610, San Francisco, CA 94114.

## Gay Football

Potential gay football players met last Wednesday to make plans for the coming season. Most notable was the decision not to play the Sheriff's Deputies as a season finale, like last year. Lee Trevino voiced the opinion that even though the game was fun, that since the gay team was outnumbered and outsized and consequently trounced, that would not be very encouraging to enthusiastic new players.

It was also considered that because there were 15 at the meeting, Gary Broga promised 15 Gay Softball League members who'd committed themselves to play, and a new coach, Ron Herzog, had another ten names, there would be more than enough for a gays versus gays game. Ron Herzog interjected that the bottom line for the game with the Deps was to raise money for charity, and if a powerful enough team could be formed, the Deps were anxious to play again.

Another significant decision was to 86 the name Gay Gators. Everyone agreed this could be mullered over later. A date and a place for the first practice was selected. It will be on Saturday Sept. 7 at 11 a.m. at Christopher Field, 5210 Diamond Heights Blvd. Anyone interested need not bring any equipment.

If transportation is a problem, or for any other queries, Ron Herzog or his answering machine can be reached at 431-8521. There will be a meeting immediately following the practice to talk about plays, positions, and plans for the season. Also, no practice or game or meeting will coincide with a 49ers game.

## First Entries Received

The first entries have been received for Gay Games II to be held next year in San Francisco, August 9-17, 1986. Entries were opened in June to athletes around the world. Gay Games II is sponsored by San Francisco Arts & Athletics, a non-profit organization.

A total of 18 sports will be represented with both individual entries, as in cycling, and team events, as in volleyball. Organizers expect more than 5,000 athletes from four continents to compete in the week-long games.

Marilyn Therese Christopher, age 26, is the first woman to enter the Games, and will compete in physique. A San Francisco resident, Marilyn moved to the Bay Area from Chicago. At Gay Games I in 1982, she was a spectator but thought often of competing sometime in the future.

Christopher has a strong belief in human rights.

"Gay competition is exciting," she states unequivocally. "Women get judged in physique with better criteria than straight competition. It is not just a beauty contest."

By entering early, Marilyn has set a goal for herself to be in top

condition by August of 1986. This will be her first serious competition in physique.

"I look forward to the Games as a chance to be myself, to take part in the event with other women who have worked equally hard to achieve their goals," she said.

Dave Studach, age 36, is the first men's entry to be received. He plans to compete in the Marathon event. Dave began running more than four years ago and has run in the San Francisco Marathon. Originally from Oregon, Dave has lived in San Francisco for the past 10 years.

"I am looking forward to the thrill of participating with my brothers and sisters," Dave remarked. "In 1982 I asked myself if I could do it, compete in the Games. Now I have set my sights on that achievement."

Entry forms for Gay Games II can be obtained by writing to San Francisco Arts & Athletics, 526 Castro St., San Francisco, CA 94114, 861-8282. Entries will be accepted until June 1, 1986. The competition is open to all ages and levels of ability.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 11 of 15 - as of 08/18/85)	
1. The Grips	26 16
2. Vagabond	27½ 16½
3. Gone With The Pins	25½ 18½
4. Play With It, Ltd.	24 20
5. Strange Interlude	23 21
6. Alley Cats	20½ 23½
7. Debosy Triangle	20½ 23½
8. Oh, Well!	19 25
9. Cocktails	17 27
10. DMJ 2	15 29

HAWAII VACATION LEAGUE (Week 10 of 40 - as of 08/18/85)	
1. Whacky Keystones	31 9
2. The Eruptions	28 12
3. Capricorn IV	22 18
4. Wonder Women	19 21
5. Hawaii Bound	19 17
6. Yacht Club 1	16 24
7. Maui Wovies	15 25
8. Yacht Club II	6 30

MONDAY COMMUNITY LEAGUE (Week 12 of 16 - as of 08/19/85)	
1. Play With It, Please	36 12
2. Agency Rent-A-Car	33 15
3. Foote Plumbing	30½ 17½
4. Belew Meanies	29½ 18½
5. Vagabond	28½ 19½
6. What's My Lane?	28½ 19½
7. Pin Pals	26 22
8. Bow-K	22½ 25½
9. Damaged Goods	21½ 26½
10. Jason's Brats	18 30
11. Kimo's Kuties	17 31
12. S.F. Int'l Cheese Import	16½ 31½
13. Tina's Weenies	15 33
14. The Flintstones	13½ 34½

TUESDAY COMMUNITY LEAGUE (Week 13 of 17 - as of 08/20/85)	
1. Whirlwinds	34 18
2. Gutter Girls	33½ 18½

3. 5 Big Balls	30 22
4. "Lois Lanes"	26 26
5. Team 4	25 27
6. Mitzie's Men	24 28
7. Deadwoods	24 24
8. The Marvelettes	23½ 28½
9. Ilunker Roos	18 34
10. Alley Oops!	18 30

WEDNESDAY COMMUNITY LEAGUE (Week 13 of 17 - as of 08/21/85)	
1. High Gear	38 14
2. Play With It, Ltd.	37 15
3. Taco Tycoons	32 20
4. Stud City	30½ 21½
5. Alley-Oops	30 18
6. Lucille's Balls	28½ 23½
7. Brunswick Beauties	28 24
8. Pilsner Vultures	27 25
9. Team #1	26 26
10. Kok Pit Punchers	26 26
11. Very Cruzers	25½ 26½
12. Pink Terminators	23 29
13. Fat-At Kids	22 30
14. Late Nite Rollers	20 32
15. White Swallow	17 31
16. Sticky Buns	14½ 37½
17. Team #12	0 0
18. Team #18	0 0

THURSDAY COMMUNITY LEAGUE (Week 12 of 16 - as of 08/22/85)	
1. Teddy Bears	30 18
2. Pendulum #1	28 20
3. Pendulum #2	27½ 20½
4. Hunks	25 23
5. The Twin Peaks "9er's"	23½ 24½
6. Old Rick's	23 25
7. On The Way Up	23 25
8. Vagabond	22 26
9. P.S.-Maybe This Time	21 27
10. Gangway	17 31

Compiled by Jerry R. De Young

## SFPA Standings

August 28, 1985  
Week 3 of 12

### Division I

DeLuxe D.U.C.K.S.	29-3 .906
Chaps Spurs	31-17 .645
Festus Farmhands	30-18 .625
Maud's	30-18 .625
Park Bowl Phantasies	28-20 .583
Bear Bottoms	26-22 .541
Transfer Transients	14-18 .437
Watering Hole	
Mystery	18-30 .375
Alamo Square A.S.S.	
#2	14-34 .291
S.F. Eagle Eagles	9-23 .281
Pilsner Doughboys	11-37 .229

### Division II

DeLuxe	
H.U.N.T.E.R.S.	20-12 .625
Traveler's	
C.Z.E.C.H.S.	28-20 .583

Eagle Creek Chaos	27-21 .562
Watering Hole Bisons	27-21 .562
S.F. Eagle Outlaws	17-15 .531
Bear Hugs	24-24 .500
Pilsner Spheniscidae	
Ltd.	23-25 .479
Maud's Squad	22-26 .458
Alamo Square A.S.S.	
#1	21-27 .437
Park Bowl Players	20-28 .416
Transfer Stops	11-21 .343

### TOP TEN

1 Barbara Steel	7-0 1.000
2 Bill Kazee	6-0 1.000
3 Rick Mariani	6-0 1.000
4 D. J.	11-1 .916
5 Lauren Ward	6-1 .857
6 Rick Bradford	10-2 .833
7 Jim Russo	5-1 .833
8 Leo Emanon	9-3 .750
9 Ron McKay	9-3 .750
10 Dennis Hall	6-2 .750
Rick Moore	6-2 .750

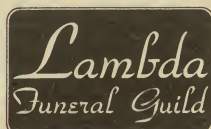
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## Briar Patch of Houston Wins Gay World Series

After many dismal showings at the Gay World Series, Houston's Briar Patch walked off with top honors last Saturday in Milwaukee.

Once again the Wreck Room from Milwaukee finished second, the fifth time in the Series. Last year's defending champions, Gay Nineties of Minneapolis, finished third, Redoubt of Chicago took fourth, and scrappy Ramrod of Boston placed fifth.

The Pendulum Pirates from our own GSL lost their opening game to Badlands of New York 4-1. Lack of hitting doomed the Pirates in this one. Next up for the Pendulum was Milhunks of Pittsburgh, who they defeated rather easily 10-4 to even their record at 1-1. A return match between the Pendulum and Boston Ramrod was next. At the Village Golden Bear Classic these two teams met with the

Bostonians winning a hard-fought, extra-inning game 5-4. This time it was much easier, as the Ramrod won 7-1 to eliminate San Francisco.

Hard luck struck early for the Pirates as Rick Cunningham and Steve Smith were injured early and did not play much after the first game. The biggest loss was Tag Wilson not being able to make the trip.

Amelia's, representing the GSL in the women's division of NAGAAA, did a super job by winning their first two games over some far more experienced competition.

Jack "Irene" McGowan can no longer say he has never lost to a San Francisco team because Amelia's saw to that with a great 7-5 victory over Irene's Diamonds from Chicago. An early 7-0 cushion made this one easy. Up next was hometown favorite



Miller Lite sponsored Gay World Series IX in Milwaukee



Steven Stenfeld of the Pendulum at the Gay World Series

Milwaukee, and the Aviators threw out four Milwaukee players at home plate, the last one to win the game, to claim a 4-3 victory.

The eventual champions were Amelia's next opponents, the Spoiled Brats from San Diego, who thumped the Aviators 13-5. The "ladies" were eliminated by Boston's 1270 Club 12-7, which

lost to the Brats in the championship 6-4 in ten innings.

Needless to say, the Amelia's team was a tremendous hit at the first Women's World Series. They played very well, and the sportsmanship they exhibited was noted by all in attendance. Congratulations to both Amelia's and the Pendulum for being terrific

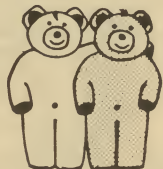
Coast representatives can do for us. Personally, I lean toward Budweiser, but we shall see just how interested corporations are in sponsoring Series XI.

Special thanks to Ron Burbey, Commissioner of SSBL, for doing such a great job on Series IX. Everything was run beautifully by the 200 volunteers, and very



Amelias softball team at the Gay World Series

## Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a

week to provide emotional and practical support for people with AIDS. Call today for more information.



**Shanti Project**  
Affection not Rejection  
558-9644

representatives. Emily Fields, we will never forget that three-run homer against San Diego!

Overall, Gay World Series IX was a huge success for gays and lesbians just on the basis that Miller Lite beer co-sponsored the tournament. The Miller Brewing Company gave Milwaukee's Saturday Softball Beer League almost \$10,000 for the honor of sponsoring this growing event, and it was wildly received by the more than 3,500 fans in attendance.

Now that San Francisco will host Gay World Series XI in 1987, we will see what our West

little grumbling was heard by those in attendance. It was a perfect World Series.

Mark down Sept. 27 on the old calendar because that is the night of the GSL banquet. It will be held at the Slovenian Hall on Alemany Blvd., and you will be getting info in the mail next week.

Tonight is Trax' salute to the GSL Board at 8 p.m., so be there promptly because it promises to be a fun evening.

Next week I'll cover the Jerry Walker Classic and the Rawhide's trip to Tulsa, which both sound great from early reports. ■

## Bombshells

(Continued from page 24)

surd on the wrong side of the tracks; it is a cartoon—"Pogo Joins the Military-Industrial Complex and the Media." There are some funny lines ("You couldn't be on time if they shoved Big Ben up yer ass."), but not funny enough. The dialogue is amateur radio show.

Artist John Tormey's masks were among the best features of the show. Colorful, cartoonish, surreal, they were bright spots in

a drab warehouse-alley setting, and were sometimes used to good comic effect.

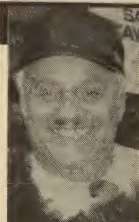
While it has ideas and some inventive staging, there is just too much cartooning around to take on a cold chair in a breezy alley on a chilly night, even for only 40 minutes. If you go to see it, dress warmly and sit on the other side of the lamppost, toward Howard Street. ■

R. Frank

Selling Bombshells  
Through Sept. 7; 824-1504



# BAY AREA REPORTER B.A.R. BAZAAR



## MR. MARCUS

### For the Days Dwindle Down

So you want two season tickets to the 49ers games and be chauffeured by private limo to the opening-day game and the last home game? Some 50 raffle tickets for only a buck each were sold within an hour last Sunday in the SF-Eagle patio while the SF Gay Marching Band was dispensing songs and suds. The raffle tickets are a benefit for the United Cerebral Palsy Assn., and if you want one or more call Roger Cormier at 776-5111 immediately; the drawing will be held Tuesday, Sept. 10.

Money being raised on ALL fronts, not only with big extravaganzas but in the private sector, to wit: Bud Smith and Al Kohner celebrated their 23rd Anniv. of wedded bliss two weeks ago and joined in celebrating the birthdays of Ross Hendricks, Carl Kansaki, and Jim Robinson. Instead of gifts they asked for donations to the Shanti Project. Result: \$1,000 raised at the door of the Penthouse in Sausalito!

And while there was a break in the music at the Eagle last Sunday, Patrick Toner and Jerry Valaire presented \$5,000 in checks to Gay Games II (\$2,000), SF AIDS Fund (\$2,000) and CUAU (\$1,000), the net proceeds from the Ringold Alley Fair the weekend before. Everyone else, feel free to have a fundraiser at home.

Mr. ORB, one of the more desirable Pigs in Paradise, has publicly declared he is single again, and as if he didn't have enough to do with law enforcement officers, Duke Armstrong is pleased to hear that, but is the "other woman" in Foster City aware of it?

This Sunday afternoon at the SF-Eagle the Third Annual Leather Daddy's Boy contest will take place for a \$10 donation, and all the beer you can drink. Richard Rollins will MC, assisted by Nate of the Flag Corps. Mr. Drummer Steve Reising is flying in from Seattle to be a judge and last year's winner,



Court workers at the Eagle (l. to r.) Deena Jones, Tony Treviso, Sable Clown, Sandy Sorrelles (Photo: Rink)

Dean Gibson, will tear himself away from Jim Grote in L.A. to give up his title, so hurry on down.

That same night, the Powerhouse presents its Greasy Jock Strap contest around 10 p.m. Grease and jock straps will be furnished to all contestants and the lucky basket will win \$100 in cash!

\*\*\*

Some 120 biker-types convened at Big Basin last weekend for the Cycle Runners M/C three-day bike run, "Kansas, the Land of Aaaaahs!" Those who attended had high praise for the whole affair, especially the efforts of Frank Naccarato. They say the bike, buddy, and people events were stunning, and the show something to be reckoned with come Academy Awards

time; the most outrageous camp site was put together by some gremlins in the CMC. In a tribute (ahem) to their president, one of the larger split Redwood stumps was emblazoned and decorated with a sign saying THE SLOT (right outside David Sarathain's tent). Mr. Saran Wrap left the run early and stopped off in Palo Alto, feeding fuel to the incessant rumors that the Force 5 M/C has now become the sacrificial sexual lamb of the CMC, with no regrets from the GDI's.

The next and final run of the season is the Warlocks M/C "On Silver Wings," 25th anniversary run the weekend of Sept. 20-22. The tariff just went up to \$70 for the weekend, and after Sept. 15 goes up to \$80, so get a move on!

One of the people events on the Cycle Runners run was the "8 1/4

(Continued on next page)



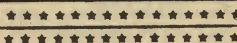
International Mr. Leather Patrick Toner (second from l.) presented \$5,000 in checks, the proceeds from the Ringold Alley Fair, to Chris Puccinelli, Rikki Streicher, and George Burgess, representatives of Gay Games II, SF AIDS Fund, and CUAU, last weekend (Photo: Marcus)

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Must Be Over 18



## Marcus

(Continued from previous page)

Scavenger Hunt" wherein contestants had to have at least that much to enter the competition. As it turns out, no one could get it up, and when I asked one of them why, he snapped: "Could you get it up with Sable Clown measuring?"

The only other "incident" is that a veteran bike clubber and former member was 80d from the run for LIFE, and if he continues his shenanigans may be 80d from ALL the bike runs! Only one bike had to come home by truck, but since its owner is the road captain of another club, it would not be "nice" to mention his name here!

★ ★ ★

The Folsom Street Fair is all set for Sunday, Sept. 22. The Miracle Mile will be closed to traffic from 7th to 11th streets from noon to 1900 hours. Every leather title known to mankind will be on hand for the leather extravaganza. A 40-foot monster will rise out of the depths of Folsom (in front of the Powerhouse) for the attack, and to signal the end of summer. Non-

stop entertainment will be on the stage at 7th Street, and booths galore will offer everything from Shiite to Shinola. Make your plans now for a heavy boozing and cruising day. T-shirts are on sale everywhere already—have you got yours?

★ ★ ★

The Pigs in Paradise gather up at the Rushv this weekend, and you're invited to attend the shindig being held at the WOODS. There will be a canoe race and a costume contest. One of the Pigs told me the costumes will be American Indian. How pigs and indians ever got it on together is a mystery yet to be explained. Make your room reservations at the Woods if you feel like you want to get involved. Mr. ORB will be there, but I think Duke Armstrong has a date in Foster City that day (Sat. Sept. 14).

The 14th is also the Miss America Pageant, and if you want to see it on the BIG screen, you should go to Maud's Bar, but you'll have to fight for a ring-side seat. See Jonna or Heidi for preferential seating!

Hurry and get well wishes to Dan C. of the California Eagles M/C who went into sick bay this



The Band at the Eagle beer bust last weekend

(Photo: Rink)

week for a "relining job" (!). Upon hearing this news, an unnamed Southern gentleman yawned: "Where I come from, whenever anyone needs their hole re-lined, we just shove a big baked ham up there and pull out the bone."—oh really?

The Board of Directors of the SF Band Foundation voted NOT to perform their CANTEEN show at Pier 45 the weekend of the CMC Carnival, citing the high rental cost as the reason. But don't despair, on Saturday night, Nov. 9, Mark Abramson and Jim Cvitanich will repeat their 1984 success, Pier Pressure, followed the next day by the famous CMC Carnival. The outgoing Mr. Carnival, David (Stella) Stoll, will be in charge of all the contestants this year, so if you want to run for the title, see HIM.

★ ★ ★

In a survey conducted last week of 100 hard-core, genuine leather men, it totalled 98-2 that cologne and/or perfume is the least desirable trait for ANYONE going to South of Market bars. Be natural! is the KEY word here. "Nothing turns me off more than to meet a hot dude reeking of Polo or some other scent" said one of the sweaty ones. Maybe that's why you haven't been making out lately? Another NO-NO is wearing sneakers with leather pants or chaps—OH Gross! And for heaven's sake, NEVER designer jean labels peeking out of your chaps waistband! That's how folks can tell whether you're "into" leather as opposed to just being "in" leather! 'Tis the truth—would I lie to you?

★ ★ ★

Well boys and girls, the newest singing sensation is the HOWLERS. They were performing OVER the music at the Powerhouse last Sunday. The group consists of Pete Pettine, Michelle the Marvelous, Jim

'Another NO-NO is wearing sneakers with leather pants or chaps—OH Gross!

Buehler, and Mark Ferrari. And they don't lip synch—they lip SINK—and could drown out the most powerful sound system. They haven't found an agent yet, but with a name like The Howlers, would you put yourself out?

★ ★ ★

Hope you had a safe and sane Labor Day weekend. It was fun all over town, and until we meet on these pages again next week, remember: Most men aren't attracted to you because of your mind. They're attracted by what you DON'T mind! See you at the Daddy's Boy contest Sunday at the Eagle.

Mister Marcus



Paul Seidler (r.) celebrated his birthday recently with Char at the Kokpit (Photo: Rink)

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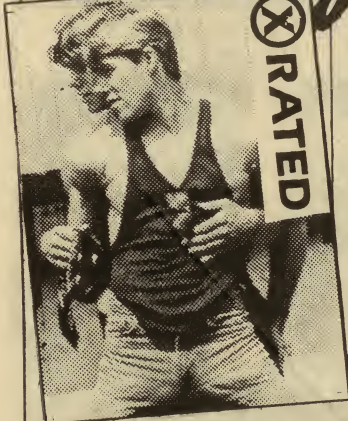
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## Bazaar Calendar

Thursday, 9/5: GSL Party, Executive Board, Trax, 7 p.m., buffet, open to all.

Carl Williams' Party (cowboy candidate), Kimo's, 8:30 p.m., show by Sable.

Friday, 9/6: Randy B. Good (cowboy candidate), Ramshead, 9:30 p.m., hostesses: Rita (Q. of H. III) and Dee Dee Love.

Saturday, 9/7: One Day Ride, Constantines MC, check-in Wateringhole, 10 a.m.

Vote, Cowgirl/Cowboy of SF, Kimo's, 11 a.m. to 5 p.m.

Auction, for Eddie Bean, Men's Room, 2 p.m., raffle, games, auction.

Stepping Down, Cowgirl Michelle, Stallion, 8 p.m. to midnight, \$5. Announcement of new Cowpersons.

Sunday 9/8: 49er Football, 10 a.m. (vs. Minnesota), Men's Room, Village, Pendulum, Festus, Trax, Febe's, Chaps, SF Eagle, Kokpit, et al.

Beer Bust, Casa Loma, noon to 3 p.m., \$3.

3rd Annual Daddy's Boy Contest, SF Eagle Patio, 3 to 7 p.m., \$10 beer bust, benefit for AIDS Fund, host: SF Chapter, Interchain Fraternity; Guest Judge Steve Reiswig (Mr. Drummer '85), MC's Richard Rollins

(Mr. Uniform), and Nate (SF Flag Corps).

Stepping Down Party, Mr/Miss TG Alan Henning and Tammy Lynn, Kimo's, 4 p.m., show, buffet.

Putting On the Lips, Esta Noche (16th near Mission), 9:30 p.m., contest, cash prizes (\$150), MC Pauline.

Jock Strap Contest, End Up, 9 p.m., MC's Randy Johnson and Diamond John.

Wednesday, 9/11: Rosa Party, (Candidate for Miss TG), Casa Loma, 8 p.m., drink specials, hors d'oeuvres, show.

Compiled by Karl Stewart





## COURTLY CHATTER

### 49er Faithful

REMY

As we fast approach the end of summer, it can only signal the start of another season of 49er football. The Niners open their season this Sunday against the Minnesota Vikings, at Minnesota. Their first home game is against the Atlanta Falcons on the 15th. The world champions of Super Bowl XIX will have their hands full, as they play the likes of the Broncos, Redskins, Raiders, Seahawks, Bears and their arch-rivals—the Rams and Cowboys.

When the Niners finished their regular season at 15-1-0, there were those who said "the only reason they finished so great, was that they had a 'soft' schedule." "The real test will be in the playoffs, and they'll get wiped all over the place." Well, as you know, the Niners made alot of folks eat crow. They not only won the NFC Championship, but went on to "quietly" prove that finesse football is here to stay by defeating "Air Marino and Company" at what is now being called "the most lopsided victory in the history of Super Bowl."

During the pre-season exhibition games, Bill Walsh and his staff had the difficult task of selecting 45 men out of 100, who will have to defend our claim to being "world champions." It's not an easy task, as there is alot of talent out there. Some of them you just hate to see cut, because you know someone else is going to grab them. From what I understood, there would be possibly only three rookies whom

Bill could keep. It all depended on what area of the team he felt needed to be strengthened.

Bill has built a team with depth. Unlike Chicago, whose team was defensively superior, they lacked an equally balanced offense. San Francisco has both, an offensive line that can protect the quarterback, as well as clear the way for the running backs. The defensive line has, more times than one can remember, dug in and stopped the opposing offense from scoring a touchdown. The secondary has broken up key pass plays by providing the coverage that is indicative of a great team. All this just doesn't happen. It takes alot of training, planning and a mind of a genius to enable the team to be able to read offensive and defensive strategy.

We've got a tough schedule, but then we DO have a tough team! I'll be there when they're at home. When they're away, I don't watch them on TV. I'm slightly superstitious, because every time I've watched them, they've lost. Pittsburgh comes to mind. So for the next four or five months, 49er Fever will be gripping Niner fans as we cheer them on to VICTORY. Be part of it—even if it's not your forte. After all, they represent the greatest city in the world—San Francisco! GO NINERS!!!

#### MID-SUMMER MADNESS

The S.F./G.D.I. Club hosted a two-day "Mid-Summer Madness" during the weekend of



Pat Montclair and the gang at Church Street Station, circa 5 a.m.

(Photo: Rink)

August 24 and 25. Saturday the 24th, they held a sidewalk and bake sale at the Men's Room on 18th Street. We understand there were a lot of goodies to buy. The next day, Sunday, they held their annual one-day in-town run. Check-in was at the Transfer at Church and 14th Streets, with the people, rider, and buddy events held at Spear and Folsom. After those events were completed, everyone returned to the Transfer for a beer bust. Food and all the beer you could drink for \$6 had everyone in a party mood.

The winners of the various events were announced during the beer bust. They are: People Events, 2nd place, Bob Rowbottom, Barbary Coasters M/C; 1st place, Cameron Tanner, Barbary

Coasters M/C. In the Buddy Events it was 2nd place, Jack Coates, Constantines M/C; 1st place, Al Allen, Independent. And in Rider Events it was 2nd place, Al Martino (who competed for the first time), Constantines M/C; 1st place, Dan Jean-sonne, Constantines M/C. Congratulations GDI's and winners. The weather was great for a one-day run.

#### KANSAS—LAND OF AAAAAAHS

The Cycle Runners M/C held its annual motorcycle run during the Labor Day weekend at Big Basin State Park in the Santa Cruz Mountains. 120 guests coming from all over Northern California came to see if

Dorothy and her cohorts made their trip from the Emerald City to Kansas in one piece. As a build-up to their run, the Cycle Runners presented a small piece of the *Wizard of Oz* in each guest's night show of the different motorcycle clubs.

Friday night was guest's registration, as everyone set up their tents and campsites. This also was the time for everyone to gear down from the hectic week and rest up for the festivities planned for the weekend. Cocktails and dinner of Don't Let Your Meat-Loaf, Cavalryman Potatoes, and Poopsie's Green Beans, put everyone in a mellow mood. This was followed by a showing of *Lust In The Dust* starring Divine, Lainey Kazan, and Tab

(Continued on next page)

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## Chatter

(Continued from previous page)

Hunter, along with ten episodes of *Brothers* to round out the evening.

As the sun rose on Saturday morning, several late-night revelers were just calling it a night, as it seemed they just couldn't tear themselves away from the camp fire. Breakfast of Auntie Em's Eggs and Scarecrow Fruit Salad was served late to allow the guests to sleep in and enjoy the peace and quiet of the towering redwoods. Construction crews were busy throughout the day building the campsites that would be in competition for the campsite judging to be held Sunday afternoon. While the hammering and sawing went on, the guests with motorcycles departed on a 49-mile Enduro Run through the state park. Those who stayed behind were kept busy with a Scavenger Hunt. Lunch was served in mid-afternoon, which consisted of Gobbler Salad, Buffalo Chips, and Cowpoke Carrots. Later that afternoon, eight teams used their imagination to create their favorite flavor of home-made ice cream. Secret ingredients, only known to past generations, were mysteriously included. You would have thought the nation's foreign policy hinged on the successful sprinkling of this spice or that potion. Judging would be held later that evening, when each guest would have the opportunity to cast their vote for the tastiest ice cream.

After a dinner of Blazing Saddle Beans and Baked Ham, Cattle Drive Potatoes and Corn-

holed Bread was served, the guests settled down to watch the club's show, "Kansas—Land of Aaaaaaaahs." The show starts in Kansas, prior to being settled, proceeds through the cow-punching era of cowboys, Indians, bandits, cavalrymen, and dance-hall girls. It then returns to the Emerald City as the Scarecrow, Tinman, and Lion return to confront the Wizard about their brain, heart, and courage. It seems they came to San Francisco to try out their gifts, only to be re-buffed by their peers. The Wizard suggests they talk to Dorothy, who happens to have returned to Kansas. All four of them skip down the yellow brick road and end up at Dorothy's door step. She tells them all they need is a gimmick. The wicked witch returns and demands Dorothy's red shoes and threatens to banish her to Daly City, as she'll never see San Francisco. Again Dorothy douses the witch with water and she melts, being dragged off by a cow. All five of them return to San Francisco with hats that rival Beach Blanket Babylon. The entire show is done as a theater-in-the-round, as each scene moves completely around the guests, who are seated in the middle of the theater. The performers taped their songs and dialogue, which is a first, and lip-synched that evening. The director of the show was Frank Naccarato, with vocal and choreographic work by Tommy Jones. It was a fun show, and I enjoyed being a part of it. After the show the guests tasted the eight different flavors of ice cream with chocolate cake. Mostly everyone gathered around the camp fire, while others went off to party at their



Tony Treviso (l.) and Tony White, aka Deena Jones, plan their investiture (Photo: Rink)

campsites.

After Sunday morning's breakfast of Lashes LaRue Griddle Cakes and Sausages, several guests set off on a two-mile nature hike. Last-minute rehearsals of campsite shows, and final fittings of costumes consumed the rest of the morning. Lunch of Oz Burgers, Wizard's Relish Tray, Tinman Potato Salad, Munchkin Macaroni Salad, and Witch's Revenge Beans had the guests ready for the Bike, Buddy, and People Events, "Crossing Kansas." A brief interlude ensued, and it was time for Campsite Judging, which was followed by the Guests Night Show and Cocktail Hour. Dinner of Black Bart Steak, Half-Breed Baked Potatoes, Chief's Salad, Indian Summer Squash, and Indian Maiden Pie was served by members of the host club. After dinner, Kirk "Madge" Caldwell had his bike christened by Miss Goldblatt and Paulette.

Following the christening, the awards for the various events held during the weekend were presented. They are: Scavenger Hunt, 2nd place, Rob and Julian, 1st place, Andrew Korneij and Danny Rogers; Campsite, Individual, 1st place, Tom Steinhauer; Campsite Group, 3rd place, CMC, 2nd place, 42nd Street Gang, 1st place, Imperial Guards; Enduro, Buddy, 2nd place, Ed Smay (Force 5), 1st place, Jim Schroder; Enduro, Rider, 2nd place, Yoshi Masuda, 1st place, Warren Cave; Ice Cream Making, Miss Goldblatt and Empress XVI Phyllis; People Event, 3rd place, Bobby Wong (Phoenix), 2nd place, Kirk Caldwell, 1st place, Al Allen (San Andreas); Buddy Event, 3rd place, David Sarathain (CMC), 2nd place, Warren Cave, 1st place, Frank Sudek; Rider Event (each rider was handicapped, therefore weight class awards

were not given), 3rd place, Dan Jeansonne (Constantines), 2nd place, Mike Walker (Valley Knights), 1st place, Lou Kelly (Valley Knights). There were awards given out to all of the Guests Night performers and to individuals who contributed to the success of the run. Congratulations to all of the participants, winners, and contributors. Without your help and support the run would have been a success!

Monday morning dawned with a heavy fog bank, and the guests danced between the dew for a breakfast of Ms. Piggy's S.O.S. Slowly, we all broke camp and headed back home. We

hated to leave because we all had a great time. It was one of the more relaxing runs this season. The Cycle Runners are to be congratulated for their imagination and making everyone feel right at home. Once again, thanks guys—it was F-U-N!!!

That's all for now, take care (C.N.) and A-I-O-H-A! ■

Remy

## Chorus Plays the Palace

Golden Gate Performing Arts announces its major fundraising event for 1986 to be held at the Sheraton-Palace Hotel Garden Court on Saturday, Feb. 22, 1986. "A Night To Shine—The Chorus Plays The Palace" will be a benefit for the San Francisco Gay Men's Chorus, with a portion of the gross ticket proceeds to be donated to the San Francisco AIDS Fund.

Robert Hawk, chairman of the Executive Committee for the event, says the evening will begin with a cocktail hour in the Ralston Room, then proceeds into the Garden Court for a wonderful banquet. Following the banquet, entertainment will be provided by guest stars and the San Francisco Gay Men's Chorus. To top off the evening, dancing will follow in the Ralston Room, with music provided by City Swing.

Tickets for all events of the evening are \$100 per person, and tickets for the dance only are \$15 per person, and is tax-deductible as allowed by law. Ten percent of each ticket purchased will be donated to the San Francisco AIDS Fund. Tables of 10 are also available, as are benefactor tables. Tickets may be purchased by contacting Golden Gate Performing Arts at 401 Van Ness Ave., Room 128, San Francisco, California 94102, or by calling 864-0326 or 863-7241. ■



Phoebe Planters does it again

(Photo: Rink)

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## Kramer

(Continued from page 22)

tify ourselves as part of a culture, not just by what our genitals do." He says, "I don't know what it means to be gay. I don't know that you ever come up with an answer; at least you have the glory of studying it. And it's not studied in terms of what your cock does in the Mineshaft, in leather and transvestism. It's in terms of creativity and contributions." He points to John Maynard Keynes, pre-eminent economist of this century, psychiatrist Harry Stack Sulli-

van, Thornton Wilder, Marcel Proust, Michelangelo, and others back to Aristotle — all practiced homosexuality, and all shaped the world we live in today.

Kramer's "creativity and contribution" alludes to a world where the individual can find his or her personal place and solace as musician, lawyer, writer, or whatever, rather than by whom or how many they fuck.

Writing for his audience, Kramer puts it, "Being defined by our cocks is literally killing us"; gay men no longer have the apparent luxury of finding their identity in pre-packaged group

behavior. Larry Kramer and the others looking for answers are groping toward the concept of the self-defined individual, with personal identity founded on a sense of individual self-worth rather than measured against a sectarian standard, be it religious, nationalist, or sexual. Whoever finds the courage and presence of mind to clearly communicate this formula of personal identity will indeed contribute to the progress of the entire human race. ■

C. Ellis

Ed. Note: Curtis Ellis is a freelance writer residing in New York City.





## SWEET LIPS SEZ .

### Love to All

DICK WALTERS

Don't forget the Tavern Guild Annual Picnic is coming up on Sunday the 15th of this month, and from what I hear it is going to be a real blast . . . some bars are having buses, and the White Swallow on Polk Street is one . . . so if you want, stop in at the White Swallow and check to see what they are offering, because it is a lot safer to take a bus and not have to worry about driving.

Well, I hope you all had as much fun over the Labor Day weekend as we did at Googie's on Geary . . . especially on Sunday with Bob Sandner at the Sing-A-Long piano bar . . . just about everyone was enjoying the entertainment.

On Saturday the 21st the GG BA is having their 22 On The Red casino night at the Galleria Design Center. The tickets are \$25 in advance and it starts at 8 p.m., so make your arrangements early because this event is always a blast . . . right, John Schmidt?

Bill Wright is still holding forth on the planks at the Special

on Castro Street and drawing a nice crowd of the regulars on his Monday through Thursday early morning shifts. Hunks on Polk Street has hired a new chunk for the Monday through Friday early shifts by the name of Jim Doane, but you are still my favorite, Dick Cook, and you notice I didn't print your nickname David Williams told me you had in Seattle . . . so be good.

Bob Cramer and the Cable Car Awards committee will be presenting the first night's performance of the Broadway hit *Cats* at the Golden Gate Theatre, which now is tentatively to open next June . . . so we'll keep you posted as to what is happening, and if it is anything like the opening of *La Cage* it should be spectacular . . . John Molinari is already looking for a great place to have the after-theater party.

Andy (the Cuban) Rodriguez is leaving tomorrow morning for a well-deserved vacation in Los Angeles, so have a good time, Andy . . . and yes, Seaman Russ is back on the planks a.m.s at

Googie's on Geary on Friday through Sunday after a week off for an operation, but he is feeling just great, right Totie?

Saw the great Henri LeLue on Castro Street the other day. He is looking just great and was dishing dirt as usual with the one and only Bella of Castro Country Florists. How was your week's vacation Bella? . . . hi Rose.

Linda's Phone Booth out there on Van Ness, which is a very popular neighborhood bar, now has Dennis Conklin on the planks Saturday and Sunday days and Monday and Tuesday nights . . . you were fun on Thursday afternoon at Gilmore's Dennis, but what did you do to Paul Ruehl? Why do they call Bobby Isbell of the Gate at Pine and Jones C.O.P.? You'll have to ask him for details

Danny Montoya and Ben are settled in Las Vegas with their own apartment, and Danny even has a job . . . but Ben is going to take it easy for a while . . . if you need their address, contact me at Googie's.



Emperor Ken Wright (l.) and his lover Gary at 'Cossack Capers' (Photo: Rink)

There will be a reduced fee for early enrollment. For information about schedule and fee, call 526-0671.

### Theater as Healing Art

Lilith presents Theatre as a Healing Art, a nine-session lab combining the study of various healing practices with the study of theater skills. Taught by Lilith's artistic director, Harriet Schiffer, the lab will meet twice a week on Tuesdays and Thursdays from 7 to 10 p.m., Sept. 17, to Oct. 17. The lab fee is \$175. For registration and other information, including location, please call 861-4221.

Theatre as a Healing Art will teach participants specific applications of the healing arts for the stage. The lab will include the application of visualization, acupressure, color theory, number

symbolology, ritual, Kabbalah, sound healing, etc., as tools to character development, stage presentation, and personal growth. The lab is open to the general public as well as artists.

Lab instructor Harriet Schiffer has been performing in the Bay Area for ten years as an actress, singer, and comedienne. She directed *A Traveling Jewish Theatre in Berlin, Jerusalem and the Moon* and most recently co-wrote and directed Lilith's outdoor event, *Breeding Grounds*. Harriet is currently on tour with her solo work in four international theater festivals. As part of "The Other America Speaks," she is performing in Norway, Sweden, and Denmark. For the past eight years Harriet has studied acupressure and healing with Jocelyne Nielsen of the Healing Center.

### Jewish New Year

Congregation Ahavat Shalom will join Jews around the world celebrating Rosh Hashanah and invites the community to celebrate the Jewish New Year, 5746, with them at sundown, Sunday, Sept. 15, at 7:30 p.m., and Monday, Sept. 16 at 10 a.m. at 150 Eureka St. in San Francisco. Free Childcare (48-hour advance notice) and sign language interpretation are available to everyone attending Ahavat Shalom's holiday or weekly services.

The Jewish New Year (Rosh Hashanah) and Yom Kippur, (Day of Atonement) which always falls ten days after Rosh

Hashanah, are together known as the High Holy Days. The dates for the High Holy Days change each year, though they are always in the Fall, because the Jewish year follows a lunar calendar rather than the Gregorian calendar in general use today.

For more information about Congregation Ahavat Shalom and its activities, call 621-1020.

### Drama Workshop

The Drama Workshop, led by Donna Davis, will begin its Fall Session Sept. 7. This is a ten-week program offered at Theatre Rhinoceros on Saturday morn-

ings. Actors at all levels of experience are welcome, as well as other professionals for whom communication is important.

The workshop will present multiple techniques for developing speech, movement, and characterization. It also promises to stimulate the imagination and renew your sense of play.

Donna Davis, the workshop leader, is in Theatre Rhinoceros' *The AIDS Show: Artists Involved with Death and Survival*. She has presented the workshop for U.C. Extension, Berkeley Adult School, and Actors Ensemble. Enrollment is limited to a small group, and the program is always modified to fit the participants.

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
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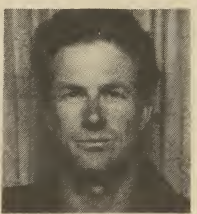
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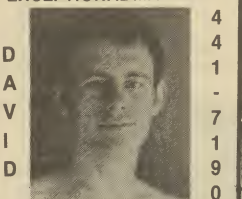


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Sex Ads by Phone — 24 Hrs.  
\$2 plus any toll

**WARM & FRIENDLY**  
DREW: 29, 6', 160 lbs., 40C, 29W.  
Smooth. Brown Hair & Eyes. Easy  
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Available Evenings & Weekends.  
\$75/24 Hrs. RICHARD OF SF  
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HEALTHY CONSCIOUS,  
AND DISCREET  
**(415) 864-5566**

## True Master Of Muscle

I will tease you, torment you,  
torture you, taunt you, take you to  
a place you've never been able to  
reach. B/D, CBT, TT, WS, Toilet  
Training, B/W, Verbal Abuse.  
**JACK — 863-6116**  
Appeared in Jan '85 Honcho

9 1/2 X 6 1/2  
**UNCUT SMOOTH LATIN**  
MIGUEL \$100. 626-7799

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Handsome, Well-Muscled Stud  
hung thick, 6'2", 190 lbs., 29 yrs.  
**Angel 863-0242**  
IN/OUT

Model/Escort, hunky, 36  
Superior. ERICK 527-1110.

29 Hndsm! Craig, 441-1550  
**BI BLACK ESCORT**

**New! G.O. FACE & BODY**  
SCOTT: Handsome, masculine.  
22, 6', 170 lbs., 42C Smooth, 29W  
Blonde Hair & Hazel Eyes. Versa-  
tile. Well-endowed health jock.  
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## Masc. Handsome Blonde — 28

Steve, Nob Hill.  
Let me shoot on you. \$75.  
**441-8501**



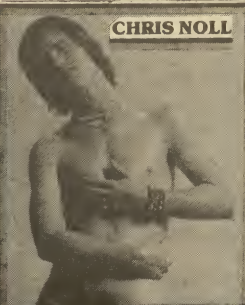
## HOT, HANDSOME & HUNG

26, 6'2", 170, Blue Eyes  
Lean Muscle, Versatile, Sensual  
\$65 TERRY 24 HRS.  
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**YOUNG ATHLETE**  
23, bl hair, bl eyes.  
Smooth muscular build.  
Handsome and manly. Out  
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**Justin Cade**  
OF ADVOCATE MEN  
5'9"; 165 lbs; Hung,  
Muscular  
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Ready to pls. Top, young,  
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Kurt at 863-2364 ASAP!



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## ITALIAN STUD

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Wants to show you what that hole is for 552-7842  
Photo sets available \$8  
SATURN PRODUCTIONS  
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E36

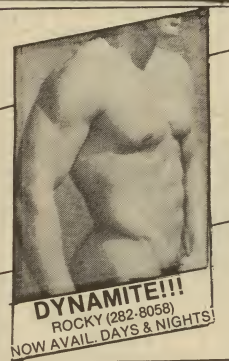
**New! YOUNG STUDENT**  
NICK: 21, 5'11", 150 lbs., 40C, Smooth, 30W, Black Hair & Hazel Eyes. A Sharp Handsome Lad — Winning Smile. \$75/24 Hrs.  
RICHARD OF S.F. 821-3457

**BLOND, BLUE EYED**  
YOUNG, HUNG, SMOOTH  
ALL AMERICAN BOY  
SCOTT 861-4538 24 HR  
E36

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- Nice Body - Sexy Dick
- Mark, 885-0852 •

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**Steve Perkins**  
9 inches uncult, 864-8597  
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5'8" 140# of Smooth Muscle  
Sam 415 285-9844 AM OK  
E36

Condom your cock & cum in  
Adam's man-cave! 641-9426  
E36

**Raunchy Talk**  
HOT NASTY FOR YOUR  
WETTEST DREAMS  
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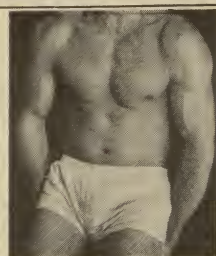
MC/VISA AMEX/MC  
He-Man Bi 6'4", 200# Horse-  
Hung Wghtlfr 285-4319  
E38

**HEAD MY WAY!**  
Ask for B.J. \$25. 864-5483  
E36

## A Teddy Bear

Yng. Ex-Football  
Jock, 8" x 5 1/2"  
Hunk build,  
Lt. hairy  
defined chest  
who rides  
on top —  
6', 190 lbs. of  
beef.  
Hung  
X-long.  
29 y.o., hot  
boyish man.

**Mike 441-1350**  
Upper Nob Hill Apt.



**DAN**  
ROCK HARD  
MUSCLES, BIG TOOL  
\$100 922-3645  
CREDIT CARDS O.K.

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STEVE: 21, 5'10", 150 lbs., 29W, Blond Hair & Blue Eyes. 38C, Warm & Friendly. \$75/24 Hrs.  
RICHARD OF SF 821-3457

Extremely goodlooking  
Collegiate-type guy.  
Smooth, tan, and muscular  
• Jon 928-4872 •

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with wet lips and deep  
throat. Hot & handsome  
man. \$60/out calls only  
E36

**HOT BLONDE BOY**  
Masculine Jock, 24 yo.  
5'8", 140 lbs, great body  
Jay 861-6362 100 In/Out  
E36

Handsome hairy hung 34 6'2"  
170# hard hairy body. 431-5974  
Steven 24 hrs. E36

GENTLE TOP IN OAKLAND, 5'5", 142,  
HAIRY. PHALLIC LOVERS-FR A/P, GR/  
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MARC 444-3204

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J/O & Exhib. Al 928-5826  
E43

Black/White Duo! 441-1550  
E39

Pure Beef  
Blk, 28, Uncult, 10 1/2 x 6 1/2  
386-6940 Matt. 50. In, 60. Out  
E38

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tool with big, shaved low  
hangers swinging heavy  
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135#, 7", fulfills most pleasures.  
\$60/out Jake 237-7559  
E36

Musc. Mark & Bob 863-1607  
E36

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E39

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HUNG YOUNG MAN.  
23, 5'8", 140 8" x 5"  
Hot & Horny!  
PAUL 821-2318

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Goodlooking Manboy Top into  
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Rick 626-3674  
E36

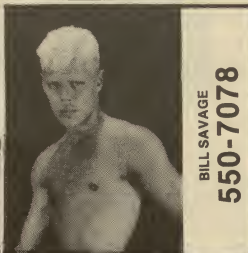
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Alan. 863-8437. \$25.  
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FANTASY MAN  
Rough & ready GQ face. 6', 200#,  
BB, hung big & thick. 27 years,  
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thick Manmeat & Bullnuts for Ex-  
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E37

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24 hrs. Andy 821-9955  
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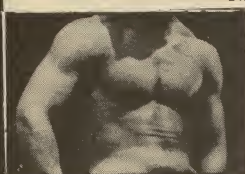
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6'4" 230# 52C 19A 30W 29T  
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E41

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Goodlooking Cuban, 27,  
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